Bruce Goodman

Arrangeur, Compositeur, Editeur, Professeur

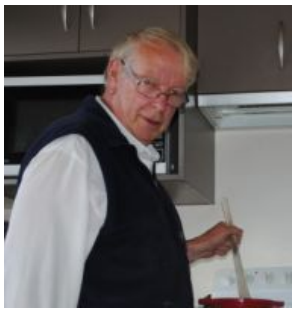
Nouvelle-Zélande, Te Popo

A propos de l'artiste

There are possibly two guiding principles in my music compositions. The first is Stravinsky paraphrased and goes something like this. The possibilities in music composition are infinite. Creativity lies in the ability to limit oneself. The second principal is my own and one I used to tell my High School students. When you are in High School compose whatever you like, then go to university and learn to compose according to the rules, and after university compose whatever you like... I try to avoid being stuck in the university stage.

Page artiste : https://www.free-scores.com/partitions_gratuites_bruceg.htm

A propos de la pièce



Titre :	11. The iron gate [from Little Suite 4 for piano]
Compositeur :	Goodman, Bruce
Droit d'auteur :	Copyright © Bruce Goodman
Editeur :	Goodman, Bruce
Instrumentation :	Piano seul
Style :	Classique moderne

Bruce Goodman sur free-scores.com

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Little Suite 4

11. The iron gate

Very slow

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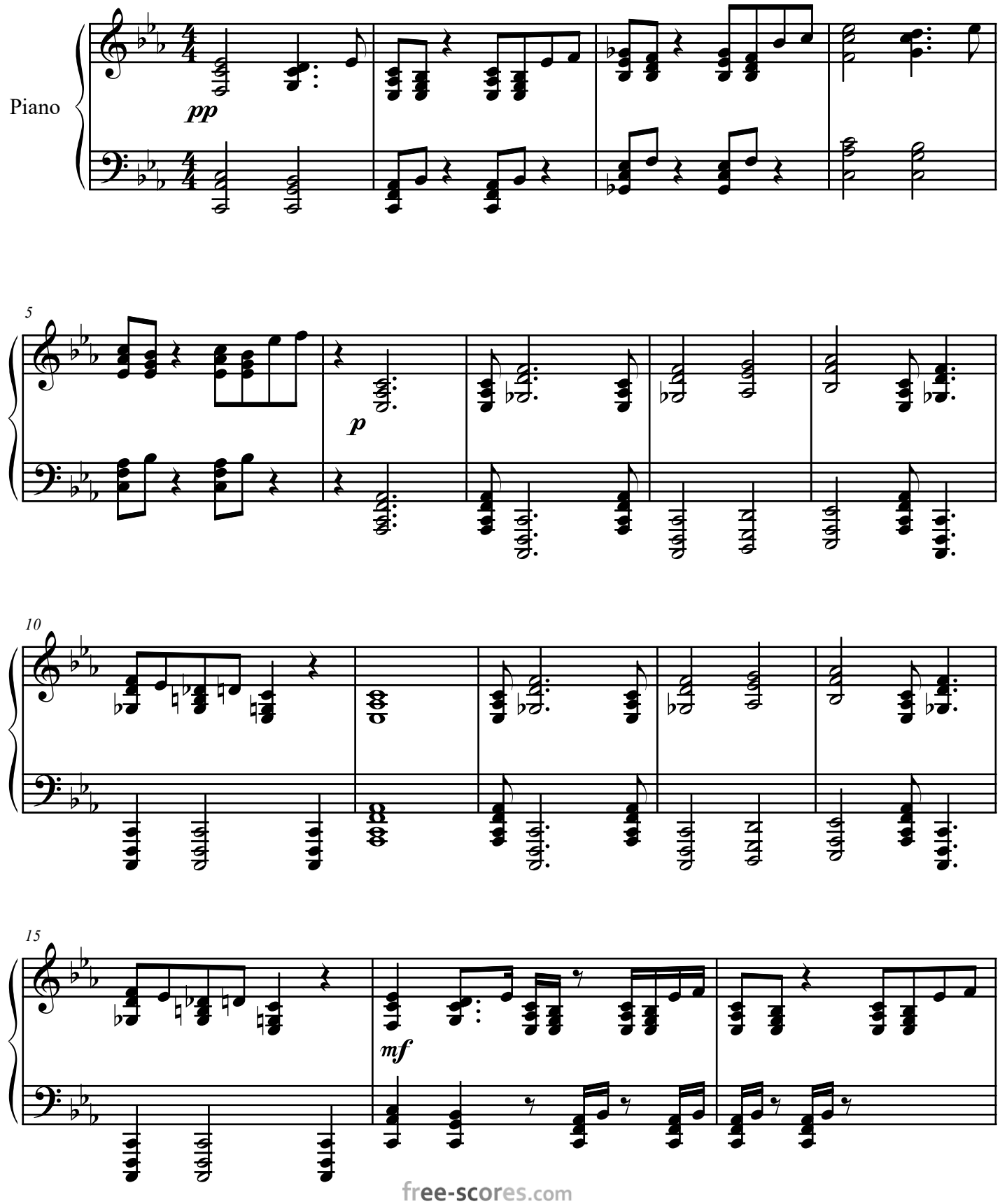

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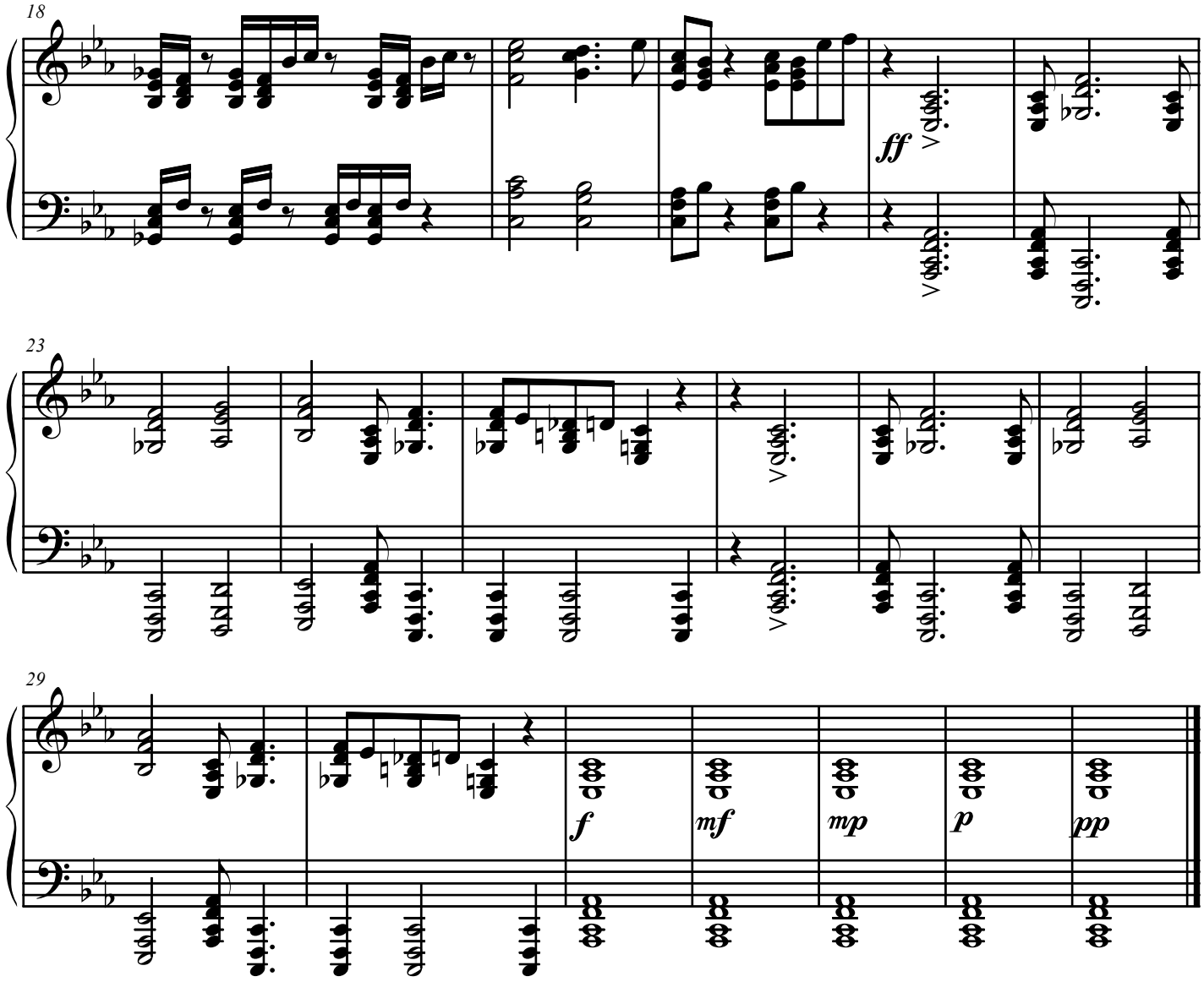

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