



Mike Magatagan

États-Unis, SierraVista

Gavotte in D Major from " Rosine" for Flute & Guitar (RH 318) Gossec, François Joseph

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



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|--------------------------|---|
| Titre : | Gavotte in D Major from " Rosine" for Flute & Guitar [RH 318] |
| Compositeur : | Gossec, François Joseph |
| Arrangeur : | Magatagan, Mike |
| Droit d'auteur : | Public Domain |
| Editeur : | Magatagan, Mike |
| Instrumentation : | Flûte et Guitare |
| Style : | Romantique |

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Gavotte in D Major

from "Rosine" (RH 318)

François-Joseph Gossec (1734 - 1829)

Interpretation for Flute & Guitar by Mike Magatagan 2020

Allegretto (♩ = 130)

Flute *mf*

Guitar *mf*

6 **A**

11

16 **B**

22 **C**

Detailed description: This is a musical score for Flute and Guitar. It consists of five systems of music. Each system has a Flute staff on top and a Guitar staff on the bottom. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Allegretto' with a quarter note equal to 130 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The score includes measure numbers 6, 11, 16, and 22. There are three boxed letters 'A', 'B', and 'C' indicating specific sections or repeats. The guitar part features a consistent rhythmic accompaniment of eighth notes with slurs. The flute part has a melodic line with various articulations and slurs.

This musical score is for a piece in D Major, featuring a Flute (F) and Guitar (G) arrangement. The score is divided into six systems, each with a measure number at the beginning of the Flute staff. The key signature has two sharps (F# and C#). The guitar part is written in a style that often uses a capo on the 8th fret, as indicated by the '8' in a circle on the staff. The Flute part includes various melodic lines with slurs and ties. The guitar part provides harmonic support with chords and arpeggiated patterns. Chord diagrams for D, E, and F are provided above the guitar staff at measures 32, 37, and 46 respectively. The piece concludes with a final flourish in the Flute part at measure 51.

This musical score is for a piece in D Major, featuring a Flute (F) and Guitar (G) arrangement. The score is divided into six systems, each with a measure number at the beginning of the Flute staff. The key signature is D Major (two sharps). The time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Specific markings include a trill (tr) in measure 58, a 'G' section marker in measure 57, an 'H' section marker in measure 68, an 'I' section marker in measure 73, and a 'J' section marker in measure 78. A 'rit.' (ritardando) marking is present in measure 82. The guitar part consists of chords and arpeggiated figures, often with a '8' indicating an octave shift. The piece concludes with a double bar line in measure 83.

Flute

Gavotte in D Major

from "Rosine" (RH 318)

François-Joseph Gossec (1734 - 1829)

Interpretation for Flute & Guitar by Mike Magatagan 2020

Allegretto (♩ = 130)

The musical score is written for a single flute part in D major, 3/4 time, with a tempo of Allegretto (♩ = 130). The piece is divided into ten sections, labeled A through J, which are repeated throughout the score. Section A begins at measure 9 with a *mf* dynamic. Section C includes a trill (tr) at measure 58. Section I includes a *rit.* marking at measure 82. The score concludes with a final cadence at measure 90.

Classical Guitar

Gavotte in D Major

from "Rosine" (RH 318)

François-Joseph Gossec (1734 - 1829)

Interpretation for Flute & Guitar by Mike Magatagan 2020

Allegretto (♩ = 130)

The musical score is written for guitar in D major (one sharp) and 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. The piece is marked 'Allegretto' with a tempo of 130 quarter notes per minute. The score is divided into ten systems, each starting with a measure number (8, 10, 20, 30, 38, 44, 50, 56, 65, 72, 80). Section markers A through J are placed above the staff at various points. The score includes various musical notations such as slurs, ties, and dynamic markings. A 'rit.' (ritardando) marking appears at the end of the piece, around measure 80. The piece concludes with a final cadence.