



Bruce Goodman

Nouvelle-Zélande, Te Popo

12. A trinket (from Little Suite 13 for piano)

A propos de l'artiste

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

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A propos de la pièce



Titre : 12. A trinket
[from Little Suite 13 for piano]
Compositeur : Goodman, Bruce
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Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Classique moderne

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12. A trinket

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Gently slow

Piano

mp *p* *mp* *p*

Musical notation for measures 1-5. The score is in 3/4 time. The piano part features a delicate melody in the right hand and a supporting bass line in the left hand. Dynamics range from mezzo-piano (*mp*) to piano (*p*). There are accents and hairpins throughout.

6

mp *mp*

Musical notation for measures 6-10. The right hand has a more active, rhythmic pattern with many beamed notes. The left hand continues with a steady accompaniment. Dynamics are mostly mezzo-piano (*mp*).

11

p *mp* *p* *mp*

Musical notation for measures 11-15. The piece reaches a softer dynamic (*p*) in the right hand. The left hand has some rests in the first two measures. Dynamics fluctuate between piano (*p*) and mezzo-piano (*mp*).

16

p *p*

Musical notation for measures 16-20. The right hand features a series of beamed eighth notes. The left hand has a simple accompaniment. Dynamics are consistently piano (*p*).

21

Musical score for two staves, measures 21-22. The top staff is in treble clef and the bottom staff is in bass clef. Measure 21 contains a quarter note G4, a quarter note A4, a dotted half note B4 with a fermata, and a quarter rest. Measure 22 contains a dotted half note B4 with a fermata and a quarter rest. The dynamic marking *pp* is present in both staves for measure 22.