



Mike Magatagan

États-Unis, SierraVista

"The Last Hope" for Piano (Opus 16) Gottschalk, Louis Moreau

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "The Last Hope" for Piano
[Opus 16]
Compositeur : Gottschalk, Louis Moreau
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Piano seul
Style : Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"The Last Hope"

Opus 16 for Piano

Louis Moreau Gottschalk (1829-1869)

Transcribed by Mike Magatagan 2013



Religioso

Piano *p*

8va m.g. m.g. m.g.

8 8va m.g. 8va

14 *espressivo* *esp.*

Un poco animato

18

mf *diminuendo* *Rall.*

22

Detailed description: This block contains the musical score for "The Last Hope" for piano. It is divided into five systems of music. The first system is marked "Religioso" and "Piano" (p). It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The first system includes a fermata over the first measure of the treble staff and a measure rest in the bass. The second system continues the piece, with a fermata over the first measure of the treble staff and a measure rest in the bass. The third system is marked "espressivo" and "esp." and features a fermata over the first measure of the treble staff and a measure rest in the bass. The fourth system is marked "Un poco animato" and features a fermata over the first measure of the treble staff and a measure rest in the bass. The fifth system is marked "mf", "diminuendo", and "Rall." and features a fermata over the first measure of the treble staff and a measure rest in the bass. The score includes various musical notations such as dynamics (p, mf), articulation (accents, slurs), and performance instructions (8va, m.g., esp., diminuendo, Rall.).

27 *a Tempo* *8va* *p* *pp leggiero* *m.g.* *Ben cantando*

Armonioso

33 *8va* *m.g.* *con Espress.*

37 *8va* *p* *pp Brillante* *Scintillante*

40 *(8va)* *pp* *Scintillante*

42 *8va* *m.g.*

45 *8va* *p* *m.g.* *Ben marcato e sostenuto il canto*

50 *8va* *g.* *espressivo*

54 *Semplice* *g.* *cresc.*

58 *8va* *espressivo* *pp* *espressivo*

62 *Ben cantando* *m.g.*

66 *8va* *m.g.* *Ben marcato il canto* *espr.* *m.g.*

70 *8va* *g.* *p* *marcato*

74 *8va* *g.*

78 *8va*

81 *8va* *espressivo*

84 *8va*
Brillante
pp espressivo

86 *8va*
Malinconico

88 *8va*
Brillante
Elequante
poco rit.

90 *8va*

92 *8va*
Rapido
pp

94 *8va*

96 *8va* *Brillante* *poco rit.*

98 *Rapido* *8va* *Volante i rapido armorioso* *8va* *pp Una Corda*

101 *8va* *8va*

104 *8va* *8va*

106 *Sempre pp*

6 8va

6 5

f

109 *Scintillante*

(8va)

f

111 *ppp*

Rit. poco a poco

(8va)

114 *pp Una Corda*

(8va)

117 *ppp*

8va