



Ralf Behrens

Allemagne, Edewecht

Ave Maria (Version 1 - high) Gounod, Charles

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Ave Maria [Version 1 - high]
Compositeur :	Gounod, Charles
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Romantique

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Ave Maria

(Version 1)

Charles Gounod (1818-1893) (Arr.: Ralf Behrens)
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♩ = c. 70

Violin

Guitar

4

4

7

7

10

10

13

13

8

16

16

8

19

19

8

22

22

8

25

25

8

28

Measures 28-30 of the vocal line. Measure 28 starts with a half rest followed by a quarter note G4. Measure 29 contains a half note G4 with a slur over it. Measure 30 contains a half note G4 with a slur over it.

28

Measures 28-30 of the piano accompaniment. The right hand plays a steady eighth-note pattern. The left hand plays a simple harmonic accompaniment.

31

Measures 31-33 of the vocal line. Measure 31 has a half note G4 with a slur. Measure 32 has a half note G4 with a slur. Measure 33 has a half note G4 with a slur.

31

Measures 31-33 of the piano accompaniment. The right hand continues the eighth-note pattern. The left hand accompaniment changes slightly in measure 33.

34

Measures 34-36 of the vocal line. Measure 34 has a half note G4 with a slur. Measure 35 has a half note G4 with a slur. Measure 36 has a half note G4 with a slur.

34

Measures 34-36 of the piano accompaniment. The right hand continues the eighth-note pattern. The left hand accompaniment changes slightly in measure 36.

37

Measures 37-39 of the vocal line. Measures 37, 38, and 39 each contain a whole rest.

37

Measures 37-39 of the piano accompaniment. The right hand continues the eighth-note pattern. The left hand accompaniment changes slightly in measure 39.

40

Measures 40-41 of the vocal line. Measures 40 and 41 each contain a whole rest.

40 rit.

Measures 40-41 of the piano accompaniment. The right hand continues the eighth-note pattern. The left hand accompaniment changes slightly in measure 41. The tempo marking 'rit.' is present.