



# Bruce Goodman

Arrangeur, Compositeur, Professeur

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## A propos de l'artiste

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition lest someone hear my compositions and think they were not up to standard. I am now in my seventies and have little to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Perhaps someone somewhere will enjoy one or two of them. Thanks

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## A propos de la pièce



**Titre :** Trio 2  
[for flute, violin, and piano]  
**Compositeur :** Goodman, Bruce  
**Arrangeur :** Goodman, Bruce  
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**Editeur :** Goodman, Bruce  
**Instrumentation :** Flûte, Violon et Piano  
**Style :** Contemporain

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# Trio 2

for flute, violin, and piano

Note: the flute player and violin player  
should sit in chairs with their backs to one another  
like they're totally pissed off.

♩ = 200

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Flute

Violin

Piano

Flute: Rests

Violin: Rests

Piano: *mf*

♩ = 200

Fl.

Vln.

Pno.

Fl.: Rests

Vln.: Rests

Pno.: *mf*

11

Fl.

Vln.

Pno.

*f*

16

Fl.

Vln.

Pno.

21

Fl.

Vln.

Pno.

*f*

Musical score for measures 21-25. The Flute (Fl.) and Violin (Vln.) parts are in treble clef. The Piano (Pno.) part is in grand staff. The Flute and Violin parts play melodic lines with various accidentals. The Piano accompaniment consists of chords and single notes. A forte (*f*) dynamic marking is present under the Violin part.

26

Fl.

Vln.

Pno.

Musical score for measures 26-30. The Flute (Fl.) and Violin (Vln.) parts are in treble clef. The Piano (Pno.) part is in grand staff. The Flute and Violin parts play melodic lines with various accidentals. The Piano accompaniment consists of chords and single notes.

31

Fl.

Vln.

Pno.

36

Fl.

Vln.

Pno.

41

Fl.

Vln.

Pno.

46

Fl.

Vln.

Pno.

51

Fl.

Vln.

Pno.

56

Fl.

Vln.

Pno.

61

Fl.

Vln.

Pno.

Musical score for measures 61-65. The Flute (Fl.) part begins with a sharp sign and plays a melodic line. The Violin (Vln.) part provides a rhythmic accompaniment. The Piano (Pno.) part consists of two staves, with the right hand playing chords and the left hand playing single notes.

66

Fl.

Vln.

Pno.

Musical score for measures 66-70. The Flute (Fl.) part continues the melodic line. The Violin (Vln.) part continues the rhythmic accompaniment. The Piano (Pno.) part continues the harmonic support with chords and single notes in both staves.



71

Fl.

Vln.

Pno.

76

Fl.

Vln.

Pno.

Flutter tongue

81

Fl.

81

Vln.

81

Pno.

The image shows a musical score for three instruments: Flute (Fl.), Violin (Vln.), and Piano (Pno.). The score is divided into two measures. The Flute part starts with a treble clef and a key signature of one flat. It has a long note in the first measure with a fermata above it, and a shorter note in the second measure. The Violin part has a treble clef and a key signature of one flat. It has a whole rest in the first measure and a half note in the second measure. The Piano part has a grand staff with treble and bass clefs and a key signature of one flat. It has a whole rest in the first measure and a series of notes in the second measure: a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.