



Bernard Dewagtere

France, SIN LE NOBLE

Ave Maria Gounod, Charles

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Ave Maria
Compositeur : Gounod, Charles
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Luth (français)
Style : Mariage
Commentaire : L'Ave Maria est une mélodie de Charles Gounod. À l'origine, cet air est une improvisation de Gounod au piano sur le premier prélude du premier livre du Clavier bien tempéré de Bach. À partir de cette improvisation, le grand pianiste Zimmermann, futur beau-père de Gounod, réalisa une version pour violon accompagné par un petit chœur. Ce n'est que plus tard que fut réalisé l'arrangement pour violon (ou violoncelle) et piano (ou harmoniu... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Ave Maria

On first prelude in C, J. S. Bach

Gounod Charles (1859)

Transc. : Bernard Dewagtere

Musical notation for the first system (measures 1-4). The top staff is in treble clef with a common time signature. The bottom staff is labeled "Luth" and contains guitar-specific notation including fret numbers and bar lines. The melody in the top staff consists of a half note C, a quarter note D, a quarter note E, a half note F, a quarter note G, and a quarter note A.

Musical notation for the second system (measures 5-8). The top staff continues the melody with eighth and sixteenth notes. The bottom staff, labeled "Luth", shows guitar-specific notation with fret numbers (5) and bar lines. The melody in the top staff includes notes like G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A.

Musical notation for the third system (measures 9-12). The top staff continues the melody, including a sharp sign (F#) in measure 10. The bottom staff, labeled "Luth", shows guitar-specific notation with fret numbers (9) and bar lines. The melody in the top staff includes notes like G, A, B, C, D, E, F#, G, A, B, C, D, E, F, G, A.

Musical notation for the fourth system (measures 13-16). The top staff continues the melody. The bottom staff, labeled "Luth", shows guitar-specific notation with fret numbers (13) and bar lines. The melody in the top staff includes notes like G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A.

Ave Maria

2
17

Musical notation for measures 17-20. The top staff is a treble clef with a melody. The bottom staff is a guitar (Luth) with a bass clef and fret numbers (d, a, e) indicated. The melody consists of quarter and eighth notes with some slurs.

Luth

21

Musical notation for measures 21-24. The top staff is a treble clef with a melody. The bottom staff is a guitar (Luth) with a bass clef and fret numbers (e, a, d, e, f, b, f, a) indicated. The melody features some rests and slurs.

Luth

25

Musical notation for measures 25-28. The top staff is a treble clef with a melody. The bottom staff is a guitar (Luth) with a bass clef and fret numbers (a, a, a, d, e, e, d, d, d, e, a, h, c, a) indicated. The melody includes slurs and a fermata.

Luth

29

Musical notation for measures 29-32. The top staff is a treble clef with a melody. The bottom staff is a guitar (Luth) with a bass clef and fret numbers (e, e, e, c, f, k, k, f, a, c, a, a, c, e, e, a, h, e, a, d, a, e, c) indicated. The melody is more active with many slurs.

Luth

33

Musical notation for measures 33-36. The top staff is a treble clef with a melody. The bottom staff is a guitar (Luth) with a bass clef and fret numbers (d, d, a, a) indicated. The melody ends with a fermata.

Luth