



Bruce Goodman

Nouvelle-Zélande, Te Popo

6. The music box (from Little Suite 12 for piano)

A propos de l'artiste

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. I also studied post-graduate papers on Messiaen, and on authentic music performance. My music upbringing is piano, organ, and Gregorian Chant. (I was a monk for 30 years.) I enjoy getting lost in the creative process and being part of the Free-scores community. Please feel free to download and perform any of my compositions. If you do that I would love to hear how things went.

Page artiste : https://www.free-scores.com/partitions_gratuites_bruceg.htm

A propos de la pièce



Titre : 6. The music box
[from Little Suite 12 for piano]
Compositeur : Goodman, Bruce
Droit d'auteur : Copyright © Bruce Goodman
Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Classique moderne

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6. The music box

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No hurry ♩ = c..75 Play both hands an octave higher.

Piano *mp*

Musical notation for measures 1-6. The piece is in G major (one sharp) and 6/8 time. The tempo is marked 'No hurry' with a quarter note equal to approximately 75 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The instruction 'Play both hands an octave higher' is present. The notation consists of two staves: a treble clef staff and a bass clef staff. The right hand plays a melody of eighth notes, while the left hand plays a rhythmic accompaniment of eighth notes.

7

Musical notation for measures 7-13. The notation continues from the previous system, maintaining the same key signature and time signature. The right hand melody continues with eighth notes, and the left hand accompaniment remains consistent.

14

Musical notation for measures 14-17. In measure 14, the right hand melody changes to a sequence of quarter notes. The left hand accompaniment continues with eighth notes. The piece concludes with a final chord in measure 17.

18

Musical notation for measures 18-21. The right hand continues with quarter notes, and the left hand accompaniment changes to a more complex pattern of eighth notes. The piece ends with a final chord in measure 21.

21

Musical notation for measures 21-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff features dotted rhythms and eighth notes. The bass staff provides a rhythmic accompaniment with eighth notes and rests.

24

Musical notation for measures 24-29. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff continues with dotted rhythms and eighth notes. The bass staff accompaniment includes eighth notes and rests.

30

Musical notation for measures 30-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff features dotted rhythms and eighth notes. The bass staff accompaniment includes eighth notes and rests.

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff features dotted rhythms and eighth notes. The bass staff accompaniment includes eighth notes and rests. The system concludes with a double bar line.