



Micheline Cumant

Arrangeur, Compositeur, Interprete, Editeur, Professeur

France, Courbevoie

A propos de l'artiste

Violoncelliste de formation, j'ai commencé par composer pour l'enseignement. J'ai fait des recherches en musique ancienne et baroque et ai pratiqué la flûte à bec puis la viole de gambe, et ai ainsi été amenée à écrire des arrangements d'oeuvres anciennes. Comme l'a dit Arnold Schoenberg (à la fin de sa vie) : « Il y a encore beaucoup de bonne musique à écrire en ut majeur» ... Bien sûr, c'est une boutade ! Mais, en ce qui me concerne, bien qu'ayant pratiqué la musique contemporaine et ayant été une assidue de l'IRCAM, je compose dans un style moins "cérébral" et préfère que l'on trouve cela "joli" plutôt que "novateur". J'aime particulièrement la musique de la Renaissance, la musique d'orgue et la musique de film (après Bach-Beethoven-... (la suite en ligne)

Qualification: Prix violoncelle CNR
Boulogne - Harmonie-
Analyse Ecole Normale
Supérieure de Musique de
Paris - CA violoncelle -
Doctorat de musicologie

Sociétaire : SACEM - Code IPI artiste : 00050792580

A propos de la pièce



Titre:	Symphonie Militaire
Compositeur:	Gossec, François Joseph
Arrangeur:	Cumant, Micheline
Licence:	Copyright © Micheline Cumant
Editeur:	Cumant, Micheline
Instrumentation:	Orchestre à cordes
Style:	Classique

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Symphonie Militaire

François-Joseph Gossec (1734-1829)

Arrangement de Micheline Cumant

1 - Allegretto

The musical score consists of four systems of staves, each containing eight measures. The instruments are as follows:

- Violins 1:** Measures 1-4 play eighth-note patterns. Measure 5 starts with a dynamic *f*, followed by eighth-note patterns.
- Violins 2:** Measures 1-4 play eighth-note patterns. Measure 5 starts with a dynamic *f*, followed by eighth-note patterns.
- Violas:** Measures 1-4 play eighth-note patterns. Measure 5 starts with a dynamic *f*, followed by eighth-note patterns.
- Violoncellos:** Measures 1-4 play eighth-note patterns. Measure 5 starts with a dynamic *f*, followed by eighth-note patterns.
- Vlns. 1:** Measures 1-4 play sixteenth-note patterns. Measure 5 starts with a dynamic *f*, followed by sixteenth-note patterns.
- Vlns. 2:** Measures 1-4 play eighth-note patterns. Measure 5 starts with a dynamic *f*, followed by eighth-note patterns.
- Vlas.:** Measures 1-4 play eighth-note patterns. Measure 5 starts with a dynamic *f*, followed by eighth-note patterns.
- Vlcs.:** Measures 1-4 play eighth-note patterns. Measure 5 starts with a dynamic *f*, followed by eighth-note patterns.

Measure 15 begins with a dynamic *f*. Measures 16-17 show eighth-note patterns. Measures 18-19 show sixteenth-note patterns. Measures 20-21 show eighth-note patterns. Measures 22-23 show sixteenth-note patterns. Measures 24-25 show eighth-note patterns. Measures 26-27 show sixteenth-note patterns. Measures 28-29 show eighth-note patterns. Measures 30-31 show sixteenth-note patterns. Measures 32-33 show eighth-note patterns. Measures 34-35 show sixteenth-note patterns. Measures 36-37 show eighth-note patterns. Measures 38-39 show sixteenth-note patterns. Measures 40-41 show eighth-note patterns. Measures 42-43 show sixteenth-note patterns. Measures 44-45 show eighth-note patterns. Measures 46-47 show sixteenth-note patterns. Measures 48-49 show eighth-note patterns. Measures 50-51 show sixteenth-note patterns. Measures 52-53 show eighth-note patterns. Measures 54-55 show sixteenth-note patterns. Measures 56-57 show eighth-note patterns. Measures 58-59 show sixteenth-note patterns. Measures 60-61 show eighth-note patterns. Measures 62-63 show sixteenth-note patterns. Measures 64-65 show eighth-note patterns. Measures 66-67 show sixteenth-note patterns. Measures 68-69 show eighth-note patterns. Measures 70-71 show sixteenth-note patterns. Measures 72-73 show eighth-note patterns. Measures 74-75 show sixteenth-note patterns. Measures 76-77 show eighth-note patterns. Measures 78-79 show sixteenth-note patterns. Measures 80-81 show eighth-note patterns. Measures 82-83 show sixteenth-note patterns. Measures 84-85 show eighth-note patterns. Measures 86-87 show sixteenth-note patterns. Measures 88-89 show eighth-note patterns. Measures 90-91 show sixteenth-note patterns. Measures 92-93 show eighth-note patterns. Measures 94-95 show sixteenth-note patterns.

30

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

37

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

45

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

53

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

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2 - Pastorale

Larghetto

The musical score for "Symphonie Militaire" Movement 2, "Pastorale", is presented in three systems of four staves each. The instruments are grouped by staff: Violins 1 (top), Violins 2, Violas, and Violoncellos (bottom). The Double Basses are shown in the first two systems but are silent in the third. The music is in common time. Key signatures indicate one flat throughout. Dynamics are marked with **f** (forte) and **p** (piano). Measure numbers 1, 6, and 12 are indicated at the start of each system.

System 1 (Measures 1-5):

- Violins 1:** Starts with a forte dynamic (**f**) followed by a piano dynamic (**p**). The melody consists of eighth-note pairs and sixteenth-note patterns.
- Violins 2:** Mirrors the Violins 1 pattern.
- Violas:** Starts with a forte dynamic (**f**) followed by a piano dynamic (**p**). The melody consists of eighth-note pairs and sixteenth-note patterns.
- Violoncellos:** Starts with a forte dynamic (**f**) followed by a piano dynamic (**p**). The melody consists of eighth-note pairs and sixteenth-note patterns.

System 2 (Measures 6-10):

- Vlns. 1:** Starts with a forte dynamic (**f**) followed by a piano dynamic (**p**). The melody consists of eighth-note pairs and sixteenth-note patterns.
- Vlns. 2:** Mirrors the Vlns. 1 pattern.
- Vlas.:** Starts with a forte dynamic (**f**) followed by a piano dynamic (**p**). The melody consists of eighth-note pairs and sixteenth-note patterns.
- Vlcs.:** Starts with a forte dynamic (**f**) followed by a piano dynamic (**p**). The melody consists of eighth-note pairs and sixteenth-note patterns.

System 3 (Measures 12-16):

- Vlns. 1:** Starts with a forte dynamic (**f**) followed by a piano dynamic (**p**). The melody consists of eighth-note pairs and sixteenth-note patterns.
- Vlns. 2:** Mirrors the Vlns. 1 pattern.
- Vlas.:** Starts with a forte dynamic (**f**) followed by a piano dynamic (**p**). The melody consists of eighth-note pairs and sixteenth-note patterns.
- Vlcs.:** Starts with a forte dynamic (**f**) followed by a piano dynamic (**p**). The melody consists of eighth-note pairs and sixteenth-note patterns.

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3-Allegro

Musical score for the first section of the symphony, featuring four staves: Violins 1, Violins 2, Violas, and Violoncellos. The music is in common time (C) and consists of measures 1 through 6. The parts play eighth-note patterns, with dynamic markings like forte (f), trill (tr), and accents.

Musical score for the second section of the symphony, featuring four staves: Vlns. 1, Vlns. 2, Vlas., and Vlcs. The music is in common time (C) and consists of measures 7 through 14. The parts play eighth-note patterns, with dynamic markings like forte (f), trill (tr), and accents.

Musical score for the third section of the symphony, featuring four staves: Vlns. 1, Vlns. 2, Vlas., and Vlcs. The music is in common time (C) and consists of measures 15 through 22. The parts play eighth-note patterns, with dynamic markings like forte (f), trill (tr), and accents.

24

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

32

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

2ème fois Rall.

39

Vlns. 1

Vlns. 2

Vlas.

Vlcs.