



Bruce Goodman

Nouvelle-Zélande, Te Popo

6. Variations on a theme by myself (from Seven Pieces for Piano)

A propos de l'artiste

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. I also studied post-graduate papers on Messiaen, and on authentic music performance. My music upbringing is piano, organ, and Gregorian Chant. I was a monk for 30 years. I enjoy getting lost in the creative process and being part of the Free-scores community. Please feel free to download and perform any of my compositions. If you do that I would love to hear how things went.

Page artiste : https://www.free-scores.com/partitions_gratuites_bruceg.htm

A propos de la pièce



Titre : 6. Variations on a theme by myself
[from Seven Pieces for Piano]

Compositeur : Goodman, Bruce

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Editeur : Goodman, Bruce

Instrumentation : Piano seul

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6. Variations on a theme by myself

Steady ♩ = 100

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Piano

mf

5

8

11

14

Musical score for measures 14-16. The piece is in G major (one sharp) and 3/4 time. Measure 14 features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a steady eighth-note accompaniment. Measure 15 continues the melodic development in the treble. Measure 16 concludes the system with a final chord in the bass.

17

Musical score for measures 17-19. Measure 17 shows a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 18 continues the melodic line in the treble. Measure 19 concludes the system with a final chord in the bass.

20

Musical score for measures 20-22. Measure 20 features a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 21 continues the melodic line in the treble. Measure 22 concludes the system with a final chord in the bass.

23

Musical score for measures 23-25. Measure 23 features a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 24 continues the melodic line in the treble. Measure 25 concludes the system with a final chord in the bass. A dynamic marking of *ff* (fortissimo) is present in measure 25.

26

Musical score for measures 26-28. Measure 26 features a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 27 continues the melodic line in the treble. Measure 28 concludes the system with a final chord in the bass.

29

Musical score for measures 29-31. The key signature is two sharps (F# and C#). The music is written for piano in treble and bass clefs. Measure 29 features a melodic line in the right hand with a flat accidental on the second measure. The bass line consists of chords and single notes.

32

Musical score for measures 32-35. The key signature is two sharps. Measure 32 has a dynamic marking of *mf*. The right hand has a more active melodic line with some slurs, while the bass line continues with harmonic support.

36

Musical score for measures 36-39. The key signature is two sharps. The right hand features a complex, flowing melodic line with many slurs and ties. The bass line provides a steady accompaniment with chords and single notes.

40

Musical score for measures 40-43. The key signature is two sharps. The right hand has a melodic line that concludes with a final chord. The bass line also concludes with a final chord. The piece ends with a double bar line.