



Bruce Goodman

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A propos de l'artiste

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition lest someone hear my compositions and think they were not up to standard. I am now in my seventies and have little to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Perhaps someone somewhere will enjoy one or two of them. I am not sure I will be able to locate a lot of my music - like a lot of Bach its been lost to history - possibly fortunately...
Thanks

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A propos de la pièce



Titre : 4. Wednesday
[from "Seven ragged joyful days"]
Compositeur : Goodman, Bruce
Arrangeur : Goodman, Bruce
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Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Ragtime

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Wednesday

Joyful Days for Piano

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♩ = 100

Piano

Musical notation for measures 1-7. The piece is in 2/4 time with a key signature of one flat (Bb). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and eighth notes.

8

Musical notation for measures 8-14. The right hand continues the melodic development with some sixteenth-note passages, and the left hand maintains the accompaniment pattern.

15

Musical notation for measures 15-20. The right hand has a more active role with sixteenth-note runs, and the left hand accompaniment becomes more varied with some dyads.

21

Musical notation for measures 21-27. The right hand features a complex sixteenth-note texture, and the left hand accompaniment includes some dyads and chords.

27

System 1: Measures 27-32. Treble clef, bass clef. Key signature: one flat (B-flat). The music features a melodic line in the treble and a harmonic accompaniment in the bass.

33

System 2: Measures 33-39. Treble clef, bass clef. Key signature: one flat (B-flat). The music continues with a melodic line in the treble and a harmonic accompaniment in the bass.

40

System 3: Measures 40-46. Treble clef, bass clef. Key signature: one flat (B-flat). The music continues with a melodic line in the treble and a harmonic accompaniment in the bass.

47

System 4: Measures 47-51. Treble clef, bass clef. Key signature: one flat (B-flat). The music continues with a melodic line in the treble and a harmonic accompaniment in the bass.

52

System 5: Measures 52-54. Treble clef, bass clef. Key signature: one flat (B-flat). The music concludes with a melodic line in the treble and a harmonic accompaniment in the bass.