



# Ralf Behrens

Allemagne, Edewecht

## Gavotte Gossec, François Joseph

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Gavotte
<b>Compositeur :</b>	Gossec, François Joseph
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Saxophone soprano et guitare
<b>Style :</b>	Classique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Gavotte

Francois-Joseph Gossec (1734-1829) (Arr.: Ralf Behrens)

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♩ = c. 136

Soprano Saxophone  
in Bb

Guitar

The image displays a musical score for two instruments: Soprano Saxophone in Bb and Guitar. The score is written in 4/4 time and consists of 13 measures. The key signature is one sharp (F#), and the tempo is marked as approximately 136 beats per minute. The Soprano Saxophone part is written in a treble clef, and the Guitar part is written in a treble clef with a 6/8 time signature. The score is divided into four systems, each containing two staves. The first system starts with a repeat sign. The second system begins at measure 4, the third at measure 7, and the fourth at measure 10. The score concludes with a final cadence in the 13th measure.

16

19

22

26

30

34

Two staves of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melody of eighth and sixteenth notes. The bottom staff is in bass clef and contains a bass line with eighth and sixteenth notes, including some triplets. The system ends with a repeat sign.

37

Two staves of musical notation. The top staff continues the melody from measure 37. The bottom staff continues the bass line. The system ends with a repeat sign.

40

Two staves of musical notation. The top staff continues the melody. The bottom staff continues the bass line. The system ends with a repeat sign.

43

Two staves of musical notation. The top staff continues the melody. The bottom staff continues the bass line. The system ends with a repeat sign.

46

Two staves of musical notation. The top staff continues the melody. The bottom staff continues the bass line. The system ends with a double bar line.