



Bernard Dewagtere

France, SIN LE NOBLE

Ave Maria Gounod, Charles

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Ave Maria
Compositeur : Gounod, Charles
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Cor, Piano
Style : Hymne - Eglise - Sacre
Commentaire : L'Ave Maria est une mélodie de Charles Gounod. À l'origine, cet air est une improvisation de Gounod au piano sur le premier prélude du premier livre du Clavier bien tempéré de Bach. À partir de cette improvisation, le grand pianiste Zimmermann, futur beau-père de Gounod, réalisa une version pour violon accompagné par un petit chœur. Ce n'est que plus tard que fut réalisé l'arrangement pour violon (ou violoncelle) et piano (ou harmoniu... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Ave Maria

for Horn in F and piano

Charles Gounod (1859)
Transcription: Bernard Dewagtere

$\text{♩} = 64$

Horn in F

Piano

The first system of the score features a Horn in F part on a single staff and a Piano accompaniment on two staves. The Horn part is mostly silent, with a few notes appearing later in the piece. The Piano part consists of a continuous eighth-note accompaniment in the right hand and a bass line in the left hand.

H. in F

Pno

The second system shows the Horn in F part beginning to play a melodic line. The Piano accompaniment continues with its characteristic eighth-note texture.

H. in F

Pno

The third system continues the melodic development for the Horn in F and the accompaniment for the Piano.

H. in F

Pno

The fourth system shows further melodic progression for the Horn in F and the accompaniment for the Piano.

H. in F

Pno

The fifth system concludes the piece with the final melodic notes for the Horn in F and the accompaniment for the Piano.

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21

H. in F

Pno

This system contains measures 21 through 24. The Horn in F part (top staff) features a melodic line with a long note in measure 21, followed by eighth notes and a half note. The Piano part (bottom two staves) consists of a steady eighth-note accompaniment in the left hand and a bass line with quarter notes in the right hand.

25

H. in F

Pno

This system contains measures 25 through 28. The Horn in F part continues the melodic line with quarter and eighth notes. The Piano part maintains the eighth-note accompaniment and bass line.

29

H. in F

Pno

This system contains measures 29 through 32. The Horn in F part has a melodic line with some rests. The Piano part continues with the eighth-note accompaniment and bass line.

33

H. in F

Pno

This system contains measures 33 through 36. The Horn in F part features a melodic line with a long note in measure 33. The Piano part continues with the eighth-note accompaniment and bass line.

37

H. in F

Pno

rit.

This system contains measures 37 through 40. The Horn in F part has a melodic line that ends with a long note in measure 39. The Piano part continues with the eighth-note accompaniment and bass line, ending with a double bar line and a fermata. A *rit.* (ritardando) marking is placed above the piano part in measure 37.