



Mike Magatagan

États-Unis, SierraVista

"O Ma Charmante, Epargnez Moi! Caprice" for Flute & Piano (Opus 44) Gottschalk, Louis Moreau

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "O Ma Charmante, Epargnez Moi! Caprice" for Flute & Piano
[Opus 44]
Compositeur : Gottschalk, Louis Moreau
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Flute et Piano
Style : Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"O Ma Charmante, Epargnez Moi!"

Caprice (Opus 44)

Louis Moreau Gottschalk (1829 - 1869)

Interpretation for Flute & Piano by Mike Magatagan 2020

Moderato (♩ = 104)

Flute *p tranquillo*

Piano *p tranquillo*

11 F

P

20 F

P

30 F

P

f *p*

*Red. **

38

F

P

f *p*

Red. *

47

F

P

f *p subito*

Red. *

55

F

P

p ben canto

Red. *

63

F

P

p

Red. *

70

F

P

76

F

P

p

pp

Red. * Red. * Red. * Red. *

82

F

P

p

Red. * Red. * Red. * Red. *

88

F

P

Red. * Red. * Red. * Red. *

Flute

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Moderato (♩ = 104)

p tranquillo

10

19

29

37

46

54

63

74

82

90

f *p*

f p subitissimo

p ben canto

Piano

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Moderato (♩ = 104)

p tranquillo

7

13

19

25

ped. * ped. * ped. * ped. * ped. * ped. * ped. * ped. * ped. *

ped. * ped. * ped. * ped. * ped. * ped. * ped. * ped. * ped. *

ped. * ped. * ped. * ped. * ped. * ped. * ped. * ped. * ped. *

ped. * ped. * ped. * ped. * ped. * ped. * ped. * ped. * ped. *

ped. * ped. * ped. * ped. * ped. * ped. * ped. * ped. * ped. *

32

38

f *p*

Red. *

38

44

p

Red. *

44

51

f *p*

Red. *

51

57

f

Red. *

57

63

pp

Red. *

63

70

p

Red. *

68

Musical notation for measures 68-72. Treble clef has a triplet of eighth notes. Bass clef has eighth notes with rests.

73

Musical notation for measures 73-76. Treble clef has eighth notes with a crescendo hairpin. Bass clef has eighth notes with rests.

77

Musical notation for measures 77-80. Treble clef has eighth notes with a slur. Bass clef has eighth notes with rests. Dynamics *p* and *pp* are marked.

81

Musical notation for measures 81-84. Treble clef has eighth notes with triplets and accents. Bass clef has eighth notes with rests. Dynamics *p* is marked.

85

Musical notation for measures 85-88. Treble clef has eighth notes with accents and slurs. Bass clef has eighth notes with rests.

89

Musical notation for measures 89-92. Treble clef has eighth notes with triplets and accents. Bass clef has eighth notes with rests. Dynamics *p* is marked.