



# Matthew Zisi

États-Unis

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## A propos de la pièce

**Titre :** In Tenderness He Sought Me  
**Compositeur :** Gordon, Adoniram Judson  
**Arrangeur :** Zisi, Matthew  
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**Instrumentation :** Piano seul  
  
**Style :** Hymne

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# In Tenderness He Sought Me

words by W. Spencer Walton

music by Adoniram J. Gordon; arranged by Matthew Zisi

Moderato  $\text{♩} = 76$

The musical score is written for piano in 6/8 time, featuring a key signature of one flat (B-flat). It is divided into five systems of music, each with a measure number at the beginning. The first system starts with a dynamic marking of *f* and includes a *mf* marking later. The second system ends with a *mp* marking. The third system includes a *mf* marking. The fourth system has no dynamic markings. The fifth system concludes with a key signature change to two sharps (D major) in the final measure.

7

13

19

25

Andante tranquillo ♩ = 60

31

*f legato* *p*

35

38

41

44

*mf* *p*

47

Musical score for measures 47-49. Treble clef has a melodic line with slurs and accents. Bass clef has a steady eighth-note accompaniment. Measure 49 features a dynamic shift to *mf*.

50

Musical score for measures 50-53. Treble clef has a melodic line with slurs and accents. Bass clef has a steady eighth-note accompaniment. Measure 52 features a dynamic shift to *p*.

54

*pp*

*f*

Allegro

$\text{♩} = \text{c. } 92$

Musical score for measures 54-57. Treble clef has a melodic line with slurs and accents. Bass clef has a steady eighth-note accompaniment. Measure 54 features a dynamic shift to *pp*. Measure 56 features a dynamic shift to *f*. The tempo is marked **Allegro** with a quarter note equal to approximately 92 beats per minute ( $\text{♩} = \text{c. } 92$ ).

58

*mf*

Musical score for measures 58-62. Treble clef has a melodic line with slurs and accents. Bass clef has a steady eighth-note accompaniment. Measure 60 features a dynamic shift to *mf*.

63

*ff*

Musical score for measures 63-66. Treble clef has a melodic line with slurs and accents. Bass clef has a steady eighth-note accompaniment. Measure 65 features a dynamic shift to *ff*.

68

*mf*

Musical score for measures 68-72. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of eighth notes. A dynamic marking of *mf* is present at the beginning.

73

*f*

Musical score for measures 73-77. The right hand has a more active melodic line with slurs and accents. The left hand continues with eighth-note accompaniment. A dynamic marking of *f* is present.

78

Musical score for measures 78-81. The right hand plays a series of chords and dyads. The left hand continues with eighth-note accompaniment.

82

*ff*

Musical score for measures 82-86. The right hand features a dense texture of chords with many slurs and accents. The left hand continues with eighth-note accompaniment. A dynamic marking of *ff* is present.

87

*mp* *ff*

Musical score for measures 87-90. The right hand has a melodic line with a slur and an accent. The left hand continues with eighth-note accompaniment. Dynamic markings of *mp* and *ff* are present.