



Mike Magatagan

États-Unis, SierraVista

"Morte! Lamentation" for Flute & Strings (Opus 60) Gottschalk, Louis Moreau

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Morte! Lamentation" for Flute & Strings [Opus 60]
Compositeur : Gottschalk, Louis Moreau
Arrangeur : Magatagan, Mike
Droit d'auteur : Copyright © Mike Magatagan
Editeur : Magatagan, Mike
Instrumentation : Flûte et quintette à cordes
Style : Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Morte!!"

Lamentation (Opus 60)

Louis Moreau Gottschalk (1829 - 1869)

Interpretation for Flute & Strings by Mike Magatagan 2020

Andante Moderato (♩ = 80)

Flute *pp malinconico*

Violin 1 *pp*

Violin 2 *pp*

Viola 1 *pp*

Viola 2 *pp*

Cello *pp pizz.*

Bass *pp pizz.*

9

Fl

V1

V2

Va

Vb

Vc

Cb

Detailed description: This is a page of a musical score for "Morte!!" (Lamentation, Opus 60) by Louis Moreau Gottschalk, arranged for flute and strings by Mike Magatagan in 2020. The score is in the key of B-flat major (three flats) and 4/4 time. The tempo is marked "Andante Moderato" with a quarter note equal to 80 beats per minute. The piece begins with a flute solo in the first measure, marked *pp malinconico*. The flute part features a melodic line with various ornaments and dynamics. The string ensemble (Violin 1, Violin 2, Viola 1, Viola 2, Cello, and Bass) provides a harmonic accompaniment, with Violins 1 and 2 playing a rhythmic pattern of eighth notes, and the lower strings playing sustained chords. The score is divided into two systems, with a measure rest of 9 measures at the beginning of the second system. The second system continues the flute and string parts, with dynamic markings like *pp* and *pizz.* (pizzicato) for the strings. The overall mood is somber and reflective, consistent with the title "Morte!!".

17

Fl
V1
V2
Va
Vb
Vc
Cb

24

Fl
V1
V2
Va
Vb
Vc
Cb

31

Fl

V1

V2

Va

Vb

Vc

Cb

cresc.

rit.

37

a Tempo

Fl

V1

V2

Va

Vb

Vc

Cb

p

p

p

p

p

p

45

Fl *mf*

V1 *pp*

V2 *pp*

Va *pp*

Vb *pp*

Vc *pp*

Cb *pp*

53

Fl *p*

V1 *p*

62

Fl
V1
V2
Va
Vb
Vc
Cb

70

Fl
V1
V2
Va
Vb
Vc
Cb

rit.
p

77 **a Tempo**

Fl

V1

V2

Va

Vb

Vc

Cb

pp

pp

pp

pp

pp

85

Fl

V1

V2

Va

Vb

Vc

Cb

94

Fl

V1

V2

Va

Vb

Vc

Cb

103

rit.

Fl

V1

V2

Va

Vb

Vc

Cb

cresc.

cresc.

cresc.

Flute

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pp malinconico

12

21

29

35 *rit.* **a Tempo**
p

43 *mf*

53 *p*

65 *rit.* **a Tempo**
p

81

92 *rit.*

Violin 1

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pp

3 rit.

a Tempo p pp

rit. a Tempo pp

4

3 rit.

Violin 2

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11 *pp*

21

21 **2**

32 *rit.* **a Tempo**
cresc. *p*

41 *pp* *pp*

52

63 *rit.* **a Tempo**

72 *pp*

80

89

98 **6** *rit.* *cresc.*

Viola 1

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pp

12

23

rit. **a Tempo**

34

p

pp

46

pp

57

rit. **a Tempo**

67

pp

78

89

rit.

100

cresc. - - - - -

Viola 2

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Andante Moderato (♩ = 80)

12

pp

23

39

rit. a Tempo

p

53

pp

65

77

rit.

92

a Tempo

pp

103

103

pp

cresc.

Cello

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Andante Moderato (♩ = 80)
pizz.

pp

21

rit. a Tempo

p

41

2

pp

58

76

rit. a Tempo

pp

96

rit.

Bass

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Andante Moderato (♩ = 80)
pizz.

Musical staff 1 (measures 1-15): Bass clef, key signature of two flats (B-flat, E-flat), common time. The staff contains a sequence of 15 half notes, all on the same pitch (G2), marked with *pp*.

Musical staff 2 (measures 16-30): Bass clef, key signature of two flats. Measures 16-29 contain 14 half notes on G2. Measure 30 contains a whole note G2, marked with *p*.

Musical staff 3 (measures 31-44): Bass clef, key signature of two flats. Measures 31-35 contain 5 half notes on G2. Measure 36 contains a whole rest. Measures 37-43 contain 7 half notes on G2. Measure 44 contains a whole note G2, marked with *p*. Above measure 44 is a fermata with the number '2' above it. The staff ends with a double bar line.

Musical staff 4 (measures 45-57): Bass clef, key signature of two flats. Measures 45-57 contain a melodic line of quarter notes: G2, A2, B-flat2, C3, D3, E3, F3, G3, A3, B-flat3, C4, B-flat3, A3, G3, F3, E3, D3, C3, B-flat2, A2, G2. The staff is marked with *pp*.

Musical staff 5 (measures 58-72): Bass clef, key signature of two flats. Measures 58-72 contain a melodic line of quarter notes: G2, A2, B-flat2, C3, D3, E3, F3, G3, A3, B-flat3, C4, B-flat3, A3, G3, F3, E3, D3, C3, B-flat2, A2, G2. The staff is marked with *pp*.

Musical staff 6 (measures 73-87): Bass clef, key signature of two flats. Measures 73-87 contain a melodic line of quarter notes: G2, A2, B-flat2, C3, D3, E3, F3, G3, A3, B-flat3, C4, B-flat3, A3, G3, F3, E3, D3, C3, B-flat2, A2, G2. The staff is marked with *pp*. Above measure 87 is a fermata with the number '2' above it. The staff ends with a double bar line.

Musical staff 7 (measures 88-102): Bass clef, key signature of two flats. The staff contains a sequence of 15 half notes, all on the same pitch (G2).

Musical staff 8 (measures 103-117): Bass clef, key signature of two flats. Measures 103-117 contain a sequence of 15 half notes, all on the same pitch (G2). The staff is marked with *rit.* and ends with a fermata.