



# Bruce Goodman

Nouvelle-Zélande, Te Popo

## 12. Waves on rocks (from Little Suite 9 for piano)

### A propos de l'artiste

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

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### A propos de la pièce



**Titre :** 12. Waves on rocks  
[from Little Suite 9 for piano]  
**Compositeur :** Goodman, Bruce  
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**Editeur :** Goodman, Bruce  
**Instrumentation :** Piano seul  
**Style :** Classique moderne

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# 12. Waves on rocks

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Piano

The musical score is written for piano in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a *mf* dynamic and ends with a *f* dynamic. The second system starts with *mf*, has a *mp* section, and ends with *f*. The third system starts with *mf* and ends with a *\** symbol. The fourth system starts with *f* and ends with *ff*. The music features a mix of chords and melodic lines, with some passages marked with accents and slurs.

13

*mp*

This system contains measures 13, 14, and 15. The music is written for piano in a key with three flats (B-flat major or D-flat minor). The right hand features a complex texture with many beamed sixteenth notes and chords. The left hand has a steady eighth-note accompaniment. A dynamic marking of *mp* (mezzo-piano) is placed in the right hand at the beginning of measure 15.

16

This system contains measures 16, 17, and 18. The right hand continues with a melodic line of eighth notes, while the left hand maintains its eighth-note accompaniment. The texture is dense and rhythmic.

19

*f*

This system contains measures 19, 20, and 21. The right hand has a more active melodic line with some chords. The left hand continues with eighth notes. A dynamic marking of *f* (forte) is placed in the right hand at the beginning of measure 19. A hairpin crescendo is visible between measures 20 and 21.

22

*f* *mf* *ff*

This system contains measures 22, 23, and 24. The right hand has a melodic line with some chords. The left hand continues with eighth notes. Dynamic markings of *f*, *mf*, and *ff* (fortissimo) are placed in the right hand at the beginning of measures 22, 23, and 24 respectively. A hairpin crescendo is visible between measures 23 and 24.

25

This system contains measures 25, 26, and 27. The right hand has a melodic line with some chords. The left hand continues with eighth notes. A hairpin crescendo is visible between measures 26 and 27.

A musical score for two staves, likely piano. The score consists of three measures. The first measure (measure 28) contains a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody begins with a quarter note G4, followed by a quarter note F4, and a quarter note E4. The bass line begins with a quarter note G3, followed by a quarter note F3, and a quarter note E3. The second measure (measure 29) contains a whole rest in both staves. The third measure (measure 30) contains a whole rest in both staves. The score ends with a double bar line.