



# Ralf Behrens

Allemagne, Edewecht

## Gavotte (high) Gossec, François Joseph

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Gavotte [high]
<b>Compositeur :</b>	Gossec, François Joseph
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Instrumentation :</b>	Alto, Guitare
<b>Style :</b>	Classique

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# Gavotte

Francois-Joseph Gossec (1734-1829) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 136

The image displays a musical score for Viola and Guitar. The score is written in 4/4 time and consists of 13 measures. The Viola part is in the bass clef, and the Guitar part is in the treble clef. The key signature is one sharp (F#). The score is divided into four systems, each containing two staves. The first system starts with a repeat sign. The second system begins at measure 4, the third at measure 7, and the fourth at measure 10. The score concludes with a double bar line at the end of the 13th measure. The guitar part includes fret numbers (7 and 8) and a capo sign at the beginning of the first system.

16

Musical notation for measures 16-18. The bass staff (bottom) features a sequence of chords and eighth notes, with a repeat sign at the end of measure 17. The treble staff (top) contains a melody of eighth notes and quarter notes, with a repeat sign at the end of measure 17.

19

Musical notation for measures 19-21. The bass staff (bottom) continues with chords and eighth notes. The treble staff (top) features a melody of eighth notes and quarter notes.

22

Musical notation for measures 22-25. The bass staff (bottom) continues with chords and eighth notes. The treble staff (top) features a melody of eighth notes and quarter notes, ending with a repeat sign at the end of measure 24.

26

Musical notation for measures 26-29. The bass staff (bottom) continues with chords and eighth notes. The treble staff (top) features a melody of eighth notes and quarter notes.

30

Musical notation for measures 30-33. The bass staff (bottom) continues with chords and eighth notes. The treble staff (top) features a melody of eighth notes and quarter notes, ending with a repeat sign at the end of measure 32.

The image displays a musical score for a piece titled "Gavotte". The score is arranged in three systems, each consisting of two staves: a bass staff (bottom) and a treble staff (top). The key signature is one sharp (F#), and the time signature is 3/8. The measures are numbered 34, 37, 40, 43, and 46. The music features a rhythmic pattern of eighth notes and rests, with some measures containing chords. The bass staff often plays a steady eighth-note accompaniment, while the treble staff features more complex rhythmic patterns and melodic lines. The score concludes with a double bar line at the end of measure 46.