



Bernard Dewagtere

France, SIN LE NOBLE

Ave Maria Gounod, Charles

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Ave Maria
Compositeur : Gounod, Charles
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Mandoline, piano ou orgue
Style : Mariage
Commentaire : classique de l'Ave Maria. (source : Wikipedia)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Ave Maria

On first prelude in C, J. S. Bach

Gounod Charles (1859)

Transc. : Bernard Dewagtere

The first system of the musical score consists of four staves. The top staff is a treble clef staff with a whole rest in each of the four measures. The second staff is a mandolin tablature staff with the letters 'T' and 'B' above the first two lines, and no notes. The third staff is a grand staff for 'Organ or Piano', with a treble clef staff containing a continuous sixteenth-note arpeggiated pattern and a bass clef staff containing a rhythmic accompaniment of eighth notes. The fourth staff is a bass clef staff for 'Ped. (Only for organ)' with a whole note in each measure, all notes beamed together.

The second system of the musical score consists of four staves. The top staff is a treble clef staff with a melodic line starting on a whole note '5', followed by a half note '5', a quarter note '1', a quarter note '1', a half note '3', and a whole note '5'. The second staff is a mandolin tablature staff with fret numbers 0, 1, 1, 3, 5, and 0 corresponding to the notes in the staff above. The third staff is a grand staff for 'Org. o Pn.' with a treble clef staff containing a continuous sixteenth-note arpeggiated pattern and a bass clef staff containing a rhythmic accompaniment of eighth notes. The fourth staff is a bass clef staff for 'Ped.' with a whole note in each measure, all notes beamed together.

Ave Maria

2
9

Mand.

Org.
o Pn.

The first system of the musical score for 'Ave Maria' consists of four staves. The top staff is a vocal line in treble clef, starting at measure 2 and ending at measure 9. It features a melodic line with a long slur over the first two measures and a repeat sign at the end. The second staff is a mandolin part with a treble clef, containing fingerings (5, 0, 2, 3, 5, 0, 5, 3, 0, 2, 3, 5, 3) and a slur over the first two measures. The third staff is for the organ or piano, with a grand staff (treble and bass clefs). The right hand plays a rhythmic accompaniment of eighth notes, and the left hand plays a bass line of quarter notes. The fourth staff is a separate bass line with a bass clef, showing a single note held across the measures.

13

Mand.

Org.
o Pn.

The second system of the musical score for 'Ave Maria' consists of four staves. The top staff is a vocal line in treble clef, starting at measure 13 and ending at measure 16. It features a melodic line with a long slur over the first two measures and a repeat sign at the end. The second staff is a mandolin part with a treble clef, containing fingerings (8, 3, 5, 0, 2, 0, 5, 0, 2, 5, 0, 0, 1, 3) and a slur over the first two measures. The third staff is for the organ or piano, with a grand staff (treble and bass clefs). The right hand plays a rhythmic accompaniment of eighth notes, and the left hand plays a bass line of quarter notes. The fourth staff is a separate bass line with a bass clef, showing a single note held across the measures.

Ave Maria

Musical score for the first system (measures 17-20). It includes staves for Mandolin (Mand.), Organ/Piano (Org. o Pn.), and a separate bass line. The Mandolin part features a melodic line with fingerings such as 5, 0, 0, 5, 5, 0, 1, 3, 5, 3, 5, 0. The Organ/Piano part consists of a treble clef staff with a continuous sixteenth-note accompaniment and a bass clef staff with a simple harmonic accompaniment.

Musical score for the second system (measures 21-24). It includes staves for Mandolin (Mand.), Organ/Piano (Org. o Pn.), and a separate bass line. The Mandolin part features a melodic line with fingerings such as 1, 1, 3, 5, 7, 5, 3, 5, 0, 3, 0, 0. The Organ/Piano part continues with the same accompaniment pattern as the first system.

Ave Maria

4

25

Musical staff for voice, measures 25-28. The melody consists of quarter and eighth notes with some rests.

25

Mand.

Mandolin fretboard diagram for measures 25-28. The fret numbers are: 5 0 | 5 3 5 | 8 6 8 | 8 5.

25

Org.
o Pn.

Organ and Piano accompaniment for measures 25-28. The right hand features a continuous eighth-note pattern, while the left hand plays a simple harmonic accompaniment.

29

Musical staff for voice, measures 29-32. The melody continues with quarter and eighth notes, some with slurs.

29

Mand.

Mandolin fretboard diagram for measures 29-32. The fret numbers are: 5 | 5 3 2 | 3 0 3 | 1 1 0 5 | 10 7 3.

29

Org.
o Pn.

Organ and Piano accompaniment for measures 29-32. The right hand continues with the eighth-note pattern, and the left hand provides harmonic support.

Ave Maria

33

Mand.

Org.
o Pn.

Detailed description: This system contains measures 33 through 36. The vocal line (top) features a melodic line with various ornaments and slurs. The mandolin line (middle) shows fret numbers: 5, 5-7-8, 12, 8-3-0, 5, 5-7-5, 3-10-7-3-1, 5, 2, 5. The organ/piano accompaniment (bottom) consists of a treble clef staff with a continuous sixteenth-note pattern and a bass clef staff with a simple harmonic accompaniment.

37

Mand.

Org.
o Pn.

rit.

Detailed description: This system contains measures 37 through 40. The vocal line (top) has a 'rit.' marking above measure 39 and ends with a fermata. The mandolin line (middle) features triplet patterns in measures 37, 38, and 39, and a triplet with a fermata in measure 40. The organ/piano accompaniment (bottom) continues with the sixteenth-note pattern in the treble and harmonic accompaniment in the bass, ending with a fermata in measure 40.