



Mike Magatagan

États-Unis, SierraVista

"Le Mancenillier: Serenade" for Oboe & Piano (Opus 11) Gottschalk, Louis Moreau

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	"Le Mancenillier: Serenade" for Oboe & Piano [Opus 11]
Compositeur :	Gottschalk, Louis Moreau
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Hautbois, Piano (clavier)
Style :	Classique

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"Le Mancenillier"

Serenade (Opus 11)

Louis Moreau Gottschalk (1829 - 1869)

Interpretation for Oboe & Piano by Mike Magatagan 2020

Malinconico (♩ = 92)

Oboe

Piano

9

O

P

18

O

P

26

O

P

p

pp

cresc.

p très rythmé

ben cantata ma molto semplice

dim.

dim.

(*And.*) * *And.* *

33

Oboe (O) and Piano (P) score for measures 33-37. The Oboe part features a melodic line with a fermata over the final note. The Piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. A dynamic marking of *p* is present in the piano part. Performance markings include *Red.* and an asterisk (*) in the piano part.

38

Oboe (O) and Piano (P) score for measures 38-41. The Oboe part continues with a melodic line. The Piano accompaniment features a more active right hand with eighth-note patterns. A dynamic marking of *p* is present. Performance markings include *Red.* and an asterisk (*) in the piano part.

42

Oboe (O) and Piano (P) score for measures 42-48. The Oboe part has a melodic line with a fermata. The Piano accompaniment is primarily chordal. A dynamic marking of *p* is present. Performance markings include *Red.* and an asterisk (*) in the piano part.

49

Oboe (O) and Piano (P) score for measures 49-53. The Oboe part features a melodic line with a *dim.* marking. The Piano accompaniment includes a *dim.* marking and a key signature change to two flats at the end of the system. Performance markings include *Red.* and an asterisk (*) in the piano part.

55

O *mf*

P

61

O

P

68

O

P

74

O *p* *f*

P

79

Oboe (O) and Piano (P) score for measures 79-83. The Oboe part begins with a rest, followed by a melodic line starting at measure 80 with a *p* dynamic, reaching a *f* dynamic by measure 83. A slur with an '8' indicates an eighth-note pattern in the piano accompaniment. Dynamics in the piano part include *pp*, *f*, *p*, and *pp*. Performance markings include *Red.*, *pp*, *f*, *p*, and *pp*.

84

Oboe (O) and Piano (P) score for measures 84-86. The Oboe part has a melodic line starting at measure 84 with a *p* dynamic. A slur with an '8' is present. Dynamics in the piano part include *pp*, *f*, *p*, and *pp*. Performance markings include *Red.*, *pp*, *f*, *p*, and *pp*.

87

Oboe (O) and Piano (P) score for measures 87-92. The Oboe part has a melodic line starting at measure 87 with a *mf* dynamic. A slur with an '8' is present. Dynamics in the piano part include *pp*, *f*, and *p*. Performance markings include *Red.*, *pp*, *f*, and *p*.

93

Oboe (O) and Piano (P) score for measures 93-97. The Oboe part has a melodic line starting at measure 93 with a *p* dynamic. A slur with an '8' is present. Dynamics in the piano part include *pp*, *f*, and *p*. Performance markings include *Red.*, *pp*, *f*, and *p*.

98

Oboe (O) and Piano (P) score for measures 98-101. The Oboe part features a melodic line with dynamics *p* and *f*. The Piano part includes chords and arpeggiated figures with dynamics *pp*, *p*, and *f*. Fingerings 8 and 8 are indicated for the Oboe. The system concludes with a *Red.* (Reduction) and an asterisk.

102

Oboe (O) and Piano (P) score for measures 102-105. The Oboe part continues with a melodic line, dynamics *p*, and fingerings 8 and 15. The Piano part features chords and arpeggiated figures with dynamics *pp* and *p*. The system concludes with a *Red.* and an asterisk.

106

Oboe (O) and Piano (P) score for measures 106-110. The Oboe part features a melodic line with dynamics *mf* and fingerings 15 and 15. The Piano part includes chords and arpeggiated figures with dynamics *pp*. The system concludes with a *Red.* and an asterisk.

111

Oboe (O) and Piano (P) score for measures 111-115. The Oboe part features a melodic line with dynamics *p* and fingerings 8 and 15. The Piano part includes chords and arpeggiated figures with dynamics *p*. The system concludes with a *Red.* and an asterisk.

116

O

P

p

pp

Red. *

119

O

P

mf

Red. *

123

O

P

p

Red. *

130

O

P

p

Red. *

O *mf*
8

P

Red. *

O

P *p*
8

Red. *

O *espress.* **a Tempo**

P *f* *ff*
8

Red. *

O *f* *mf*

P *mf dim.* *p*

Red. *

153

O

P

Detailed description: This system covers measures 153 to 156. The oboe part (O) begins with a melodic line in the right hand, featuring a half note G4, quarter notes A4 and Bb4, a half note C5, and a quarter note D5. It then has a whole rest, followed by a quarter note E5 with a sharp sign, quarter notes F5 and G5, a half note A5, and a quarter note Bb5. The piano part (P) features a complex accompaniment with sixteenth and thirty-second notes in both hands, often with grace notes. The key signature has three flats (Bb, Eb, Ab).

157

O

P

And. *

Detailed description: This system covers measures 157 to 161. The oboe part (O) continues with a melodic line, including a half note G4, quarter notes A4 and Bb4, a half note C5, and a quarter note D5. It then has a whole rest, followed by a quarter note E5, quarter notes F5 and G5, a half note A5, and a quarter note Bb5. The piano part (P) continues with its intricate accompaniment. The key signature has three flats. Performance markings 'And.' and '*' are present below the piano part.

162

O

P

And. *

Detailed description: This system covers measures 162 to 167. The oboe part (O) begins with a whole rest, followed by a quarter note G4, quarter notes A4 and Bb4, a half note C5, and a quarter note D5. It then has a whole rest, followed by a quarter note E5, quarter notes F5 and G5, a half note A5, and a quarter note Bb5. The piano part (P) continues with its intricate accompaniment. The key signature has three flats. Performance markings 'And.' and '*' are present below the piano part.

168

O

P

Detailed description: This system covers measures 168 to 171. The oboe part (O) begins with a melodic line in the right hand, featuring a half note G4, quarter notes A4 and Bb4, a half note C5, and a quarter note D5. It then has a whole rest, followed by a quarter note E5 with a sharp sign, quarter notes F5 and G5, a half note A5, and a quarter note Bb5. The piano part (P) features a complex accompaniment with sixteenth and thirty-second notes in both hands, often with grace notes. The key signature has three flats.

172

O

P

Ped. *

177

O

P

Ped. *

181

O

P

Ped. *

184

O

P

Ped. *

O

P

O

P

Red. *

O

P

Red. *

O

P

Red. *

O

P

O

P

mf

sempre mf

f

O

P

O

P

211

Oboe (O) and Piano (P) score for measures 211-213. The key signature is three flats (B-flat major or D-flat minor). The Oboe part has a dynamic marking of *mf* starting in measure 213. The Piano part features a complex texture with eighth-note triplets in the right hand and chords in the left hand. A dynamic marking of *p* is present in measure 213. Performance markings include *red.* and a star symbol in the left hand of measure 213.

214

Oboe (O) and Piano (P) score for measures 214-216. The Oboe part is mostly silent. The Piano part continues with eighth-note triplets in the right hand and chords in the left hand. A dynamic marking of *sempre p* is present in measure 214. A dynamic marking of *mf* is present in the left hand of measure 214.

217

Oboe (O) and Piano (P) score for measures 217-219. The Oboe part has a dynamic marking of *mf* in measure 219. The Piano part features eighth-note triplets in the right hand and chords in the left hand. A dynamic marking of *f* is present in the left hand of measure 219.

220

Oboe (O) and Piano (P) score for measures 220-222. The Oboe part has a dynamic marking of *mf* in measure 222. The Piano part features eighth-note triplets in the right hand and chords in the left hand.

223

Oboe (O) and Piano (P) system for measures 223-226. The Oboe part has a melodic line starting with a dotted quarter note, followed by an eighth note, and then a half note. The Piano part features a complex texture with triplets in the right hand and chords in the left hand. Dynamics include *f* and *ff*. A fermata is present over the final measure.

227

Oboe (O) and Piano (P) system for measures 227-230. The Oboe part continues with a melodic line. The Piano part maintains the complex texture with triplets and chords. Dynamics include *ff*. A fermata is present over the final measure.

231

Oboe (O) and Piano (P) system for measures 231-233. The Oboe part has a melodic line. The Piano part features a complex texture with triplets and chords. Dynamics include *ff*. A fermata is present over the final measure.

234

Oboe (O) and Piano (P) system for measures 234-237. The Oboe part has a melodic line. The Piano part features a complex texture with triplets and chords. Dynamics include *fff*. A fermata is present over the final measure.

Oboe

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Malinconico (♩ = 92)

p

8

pp *p*

17

3

26 *ben cantata ma molto semplice*

dim. 2

36

2

48

dim. *mf*

58

66

74

3 2

p *f* *p* *f* *p*

86

mf

94

3 2

p *p* *f* *p*

106 *mf*

113

123 *> p* *espress.*

133 *a Tempo* *mf*

145 *ff* *f* *mf*

154

161

169

176 *3* *6*

192 *2* *4* *f*

204 *3* *mf*

215 *2*

225 *p* *ff* *fff* *f*

Piano

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Malinconico (♩ = 92)

10

20

27

33

p

cresc.

pp

très rythmé

dim.

p

37

8 8 8

40

8 8 8 8

sed.

44

(sed.) * *sed.* *

50

dim.

55

sed. * *sed.* *

61

Musical score for measures 61-66. The system consists of a grand staff with treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat). Measure 61 features a piano introduction (p*ed.*) in the bass clef. Measures 62-66 show a sequence of chords and melodic lines in both hands, with dynamic markings of piano (p) and piano introduction (p*ed.*).

67

Musical score for measures 67-72. The system continues the grand staff notation. Measures 67-72 feature a sequence of chords and melodic lines in both hands, with dynamic markings of piano (p) and piano introduction (p*ed.*).

73

Musical score for measures 73-76. The system continues the grand staff notation. Measures 73-76 feature a sequence of chords and melodic lines in both hands, with dynamic markings of piano (p) and piano introduction (p*ed.*).

77

Musical score for measures 77-80. The system continues the grand staff notation. Measures 77-80 feature a sequence of chords and melodic lines in both hands, with dynamic markings of piano (p), piano introduction (p*ed.*), piano (p), and piano piano (pp).

81

Musical score for measures 81-84. The system continues the grand staff notation. Measures 81-84 feature a sequence of chords and melodic lines in both hands, with dynamic markings of piano (p), piano introduction (p*ed.*), piano piano (pp), and piano (p).

84

8

15

Red. *

86

15

8

Red. *

92

Red. *

97

8

Red. *

pp

p

pp

f

101

8

Red. *

pp

p

105

p ed. 8 15

pp

p

ed. *

109

p ed. *

ed. *

ed. *

ed. *

ed. *

ed. *

115

p ed. *

ed. *

ed. *

ed. *

118

p

pp

ed. *

121

mf *ed.* *

ed. *

126

132

136

139

142

146

mf *p*

dim. *Ped.* *

153

157

Ped. *

162

Ped. *

168

Ped. *

172

Ped. *

177

Ped. *

181

Ped. *

184

Ped. *

187

Ped. *

190

193

196

199

202

205

8

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

8

208

8

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

8

211

8

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3

8

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

p

Red. *

214

3 8

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

sempre p

mf

217

8

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

mf

f

220

Musical score for measures 220-222. The piece is in a key with three flats (B-flat major or D-flat minor) and 3/4 time. Measure 220 features a treble clef with a melodic line of eighth notes, many of which are grouped in triplets. The bass clef provides a harmonic accompaniment with chords and single notes. A dynamic marking of *8* is present at the beginning of the system.

223

Musical score for measures 223-226. Measures 223-225 continue the melodic line from the previous system, with triplets and a slur. Measure 226 is a full chord. The bass clef has a dynamic marking of *8*. A *ff* (fortissimo) dynamic marking is placed in the right-hand staff for measures 225 and 226. The right-hand staff also features chords with triplets.

227

Musical score for measures 227-230. Measures 227-229 continue the melodic line with triplets and a slur. Measure 230 is a full chord. The bass clef has a dynamic marking of *8*. The right-hand staff features chords with triplets. There are *Red.* (ritardando) markings and asterisks in the bass clef for measures 227, 229, and 230.

231

Musical score for measures 231-233. Measures 231-232 continue the melodic line with triplets and a slur. Measure 233 is a full chord. The bass clef has a dynamic marking of *8*. The right-hand staff features chords with triplets. There are *Red.* markings and asterisks in the bass clef for measures 231, 232, and 233.

234

Musical score for measures 234-237. Measures 234-235 continue the melodic line with triplets and a slur. Measure 236 is a full chord. Measure 237 is a full chord. The bass clef has a dynamic marking of *8*. A *fff* (fortississimo) dynamic marking is placed in the right-hand staff for measures 236 and 237. The right-hand staff features chords with triplets. There are *Red.* markings and asterisks in the bass clef for measures 234, 235, 236, and 237.