



Samantha Enderes

Got to Believe in Magic Pomeranz, David

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A propos de la pièce

Titre : Got to Believe in Magic
Compositeur : Pomeranz, David
Arrangeur : Enderes, Samantha
Droit d'auteur : Public Domain
Editeur : Enderes, Samantha
Instrumentation : Choeur SATB (div.)

Style : A cappella

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Got to Believe in Magic

Arranged by: Samantha Enderes

Composed & Performed by: David Pomeran

SOPRANO
Ahhh _____ hearts. I'm here to stay. Doo_____ *mp*

ALTO
Take - me with you to the land of hearts - . I'm here to stay. Doo_____ *mp*

TENOR
Take me with you to the land of hearts - . I'm here to stay. Doo_____ *mp*

BASS
Ahhh _____ *mp*

5

_____ Doo doo doo Doo doo doo_ doo doo_ doo doo Doo_ doo_ *mf*

_____ Doo doo doo Doo doo doo_ doo doo_ doo doo Doo_ doo_ *mf*

_____ Doo doo doo_ doo doo_ doo doo Doo_ doo_ *mf*

Doo Doo doo doo_ doo doo Doo_ doo_ *mf*

9

Doo_____ *mf*

All the stars are right_____ *mp* E vry wish is ours_____ to night my love_____ *mf*

Doo_____ *mf*

14

Ahhh_____ *mp* Doo_____ *mf*

_____ Doo doo doo doo doo doo doo_____ Doo_____

Doo_____ Doo_____ Doo_____

Doo_____ Doo_____ Doo_____

19

_____ Take me to your heart_____ Show me where to start

Doo_____ Oohhh_____ *mp*

Doo_____ Oohhh_____ *mp*

24

Let me play the part of your first love

Let me play the part of your first love Doo

first love Doo

first love Doo

29

E - vry wish is ours to night, my love

All the stars are right E - vry wish is ours to night, my love

All the stars are right

Oohhh

33

Doo - - - Oohhh

Doo Doo Doo Doo Doo Oohhh

Doo doo doo doo doo doo doo doo doo doo Oohhh

Doo doo Doo doo Pi ty those who wait

36

Fin din' out too late

Trust in love to faith Fin din' out too late

40

that they've lost it Doo... They
lost it Doo... Ne ver let-ting go... They
lost it Doo... Ne ver let-ting go...

that they've lost it Aahhh

45

will ne - ver know the ways of love... Got to be lieve in ma
will ne - ver know the ways of Doo... Got to be lieve in ma
Doo... Got to be lieve in ma

Got to be lieve in ma

49

- gic_____ Tell me how two Doo_____

- gic_____ Tell me how two peo ple find each o - ther_____

- gic_____ Tell me how two peo ple find each o - ther_____ in a

- gic_____ Tell me how two peo ple find each o - ther_____

54

Doo doo doo doo___ Doo doo doo doo doo Got to be lieve in ma - gic_____

world that's full of stran - gers; Got to be lieve in ma - gic_____

world that's full of stran - gers; Got to be lieve in ma - gic_____

Aahhh_____ Got to be lieve in ma - gic_____

58

Some thin' stron-ger Doo_____

Some thin' stron-ger than the moon a bove_____

Some thin' stron-ger than the moon a bove_____ cause it's

Some thin' stron-ger than the moon a bove_____

62

cause it is ma gic when two peo ple fall in love__

cause it is ma gic__ Doo__ Doo doo doo__

ma gic when two peo - ple fall in Doo__ doo doo Doo_

Aahhh__ Doo doo__

65

Aahhh__ I may ne - ver know

mf

Doo__ doo doo Doo doo doo__ Doo__ doo doo Oohhh__

mf

Doo__ doo doo Doo__ Oohhh__

mf

Doo doo__ Doo doo__ Doo doo__ I may ne - ver know

69

— why I need you so__ All I need to know__ is this

— All I need to know__ is this

Doo__

— why I need you so__ Doo__

74

fee ling _____ We

fee ling Doo _____ Han dle it ___ with care ___ We

fee ling Doo _____ Han dle it ___ with care

fee ling Doo _____ Aahhh _____

78

___ were born to share ___ this dream my love ___ Got to be lieve in ma

___ were born to share ___ this dream my Doo _____ Got to be lieve in ma

Doo _____ Got to be lieve in ma

Got to be lieve in ms

82

- gic _____ Tell me how two Doo _____

- gic _____ Tell me how two peo ple find each o - ther _____

- gic _____ Tell me how two peo ple find each o - ther _____ in a

- gic _____ Tell me how two peo ple find each o - ther _____

87

Doo doo doo doo Doo doo doo doo doo Got to be lieve in ma - gic
 world that's full of stran - gers Got to be lieve in ma - gic
 world that's full of stran - gers Got to be lieve in ma - gic
 Aahhh Got to be lieve in ma - gic

91

Some-thin' stron-ger Doo
 Some-thin' stron-ger than the moon a bove
 Some-thin' stron-ger than the moon a bove cause it's
 Some-thin' stron-ger than the moon a bove

95

cause it is ma-gic when two peo-ple fall in love
 cause it is ma - gic Doo
 ma-gic when two peo - ple fall in doo Doo
 Doo

98

Doo _____ Aahhh _____ Aahhh _____

_____ Aahhh _____ Got to be lieve in ma

_____ Aahhh _____ Aahhh _____

_____ Aahhh _____ Got to be lieve in ma-

102

- gic _____ Tell me how two peo-ple find each o- ther _____

aahhh _____ peo-ple find each o-ther Doo doo doo

gic _____ Tell me how two Aahhh _____

106

in a world that's full of stran - gers You've got to be lieve in ma-

in a world that is full-of-stran gers Got to be lieve in ma

in a world that is full-of-stran gers Aahhh _____

_____ Got to be lieve in ma-

110

gic Aahhh

- gic Some-thin' stron-ger than the moon a bove

aahhh than the moon a bove Doo doo doo

gic Some-thin' stron-ger Aahhh

114

cause it's ma-gic when two peo - ple fall in love

ma-gic when two peo - ple fall in love

ma - gic when two peo

ma - gic when two peo

118

It's ma-gic when two peo - ple fall in love Doo doo doo

It's ma-gic when two peo - ple fall in love

- ple fall in love

Oohhh

Oohhh

122

Musical score for measures 122-125. The score is written for four staves: Treble, Alto, Tenor, and Bass. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The lyrics are: "Doo doo doo doo doo Doo_____ Doo_____ doo doo doo".

126

Musical score for measures 126-128. The score is written for four staves: Treble, Alto, Tenor, and Bass. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The lyrics are: "Doo doo doo doo doo Doo_____ Aahhh_____".

129

Musical score for measures 129-132. The score is written for four staves: Treble, Alto, Tenor, and Bass. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The lyrics are: "aahhh_____".