



Bernard Dewagtere

France, SIN LE NOBLE

Ave Maria Gounod, Charles

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Ave Maria
Compositeur : Gounod, Charles
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Accordéon, piano et/ou orgue
Style : Mariage
Commentaire : L'Ave Maria est une mélodie de Charles Gounod. À l'origine, cet air est une improvisation de Gounod au piano sur le premier prélude du premier livre du Clavier bien tempéré de Bach. À partir de cette improvisation, le grand pianiste Zimmermann, futur beau-père de Gounod, réalisa une version pour violon accompagné par un petit chœur. Ce n'est que plus tard que fut réalisé l'arrangement pour violon (ou violoncelle) et piano (ou harmoniu... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :
- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=39422>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Ave Maria

On first prelude in C, J. S. Bach

Gounod Charles (1859)

Transc. : Bernard Dewagtere

Accordeon

Orgue
or
Piano

Ped. only
for Organ

The first system of the musical score consists of four staves. The top staff is for the Accordeon, showing three measures of whole rests. The second and third staves are grouped together for the Orgue or Piano, with the upper staff containing a continuous sixteenth-note arpeggiated pattern and the lower staff containing a rhythmic accompaniment of eighth notes. The bottom staff is for the Pedal only for Organ, showing three measures of whole notes.

Org.

The second system of the musical score consists of four staves. The top staff is for the Organ, showing four measures of whole notes. The second and third staves are grouped together for the Orgue or Piano, with the upper staff containing a continuous sixteenth-note arpeggiated pattern and the lower staff containing a rhythmic accompaniment of eighth notes. The bottom staff is for the Pedal only for Organ, showing four measures of whole notes.

Org.

The third system of the musical score consists of four staves. The top staff is for the Organ, showing seven measures of a melodic line with a long slur. The second and third staves are grouped together for the Orgue or Piano, with the upper staff containing a continuous sixteenth-note arpeggiated pattern and the lower staff containing a rhythmic accompaniment of eighth notes. The bottom staff is for the Pedal only for Organ, showing seven measures of whole notes.

Ave Maria

2
10

Org.

This system contains measures 2 through 10. The vocal line (top staff) begins with a half note G4, followed by quarter notes A4, B4, and C5, then rests. The organ accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Measure 10 ends with a fermata over the final note.

13

Org.

This system contains measures 13 through 15. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5, then rests. The organ accompaniment maintains the rhythmic pattern from the previous system. Measure 15 ends with a fermata over the final note.

16

Org.

This system contains measures 16 through 18. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5, then rests. The organ accompaniment maintains the rhythmic pattern from the previous system. Measure 18 ends with a fermata over the final note.

Ave Maria

19

Org.

22

Org.

25

Org.

Ave Maria

4
29

Org.

Musical score for the first system, measures 29-32. The system includes a vocal line, an organ accompaniment (Org.) with a treble and bass staff, and a separate bass line. The organ part features a rhythmic pattern of eighth notes in the right hand and dotted eighth notes in the left hand. The vocal line has a melodic line with some rests. The bass line consists of whole notes.

33

Org.

Musical score for the second system, measures 33-36. The system includes a vocal line, an organ accompaniment (Org.) with a treble and bass staff, and a separate bass line. The organ part continues with the same rhythmic pattern as the first system. The vocal line has a more active melodic line. The bass line consists of whole notes.

37

Org.

Musical score for the third system, measures 37-40. The system includes a vocal line, an organ accompaniment (Org.) with a treble and bass staff, and a separate bass line. The organ part continues with the same rhythmic pattern. The vocal line has a melodic line with some rests. The bass line consists of whole notes.