



# Bruce Goodman

Arrangeur, Compositeur, Editeur, Professeur

Nouvelle-Zélande, Te Popo

## A propos de l'artiste

There are possibly two guiding principles in my music compositions. The first is Stravinsky paraphrased and goes something like this. The possibilities in music composition are infinite. Creativity lies in the ability to limit oneself. The second principal is my own and one I used to tell my High School students. When you are in High School compose whatever you like, then go to university and learn to compose according to the rules, and after university compose whatever you like... I try to avoid being stuck in the university stage.

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## A propos de la pièce



**Titre :** Waltz for bassoon and piano  
**Compositeur :** Goodman, Bruce  
**Droit d'auteur :** Copyright © Bruce Goodman  
**Editeur :** Goodman, Bruce  
**Instrumentation :** Basson, Piano  
**Style :** Classique moderne

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# Waltz for bassoon and piano

♩ = 90

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In performance, the silent bars are for performers' looks of disbelief, apprehension, etc.

Bassoon

*f*  
8va

Left hand over - if too difficult get the page turner to play this bit)

Piano

*p*

Bsn.

5

5 (8va)

Pno.

5

9

Bsn.

9

(8<sup>va</sup>)

Pno.

13

Bsn.

13

(8<sup>va</sup>)

Pno.

17

Bsn.

17 (8<sup>va</sup>)

Pno.

21

Bsn.

21 (8<sup>va</sup>)

Pno.

The image shows a musical score for a Bassoon (Bsn.) and Piano (Pno.) ensemble. The score is divided into two systems, each starting at measure 17. The first system (measures 17-20) features the Bsn. in the bass clef and the Pno. in both treble and bass clefs. The Bsn. part has a treble staff with an 8va octave sign. The second system (measures 21-24) features the Bsn. in the bass clef and the Pno. in both treble and bass clefs. The Bsn. part has a treble staff with an 8va octave sign. The music is in a key with two flats and a common time signature.

25

Bsn.

*f*

25

Pno.

*8va*

29

Bsn.

29

Pno.

*(8va)*

33

Bsn.

8<sup>va</sup>

33

(8<sup>va</sup>)

33

Pno.

*f*

*p*

37

Bsn.

37

(8<sup>va</sup>)

37

Pno.

*f*

*p*

41

Bsn.

41 (8va)

Pno.

45

Bsn.

45 (8va)

Pno.

48 Pianist and bassonist get progressively more annoyed with each other.

Bsn.

48 *ff* (8<sup>va</sup>)

*mp*

48 Pianist and bassonist get progressively more annoyed with each other.

Pno.

*mp*

Detailed description: This system covers measures 48 to 50. The Bassoon part (Bsn.) is in the bass clef and plays a melodic line with eighth notes and quarter notes. The Piano part (Pno.) consists of two staves. The right hand (treble clef) plays a complex, rhythmic accompaniment with many beamed notes and rests, marked *mp*. The left hand (bass clef) plays a simple bass line with quarter notes and rests, also marked *mp*. A dynamic marking of *ff* (8<sup>va</sup>) is placed above the piano staff, indicating a fortissimo octave transposition.

Bsn.

51 (8<sup>va</sup>)

51

51

Pno.

*f*

Detailed description: This system covers measures 51 to 53. The Bassoon part (Bsn.) continues its melodic line in the bass clef. The Piano part (Pno.) continues with two staves. The right hand (treble clef) plays a complex, rhythmic accompaniment, now marked *f* (fortissimo). The left hand (bass clef) continues its simple bass line. A dynamic marking of *f* is placed above the piano staff, indicating a fortissimo octave transposition.



54

Bsn.

*fff*

54 (8va)

Pno.

*ff*

57

Bsn.

57 (8va)

Pno.

60

Bsn.

*f*  
8<sup>va</sup>

60

Pno.

*p*

64

Bsn.

64 (8<sup>va</sup>)

Pno.

68

Bsn.

68 (8<sup>va</sup>)

Pno.

71

Bsn.

71 (8<sup>va</sup>)

*f*

8<sup>va</sup>

Pno.

*p*

75

Bsn.

75 *f* *8va*

Pno.

75 *p*

Detailed description: This system covers measures 75 to 78. The Bassoon (Bsn.) part starts in measure 75 with a melodic line in the bass clef, marked with a forte (*f*) dynamic and an octave-up (*8va*) instruction. The Piano (Pno.) part features a piano (*p*) accompaniment with chords in the right hand and bass notes in the left hand. A piano reduction of the bassoon part is shown in the middle, with a dashed line indicating the *8va* transposition.

79

Bsn.

79

Pno.

79

Detailed description: This system covers measures 79 to 82. The Bassoon (Bsn.) part features a long, sustained note in the bass clef, marked with a slur. The Piano (Pno.) part has a simple accompaniment with chords in the right hand and bass notes in the left hand. The system concludes with a double bar line.