



Ralf Behrens

Allemagne, Edewecht

Ave Maria (Version 1) Gounod, Charles

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Ave Maria [Version 1]
Compositeur :	Gounod, Charles
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Ave Maria

(Version 1)

Charles Gounod (1818-1893) (Arr.: Ralf Behrens)
www.ra-be-musik-und-mehr.de - ©2015 RaBe

♩ = c. 70

Flute

Guitar

4

7

10

13

Musical notation for measures 13-15. The top staff is a treble clef with a melodic line. The bottom staff is a treble clef with a rhythmic accompaniment of eighth notes. A key signature change to one sharp (F#) occurs at measure 14.

16

Musical notation for measures 16-18. The top staff is a treble clef with a melodic line. The bottom staff is a treble clef with a rhythmic accompaniment of eighth notes. A key signature change to one flat (Bb) occurs at measure 17.

19

Musical notation for measures 19-21. The top staff is a treble clef with a melodic line. The bottom staff is a treble clef with a rhythmic accompaniment of eighth notes.

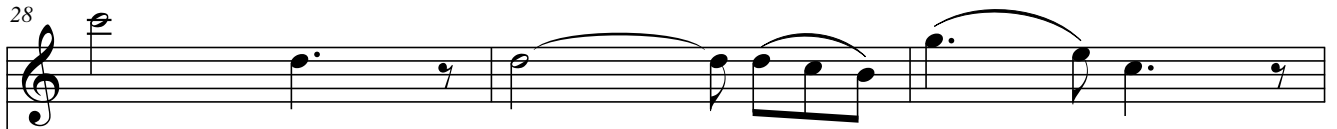
22

Musical notation for measures 22-24. The top staff is a treble clef with a melodic line. The bottom staff is a treble clef with a rhythmic accompaniment of eighth notes.

25

Musical notation for measures 25-27. The top staff is a treble clef with a melodic line. The bottom staff is a treble clef with a rhythmic accompaniment of eighth notes. A key signature change to two flats (Bb, Eb) occurs at measure 26.

28



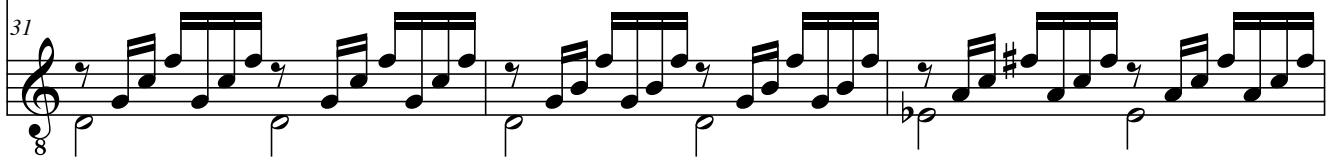
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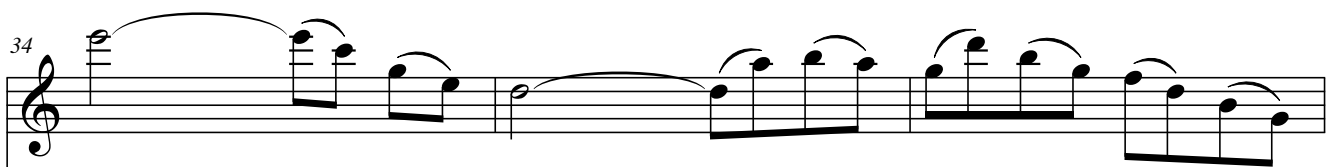
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31



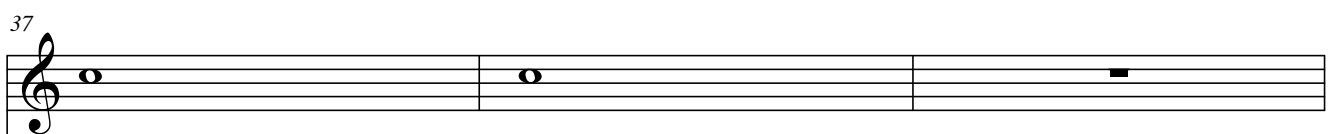
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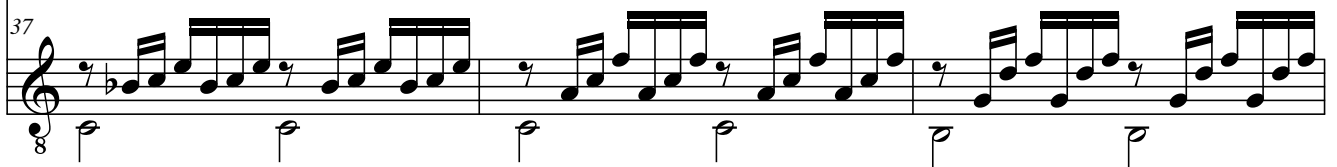
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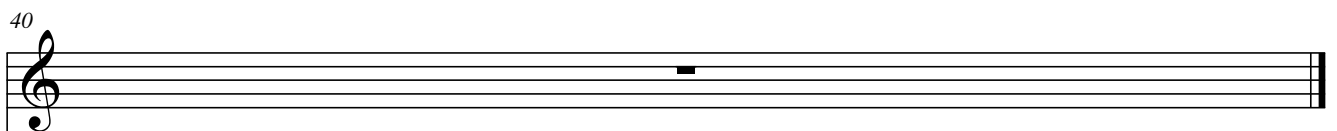
37



37



40



40 rit.

