



Bruce Goodman

Arrangeur, Compositeur, Editeur, Professeur

Nouvelle-Zélande, Te Popo

A propos de l'artiste

There are possibly two guiding principles in my music compositions. The first is Stravinsky paraphrased and goes something like this. The possibilities in music composition are infinite. Creativity lies in the ability to limit oneself. The second principal is my own and one I used to tell my High School students. When you are in High School compose whatever you like, then go to university and learn to compose according to the rules, and after university compose whatever you like... I try to avoid being stuck in the university stage.

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A propos de la pièce



Titre : 15. The fop
[from Little Suite 4 for piano]
Compositeur : Goodman, Bruce
Droit d'auteur : Copyright © Bruce Goodman
Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Classique moderne

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Little Suite 4

15. The fop

Allegro

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Piano

mp

7

13

19

p

24

mp

Musical score for measures 24-30. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes. Dynamic markings include *mp* at the start and *f* at the end of the system.

31

mf *mp* *f* *mp*

Musical score for measures 31-36. The right hand continues with melodic patterns, including some chords and slurs. The left hand maintains the eighth-note accompaniment. Dynamic markings are *mf*, *mp*, *f*, and *mp* across the system.

37

f *mp*

Musical score for measures 37-42. The right hand has a more active melodic line with slurs and accents. The left hand continues with eighth notes. Dynamic markings are *f* and *mp*.

43

Musical score for measures 43-49. The right hand features a melodic line with slurs and accents. The left hand continues with eighth notes. The system concludes with a double bar line.