



Bruce Goodman

Nouvelle-Zélande, Te Popo

13. The inebriated gentleman (from Little Suite 11 for piano)

A propos de l'artiste

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

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A propos de la pièce



Titre : 13. The inebriated gentleman
[from Little Suite 11 for piano]
Compositeur : Goodman, Bruce
Droit d'auteur : Copyright © Bruce Goodman
Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Classique moderne

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13. The inebriated gentleman

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Brightly

Piano

mp

The first system of music is in treble and bass clefs, with a key signature of two sharps (D major) and a 3/4 time signature. The tempo/mood is 'Brightly' and the dynamic is 'mp'. The right hand starts with a quarter rest followed by eighth notes, while the left hand plays a simple bass line. There are two accents in the right hand on the second and third measures.

6

The second system continues the piece, starting at measure 6. The right hand has a quarter rest followed by eighth notes, and the left hand continues its bass line. There are two accents in the right hand on the second and third measures.

12

The third system starts at measure 12. The right hand features a more complex eighth-note pattern, and the left hand continues with a steady bass line. There are accents in the right hand on the second and third measures.

17

The fourth system starts at measure 17. The right hand has a complex eighth-note pattern, and the left hand continues with a steady bass line. There are accents in the right hand on the second, third, and fourth measures.

22

Musical score for measures 22-26. The piece is in G major (one sharp) and 4/4 time. Measure 22 features a treble clef with a series of eighth notes, each marked with an accent (>). The bass clef has a whole rest. Measures 23-26 show a more complex rhythmic pattern with eighth and sixteenth notes in both staves.

27

Musical score for measures 27-31. Measure 27 has a treble clef with a dense sixteenth-note texture and a bass clef with eighth notes. Dynamic markings *f*, *mp*, and *mf* are present. Measures 28-31 continue with various rhythmic patterns, including a half note in the bass clef at the end of measure 31.

32

Musical score for measures 32-35. Measure 32 has a treble clef with eighth notes and a bass clef with a whole rest. Measures 33-35 show a treble clef with eighth notes and a bass clef with whole notes. The piece concludes with a double bar line and a fermata in the bass clef.