



Ralf Behrens

Allemagne, Edewecht

Ave Maria (Version 1 - very high - high notation) Gounod, Charles

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Ave Maria [Version 1 - very high - high notation]
Compositeur :	Gounod, Charles
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Ave Maria

(Version 1)

Charles Gounod (1818-1893) (Arr.: Ralf Behrens)
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♩ = c. 70

Violin

Guitar

4

4

7

7

10

10

The image displays a musical score for the piece 'Ave Maria', covering measures 13 through 25. The score is arranged in two systems, each containing two staves. The upper staff of each system is a vocal line, and the lower staff is a piano accompaniment. The piano part features a consistent eighth-note accompaniment pattern. The vocal line consists of melodic phrases with various note values and rests, including some slurs. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 19. Measure numbers 13, 16, 19, 22, and 25 are clearly marked at the beginning of their respective systems.

28

28

31

31

34

34

37

37

40

40 *rit.*

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