



# Bruce Goodman

Nouvelle-Zélande, Te Popo

## Waltz 3: Almost a waltz (from "Four Little Almost Waltzes")

### A propos de l'artiste

I am not trained as a composer having studied Music History at university and furthered my studies by doing a thesis on English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bruceg.htm](https://www.free-scores.com/partitions_gratuites_bruceg.htm)

### A propos de la pièce



**Titre :** Waltz 3: Almost a waltz  
[from "Four Little Almost Waltzes"]  
**Compositeur :** Goodman, Bruce  
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**Editeur :** Goodman, Bruce  
**Instrumentation :** Piano seul  
**Style :** Classique moderne

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# Waltz 3: Almost a waltz

from Four Little Almost Waltzes

Not at all fast - with a fairly heavy lilt

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Piano

*mf*

4

*Ped.* \*

7

*rit.*

9

*a tempo*

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Allegro

12 *ff*

15

18 *rit.*

20 *Original tempo*

23 *mf*

26

Musical score for measures 26-28. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments and slurs. The lower staff is in bass clef and contains a bass line with chords and slurs. There are dynamic markings such as accents and slurs throughout.

29

Musical score for measures 29-30. The system consists of two staves. The upper staff is in treble clef and features a complex melodic line with many ornaments. The lower staff is in bass clef and contains a bass line with chords. A *rit.* (ritardando) marking is present in the middle of the system.

31

Musical score for measures 31-33. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with ornaments and slurs. The lower staff is in bass clef and contains a bass line with chords. A *a tempo* marking is present in the middle of the system. The system ends with a double bar line and a repeat sign.