



Bruce Goodman

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A propos de l'artiste

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition lest someone hear my compositions and think they were not up to standard. I am now in my seventies and have little to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Perhaps someone somewhere will enjoy one or two of them. Thanks

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A propos de la pièce



Titre : Trio 1
[for flute, violin, and piano]
Compositeur : Goodman, Bruce
Arrangeur : Goodman, Bruce
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Editeur : Goodman, Bruce
Instrumentation : Flûte, Violon et Piano
Style : Contemporain

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Trio 1

for flute, violin, and piano

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$\text{♩} = 190$

Flute

Violin

Piano

mf

Fl.

Vln.

Pno.

mf

mf

11

Fl.

Vln.

Pno.

mf

Musical score for measures 11-15. The Flute (Fl.) part consists of whole rests. The Violin (Vln.) part features a melodic line with slurs and accents, starting on a G4 and moving through various intervals. The Piano (Pno.) part has a bass line with slurs and accents, starting on a G3 and moving through various intervals. The dynamic marking *mf* is indicated in the Violin part.

16

Fl.

Vln.

Pno.

Musical score for measures 16-20. The Flute (Fl.) part features a melodic line with slurs and accents, starting on a G4 and moving through various intervals. The Violin (Vln.) part has a melodic line with slurs and accents, starting on a G4 and moving through various intervals. The Piano (Pno.) part has a bass line with slurs and accents, starting on a G3 and moving through various intervals.

21

Fl.

Vln.

Pno.

ff

26

Fl.

Vln.

Pno.

ff

ff

ff

32

Fl.

Vln.

Pno.

f

37

Fl.

Vln.

Pno.

rit.

42

Fl.

Vln.

Pno.

mp

Musical score for measures 42-45. The Flute (Fl.) part has a melodic line starting with a slur over measures 42-43, followed by a quarter note in measure 44 and a half note in measure 45. The Violin (Vln.) part has a similar melodic line with a slur over measures 42-43, followed by a quarter note in measure 44 and a half note in measure 45. The Piano (Pno.) part features chords and arpeggios in both hands, with a slur over the first two measures of each hand. Dynamics include *mp* in the Flute and Violin parts.

47

Fl.

Vln.

Pno.

mp

p

pp

Musical score for measures 47-50. The Flute (Fl.) part has a melodic line with slurs over measures 47-48 and 49-50. The Violin (Vln.) part has a melodic line with slurs over measures 47-48 and 49-50. The Piano (Pno.) part features chords and arpeggios in both hands with slurs over measures 47-48 and 49-50. Dynamics include *mp* in the Piano part, *p* in the Flute part, and *pp* in the Piano part.

53

Fl.

53

Vln.

53

Pno.

58

Fl.

58

Vln.

58

Pno.

This musical score consists of three systems, each containing staves for Flute (Fl.), Violin (Vln.), and Piano (Pno.).

- System 1 (Measures 63-67):** All instruments play at a mezzo-piano (*mp*) dynamic. The Flute part features a melodic line with slurs and accents. The Violin part provides a harmonic accompaniment with slurs. The Piano part has a complex accompaniment with slurs and accents.
- System 2 (Measures 68-72):** The dynamics change to mezzo-forte (*mf*) and forte (*f*). The Flute part has a melodic line with slurs and accents. The Violin part has a melodic line with slurs and accents. The Piano part has a complex accompaniment with slurs and accents.

This musical score consists of three systems, each for a different instrument: Flute (Fl.), Violin (Vln.), and Piano (Pno.).

- System 1 (Measures 73-77):** The Flute part begins with a melodic line starting on a G4 with a flat, moving to a sharp, then a flat, and ending on a sharp. The Violin part has a similar melodic line. The Piano part features a complex accompaniment with chords and moving lines in both the right and left hands.
- System 2 (Measures 78-82):** The Flute part continues with a melodic line that includes a sharp and a flat. The Violin part has a melodic line with a flat and a sharp. The Piano part continues with its accompaniment. The dynamic marking *fff* (fortississimo) is present in the Violin and Piano parts.

This musical score consists of three systems, each with three staves: Flute (Fl.), Violin (Vln.), and Piano (Pno.).

- System 1 (Measures 83-88):**
 - Fl.:** Measures 83-88. Measure 83 starts with a treble clef and a key signature of one flat. The flute plays a melodic line with slurs and accents. A dynamic marking of *mf* is placed at the end of the system.
 - Vln.:** Measures 83-88. The violin plays a melodic line with slurs and accents. A dynamic marking of *mf* is placed at the end of the system.
 - Pno.:** Measures 83-88. The piano accompaniment features chords in the right hand and a bass line in the left hand. A dynamic marking of *ff* is placed in the right hand, and another *ff* is placed in the left hand. A fermata is present over the final chord in both hands.
- System 2 (Measures 89-94):**
 - Fl.:** Measures 89-94. The flute continues its melodic line with slurs and accents.
 - Vln.:** Measures 89-94. The violin continues its melodic line with slurs and accents.
 - Pno.:** Measures 89-94. The piano accompaniment continues with chords and a bass line. A dynamic marking of *mf* is placed in the right hand.

94

Fl.

Vln.

Pno.

The image shows a musical score for three instruments: Flute (Fl.), Violin (Vln.), and Piano (Pno.). The score is for measures 94-96. The Flute part begins with a quarter note G4, followed by a quarter rest. The Violin part has a half note G4 with a 'p' dynamic marking, followed by a half note A4 with a fermata. The Piano part has a quarter note G4 in the right hand and a quarter note G3 in the left hand, both followed by quarter rests.