



# Bruce Goodman

Nouvelle-Zélande, Te Popo

## 9. Waltz (Little Suite 15 with 15 sketches)

### A propos de l'artiste

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. I also studied post-graduate papers on Messiaen, and on authentic music performance. My music upbringing is piano, organ, and Gregorian Chant. (I was a monk for 30 years.) I enjoy getting lost in the creative process and being part of the Free-scores community. Please feel free to download and perform any of my compositions. If you do that I would love to hear how things went.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bruceg.htm](https://www.free-scores.com/partitions_gratuites_bruceg.htm)

### A propos de la pièce



**Titre :** 9. Waltz  
[Little Suite 15 with 15 sketches]  
**Compositeur :** Goodman, Bruce  
**Droit d'auteur :** Copyright © Bruce Goodman  
**Editeur :** Goodman, Bruce  
**Instrumentation :** Piano seul  
**Style :** Ragtime

Bruce Goodman sur [free-scores.com](https://www.free-scores.com)



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Little Suite 15

# 9. Waltz

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♩ = 150

Piano

*mp*

*mp*

4

7

11

14

14

15

16

17

*p*

*p*

This system contains measures 14 through 17. The treble clef staff features a melodic line with eighth and sixteenth notes, including accents and slurs. The bass clef staff provides a harmonic accompaniment with chords and moving lines. A piano (*p*) dynamic marking is present in measures 16 and 17.

18

18

19

20

This system contains measures 18 through 20. The treble clef staff continues the melodic line with accents and slurs. The bass clef staff features a consistent accompaniment pattern. The system concludes with a double bar line.

21

21

22

23

24

This system contains measures 21 through 24. The treble clef staff shows a melodic progression with various note values and accidentals. The bass clef staff provides a steady accompaniment with chords and moving lines.

25

25

26

27

This system contains measures 25 through 27. The treble clef staff features a melodic line with accents and slurs. The bass clef staff continues the accompaniment with chords and moving lines.

28

28

29

30

31

This system contains measures 28 through 31. The treble clef staff shows a melodic line with accents and slurs. The bass clef staff provides a consistent accompaniment pattern. The system concludes with a double bar line.

32

mp

mp

stir

This system contains measures 32 through 35. The right hand (treble clef) begins with a whole rest in measure 32, followed by a melodic line of quarter notes in measures 33 and 34, and a sixteenth-note run in measure 35. The left hand (bass clef) features a steady accompaniment of chords with wavy lines, indicating tremolos. Dynamic markings include *mp* in the right hand and *mp* and *stir* in the left hand.

36

This system contains measures 36 through 38. The right hand continues with a melodic line of quarter notes in measure 36, followed by a sixteenth-note run in measure 37, and a melodic line of quarter notes in measure 38. The left hand maintains the tremolo accompaniment. The *stir* marking is present in the left hand in measure 38.

39

This system contains measures 39 through 42. The right hand features a melodic line with a sharp sign in measure 39, followed by quarter notes in measure 40, a melodic line in measure 41, and a sixteenth-note run in measure 42. The left hand continues with the tremolo accompaniment. The *stir* marking is present in the left hand in measure 42.

43

This system contains measures 43 through 46. The right hand continues with a melodic line of quarter notes in measure 43, followed by a melodic line in measure 44, a sixteenth-note run in measure 45, and a melodic line of quarter notes in measure 46. The left hand maintains the tremolo accompaniment. The *stir* marking is present in the left hand in measure 46.

46

A musical score for measures 46, 47, and 48. The score is written for piano and consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody in the treble staff consists of eighth and quarter notes. The bass staff provides harmonic support with chords and single notes. Measure 46 starts with a treble staff note on G4 and a bass staff chord of F#4, A4, C5. Measure 47 continues the melody and features a treble staff note on B4 and a bass staff chord of F#4, A4, C5. Measure 48 concludes the phrase with a treble staff note on G4 and a bass staff chord of F#4, A4, C5. The piece ends with a double bar line.