



# Ralf Behrens

Allemagne, Edewecht

## Gavotte (low) Gossec, François Joseph

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Gavotte [low]
<b>Compositeur :</b>	Gossec, François Joseph
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Guitare, Violon
<b>Style :</b>	Classique

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# Gavotte

Francois-Joseph Gossec (1734-1829) (Arr.: Ralf Behrens)

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♩ = c. 136

Violin

Guitar

4

7

10

13

16

Musical notation for measures 16-18. The system consists of two staves. The upper staff is in treble clef and contains a melody with a repeat sign at the end of measure 17. The lower staff is in bass clef and contains a bass line with a repeat sign at the end of measure 17. Measure numbers 16, 17, and 18 are indicated at the beginning of their respective lines.

19

Musical notation for measures 19-21. The system consists of two staves. The upper staff is in treble clef and contains a melody. The lower staff is in bass clef and contains a bass line. Measure numbers 19, 20, and 21 are indicated at the beginning of their respective lines.

22

Musical notation for measures 22-25. The system consists of two staves. The upper staff is in treble clef and contains a melody with a repeat sign at the end of measure 24. The lower staff is in bass clef and contains a bass line with a repeat sign at the end of measure 24. Measure numbers 22, 23, 24, and 25 are indicated at the beginning of their respective lines.

26

Musical notation for measures 26-29. The system consists of two staves. The upper staff is in treble clef and contains a melody. The lower staff is in bass clef and contains a bass line. Measure numbers 26, 27, 28, and 29 are indicated at the beginning of their respective lines.

30

Musical notation for measures 30-33. The system consists of two staves. The upper staff is in treble clef and contains a melody. The lower staff is in bass clef and contains a bass line. Measure numbers 30, 31, 32, and 33 are indicated at the beginning of their respective lines.

34

Measures 34-36 of the Gavotte. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the accompaniment. Measure 34 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The accompaniment consists of eighth notes in a rhythmic pattern.

37

Measures 37-39. The melody continues with a quarter note C5, a quarter note D5, and a quarter note E5. The accompaniment maintains its rhythmic pattern.

40

Measures 40-42. The melody continues with a quarter note F5, a quarter note G5, and a quarter note A5. The accompaniment continues with eighth notes.

43

Measures 43-45. The melody continues with a quarter note B5, a quarter note C6, and a quarter note D6. The accompaniment continues with eighth notes.

46

Measures 46-48. The melody concludes with a quarter note E6, a quarter note F6, and a quarter note G6. The accompaniment concludes with a final chord. The piece ends with a double bar line.