



# Bruce Goodman

Nouvelle-Zélande, Te Popo

## Waltz VII (for piano)

### A propos de l'artiste

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. I also studied post-graduate papers on Messiaen, and on authentic music performance. My music upbringing is piano, organ, and Gregorian Chant. (I was a monk for 30 years.) I enjoy getting lost in the creative process and being part of the Free-scores community. Please feel free to download and perform any of my compositions. If you do that I would love to hear how things went.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bruceg.htm](https://www.free-scores.com/partitions_gratuites_bruceg.htm)

### A propos de la pièce



**Titre :** Waltz VII  
[for piano]  
**Compositeur :** Goodman, Bruce  
**Droit d'auteur :** Copyright © Bruce Goodman  
**Editeur :** Goodman, Bruce  
**Instrumentation :** Piano seul  
**Style :** Contemporain

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# Waltz VII

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♩ = 100

Piano

*mp*

*mp*

5

*mp*

10

*mp*

15

*mp*

20

Musical score for measures 20-22. The piece is in a minor key, indicated by two flats in the key signature. The melody in the treble clef consists of eighth and quarter notes. The bass line features a steady eighth-note accompaniment.

23

Musical score for measures 23-25. Measure 23 continues the previous texture. Measure 24 features a crescendo hairpin leading to a fortissimo (*f*) dynamic in measure 25. The treble clef has a more active melody with sixteenth notes, while the bass clef has a simpler accompaniment.

26

Musical score for measures 26-28. The treble clef has a complex, fast-moving melody with many sixteenth notes. The bass clef provides a steady accompaniment with chords and single notes.

29

Musical score for measures 29-31. The treble clef continues with a dense, fast-moving melody. The bass clef accompaniment includes accents (marked with a triangle) on the notes.

32

Musical score for measures 32-34. The treble clef has a fast-moving melody with many sixteenth notes. The bass clef accompaniment includes accents (marked with a triangle) on the notes.

35

Musical score for measures 35-37. The treble clef staff contains a complex melodic line with many sixteenth and thirty-second notes, including accidentals. The bass clef staff contains a simpler accompaniment of chords and single notes. Dynamic markings include accents (>) and hairpins (<math>\hat{>}</math>).

38

Musical score for measures 38-40. The treble clef staff continues with a dense melodic texture. The bass clef staff has a steady accompaniment. A *fff* dynamic marking is present in both staves for measures 39 and 40.

41

Musical score for measures 41-44. The treble clef staff has a more sparse melodic line. The bass clef staff has a steady accompaniment. A *mp* dynamic marking is present in both staves for measures 41 and 42.

45

Musical score for measures 45-47. The treble clef staff has a sparse melodic line. The bass clef staff has a steady accompaniment.

48

A musical score for measures 48-51, consisting of two staves (treble and bass clef). The key signature has one flat (B-flat). The time signature is 7/8. Measure 48 starts with a treble clef and a 7/8 time signature. The melody in the treble clef consists of eighth and quarter notes, with a B-flat. The bass clef part consists of quarter notes. Measure 49 continues the melody in the treble clef, with a B-flat. The bass clef part consists of quarter notes. Measure 50 continues the melody in the treble clef, with a B-flat. The bass clef part consists of quarter notes. Measure 51 ends with a double bar line and repeat dots. The treble clef part has a B-flat and a fermata. The bass clef part has a B-flat and a fermata.