



Mike Magatagan

États-Unis, SierraVista

"The Last Hope" for String Quartet (Opus 16) Gottschalk, Louis Moreau

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "The Last Hope" for String Quartet [Opus 16]
Compositeur : Gottschalk, Louis Moreau
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quatuor à cordes
Style : Romantique

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"The Last Hope"

Opus 16

Louis Moreau Gottschalk (1829-1869)

Interpretation for String Quartet by Mike Magatagan 2017

Religioso (ca. ♩ = 80 - 85)

Violin 1

Violin 2

Viola

Cello

mf

8

V1

V2

Va

Vc

14

V1

V2

Va

Vc

19 *Un poco animato*

23 *rit.*

27 *a Tempo*

33

VI1
VI2
Va
Vc

This system contains measures 33 through 36. The first violin (VI1) has a melodic line with eighth-note patterns and slurs. The second violin (VI2) has a sparse accompaniment with dotted rhythms. The viola (Va) and cello (Vc) parts are mostly rests, with some activity in the final measure of the system.

37

VI1
VI2
Va
Vc

This system contains measures 37 through 39. Measure 37 features a *tr* (trill) in the first violin. The first violin has a complex melodic line with many slurs and ties. The second violin and viola have simple accompaniment with slurs. The cello has a few notes in measure 38.

40

VI1
VI2
Va
Vc

This system contains measures 40 and 41. The first violin has a highly technical passage with triplets and slurs. The second violin, viola, and cello parts are mostly rests.

42

42

V1

V2

Va

Vc

3

3

3

rit.

Detailed description: This system contains measures 42, 43, and 44. Measure 42 features a first violin (V1) with a melodic line of eighth notes, including a triplet of eighth notes. Measures 43 and 44 show the V1 playing a sustained note while the other instruments (V2, Va, Vc) provide harmonic support with various rhythmic patterns.

45

a Tempo

45

V1

V2

Va

Vc

Detailed description: This system contains measures 45 through 49. Measure 45 is marked 'a Tempo' and features a first violin (V1) with a melodic line of eighth notes, including a triplet. Measures 46-49 continue this melodic line in the V1, with the other instruments (V2, Va, Vc) providing harmonic support through various rhythmic patterns.

50

50

V1

V2

Va

Vc

Detailed description: This system contains measures 50 through 54. Measure 50 features a first violin (V1) with a melodic line of eighth notes, including a triplet. Measures 51-54 continue this melodic line in the V1, with the other instruments (V2, Va, Vc) providing harmonic support through various rhythmic patterns.

55

55

V1

V2

Va

Vc

Detailed description: This system contains measures 55 through 59. The key signature is three sharps (F#, C#, G#). The first violin (V1) part features a melodic line with eighth-note patterns and slurs. The second violin (V2) part has a similar melodic line, often in parallel motion with the first violin. The viola (Va) part provides a harmonic accompaniment with quarter and eighth notes. The violin (Vc) part has a bass line with quarter notes and rests.

60

60

V1

V2

Va

Vc

Detailed description: This system contains measures 60 through 64. The key signature remains three sharps. The first violin (V1) part continues with its melodic line, showing some syncopation. The second violin (V2) part has a more active role with sixteenth-note passages. The viola (Va) part has a melodic line with slurs and rests. The violin (Vc) part continues with a steady bass line.

65

65

V1

V2

Va

Vc

Detailed description: This system contains measures 65 through 69. The key signature remains three sharps. The first violin (V1) part has a melodic line with slurs and rests. The second violin (V2) part has a melodic line with slurs and rests. The viola (Va) part has a melodic line with slurs and rests. The violin (Vc) part has a melodic line with slurs and rests.

68

VI1

VI2

Va

Vc

This system of music covers measures 68 to 71. It features four staves: Violin 1 (VI1), Violin 2 (VI2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The VI1 part has a complex, rhythmic melody with many beamed eighth notes and slurs. The VI2 part provides a harmonic accompaniment with quarter and eighth notes. The Va and Vc parts play a steady bass line with quarter notes.

72

VI1

VI2

Va

Vc

This system of music covers measures 72 to 75. The VI1 part continues its intricate melodic line. The VI2 part has some rests in measures 72 and 73, indicated by double 'x' marks. The Va part has a few notes with rests. The Vc part has a sharp sign (#) above a note in measure 74.

76

VI1

VI2

Va

Vc

This system of music covers measures 76 to 79. The VI1 part continues its melodic pattern. The VI2 part has a rest in measure 77, indicated by a double 'x' mark. The Va part has a rest in measure 78, indicated by a double 'x' mark. The Vc part has a sharp sign (#) above a note in measure 78.

80

VI1

VI2

Va

Vc

Detailed description: This system contains measures 80, 81, and 82. The first violin (VI1) has a melodic line with slurs and accents. The second violin (VI2) provides harmonic support with chords and moving lines. The viola (Va) and cello (Vc) parts are mostly sustained notes and chords.

83

VI1

VI2

Va

Vc

mp

mp

mp

Detailed description: This system contains measures 83, 84, and 85. Measure 83 features a complex melodic passage in the first violin with many accidentals. Measures 84 and 85 show a change in dynamics to mezzo-piano (*mp*) for the second violin, viola, and cello. The first violin continues with its melodic line.

86

VI1

VI2

Va

Vc

Detailed description: This system contains measures 86, 87, and 88. The first violin (VI1) has a melodic line with slurs and accents. The second violin (VI2) provides harmonic support with chords and moving lines. The viola (Va) and cello (Vc) parts are mostly sustained notes and chords.

poco rit.

88

Violin I (V1) plays a complex melodic line with many accidentals and slurs. Violin II (V2) plays a simple harmonic accompaniment. Viola (Va) and Violoncello (Vc) also play simple harmonic accompaniment. The key signature is three sharps (F#, C#, G#).

90

Violin I (V1) continues with a complex melodic line. Violin II (V2) plays a simple harmonic accompaniment. Viola (Va) and Violoncello (Vc) also play simple harmonic accompaniment. The key signature is three sharps (F#, C#, G#).

92

Rapido

Violin I (V1) plays a complex melodic line with triplets. Violin II (V2) plays a simple harmonic accompaniment with triplets. Viola (Va) and Violoncello (Vc) also play simple harmonic accompaniment. The key signature is three sharps (F#, C#, G#).

94

V1

V2

Va

Vc

96

V1

V2

Va

Vc

poco rit.

cresc.

cresc.

cresc.

98

V1

V2

Va

Vc

rapido

mf

mf

mf

(cresc.)

100

V1

V2

Va

Vc

mp

mp

mp

103

V1

V2

Va

Vc

105

V1

V2

Va

Vc

mf

mf

mf

mf

108

V1

V2

Va

Vc

f

tr

111

V1

V2

Va

Vc

dim.

tr

rit. poco a poco

115

V1

V2

Va

Vc

mf

rit.