



Bernard Dewagtere

France, SIN LE NOBLE

Ave Maria Gounod, Charles

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Ave Maria
Compositeur : Gounod, Charles
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Mandoline, piano ou orgue
Style : Mariage
Commentaire : classique de l'Ave Maria. (source : Wikipedia)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Ave Maria

On first prelude in C, J. S. Bach

Gounod Charles (1859)

Transc. : Bernard Dewagtere

Musical score for the first system of 'Ave Maria'. It features four staves: a vocal line (treble clef, C-clef) with whole rests; a Mandoline staff (TAB notation) with whole rests; an Organ or Piano staff (grand staff) with a continuous eighth-note accompaniment; and a Pedal staff (bass clef, C-clef) with whole notes. The key signature is one flat (B-flat) and the time signature is common time (C).

Musical score for the second system of 'Ave Maria'. It features four staves: a vocal line (treble clef, C-clef) with a melodic line starting on a whole note '5' and moving through half notes; a Mandoline staff (TAB notation) with fret numbers 0, 1, 1, 3, 5, 0; an Organ or Piano staff (grand staff) with a continuous eighth-note accompaniment; and a Pedal staff (bass clef, C-clef) with whole notes. The key signature is one flat (B-flat) and the time signature is common time (C).

Ave Maria

2
9

Musical staff for voice or treble clef instrument, measures 2-9. The melody is written in a treble clef with a key signature of one flat (B-flat). It features a series of eighth and quarter notes, some with slurs and ties, creating a flowing, lyrical line.

Mand.

Mandolin fretboard diagram for measures 2-9. The diagram shows fingerings for the four strings. Measure 2: 5 (1st), 0 (2nd), 2 (3rd), 3 (4th). Measure 3: 5 (1st), 0 (2nd), 5 (3rd). Measure 4: 3 (1st), 5 (2nd), 0 (3rd), 2 (4th). Measure 5: 3 (1st), 5 (2nd), 3 (3rd). Measure 6: 5 (1st), 0 (2nd), 2 (3rd), 3 (4th). Measure 7: 5 (1st), 3 (2nd), 5 (3rd). Measure 8: 5 (1st), 0 (2nd), 2 (3rd), 3 (4th). Measure 9: 5 (1st), 3 (2nd), 5 (3rd).

Org.
o Pn.

Organ or piano accompaniment for measures 2-9. The right hand features a rhythmic pattern of eighth notes, often with slurs. The left hand provides a harmonic accompaniment with chords and single notes, including some dotted rhythms.

Bass line for measures 2-9. It consists of a single bass clef staff with a few notes, including a whole note chord in the first measure and a half note in the second measure, providing a steady harmonic foundation.

13

Musical staff for voice or treble clef instrument, measures 13-19. The melody continues with similar rhythmic patterns and slurs, maintaining the lyrical character of the piece.

Mand.

Mandolin fretboard diagram for measures 13-19. Measure 13: 8 (1st), 3 (2nd), 5 (3rd), 0 (4th). Measure 14: 2 (1st), 0 (2nd), 5 (3rd), 0 (4th). Measure 15: 2 (1st), 5 (2nd), 0 (3rd). Measure 16: 0 (1st), 0 (2nd), 1 (3rd), 3 (4th). Measure 17: 0 (1st), 1 (2nd), 3 (3rd). Measure 18: 0 (1st), 1 (2nd), 3 (3rd). Measure 19: 0 (1st), 1 (2nd), 3 (3rd).

Org.
o Pn.

Organ or piano accompaniment for measures 13-19. The right hand continues with the eighth-note rhythmic pattern, while the left hand provides harmonic support with chords and single notes.

Bass line for measures 13-19. It continues with a few notes, including a whole note chord in the first measure and a half note in the second measure.

Ave Maria

Musical score for the first system (measures 17-20). It includes staves for Mandolin (Mand.), Organ or Piano (Org. o Pn.), and a Bass line. The Mandolin part features a melodic line with fingerings 5, 0, 0, 5, 5, 0, 1, 3, 5, 3, 5, 0. The Organ/Piano part has a rhythmic accompaniment with eighth notes in the right hand and chords in the left hand. The Bass line consists of a simple harmonic accompaniment with a slur over the first two measures.

Musical score for the second system (measures 21-24). It includes staves for Mandolin (Mand.), Organ or Piano (Org. o Pn.), and a Bass line. The Mandolin part features a melodic line with fingerings 1, 1, 3, 5, 7, 5, 3, 5, 0, 3, 0, 0. The Organ/Piano part continues with a rhythmic accompaniment. The Bass line continues with a simple harmonic accompaniment and a slur over the last two measures.

Ave Maria

4

25

Musical staff for voice, measures 25-28. The melody consists of quarter and eighth notes with some rests.

25

Mand.

Mandolin fretboard diagram for measures 25-28. The fret numbers are: 5 0 | 5 3 5 | 8 6 8 | 8 5.

25

Org.
o Pn.

Organ/Piano accompaniment for measures 25-28. The right hand has a continuous eighth-note pattern, and the left hand has a simple harmonic accompaniment.

29

Musical staff for voice, measures 29-32. The melody features a slur over measures 29-30 and another slur over measures 31-32.

29

Mand.

Mandolin fretboard diagram for measures 29-32. The fret numbers are: 5 | 5 3 2 | 3 0 3 | 1 1 0 5 | 10 7 3.

29

Org.
o Pn.

Organ/Piano accompaniment for measures 29-32. The right hand continues the eighth-note pattern, and the left hand has a simple harmonic accompaniment.

Ave Maria

33

Mand.

33

5 5 7 8 12 8 3 0 5 5 7 5 3 10 7 3 1 5 2 5

Org.
o Pn.

33

37

Mand.

37

3 3 3 3

Org.
o Pn.

37

rit.