



Bernard Dewagtere

France, SIN LE NOBLE

Ave Maria Gounod, Charles

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Ave Maria
Compositeur : Gounod, Charles
Arrangeur : Dewagtere, Bernard
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Instrumentation : Violon, Orgue
Style : Mariage
Commentaire : L'Ave Maria est une mélodie de Charles Gounod. À l'origine, cet air est une improvisation de Gounod au piano sur le premier prélude du premier livre du Clavier bien tempéré de Bach. À partir de cette improvisation, le grand pianiste Zimmermann, futur beau-père de Gounod, réalisa une version pour violon accompagné par un petit chœur. Ce n'est que plus tard que fut réalisé l'arrangement pour violon (ou violoncelle) et piano (ou harmoniu... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Ave Maria

On first prelude in C, J. S. Bach

Gounod Charles (1859)

Transc. : Bernard Dewagtere

♩ = 60

Violin

Organ

This system shows the beginning of the piece. The Violin part is a single whole rest. The Organ part features a continuous eighth-note accompaniment in the right hand and a bass line of quarter notes in the left hand. The tempo is marked as quarter note = 60.

Vln.

Org.

The Violin part begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Organ part continues with the eighth-note accompaniment. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

Vln.

Org.

The Violin part continues with a half note C5, a quarter note B4, and a quarter note A4. The Organ part continues with the eighth-note accompaniment. The bass line continues with quarter notes: F1, E1, D1, C1, B0, A0, G0, F0.

Vln.

Org.

The Violin part continues with a half note G4, a quarter note F4, and a quarter note E4. The Organ part continues with the eighth-note accompaniment. The bass line continues with quarter notes: E0, D0, C0, B0, A0, G0, F0, E0.

Ave Maria

2
13

Vln.

Org.

17

Vln.

Org.

21

Vln.

Org.

24

Vln.

Org.

Ave Maria

27

Vln.

Org.

This system contains measures 27 to 30. The Violin part (Vln.) is written on a single staff in treble clef. It begins with a whole note chord, followed by a half note, and then a quarter note. The Organ part (Org.) is written on two staves (treble and bass clefs). The right hand plays a continuous eighth-note accompaniment, while the left hand plays a simple harmonic accompaniment of quarter notes. The bottom-most staff shows a single bass note held throughout the system.

30

Vln.

Org.

This system contains measures 30 to 33. The Violin part continues with a half note and a quarter note. The Organ part continues with the same eighth-note accompaniment and harmonic accompaniment. The bottom-most staff shows a single bass note held throughout the system.

33

Vln.

Org.

This system contains measures 33 to 37. The Violin part features a more active melodic line with eighth notes and slurs. The Organ part continues with the eighth-note accompaniment. The bottom-most staff shows a single bass note held throughout the system.

37

Vln.

Org.

This system contains measures 37 to 40. The Violin part has a few notes, including a whole note. The Organ part continues with the eighth-note accompaniment, ending with a double bar line. The bottom-most staff shows a single bass note held throughout the system.