



Ralf Behrens

Allemagne, Edewecht

Ave Maria (Version 1 - high notation) Gounod, Charles

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Ave Maria [Version 1 - high notation]
Compositeur :	Gounod, Charles
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec alto et guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Ave Maria

(Version 1)

Charles Gounod (1818-1893) (Arr.: Ralf Behrens)

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♩ = c. 70

Alto Recorder

Gitarre

Alto Recorder: Treble clef, common time (C). Measures 1-3 contain whole rests.

Gitarre: Treble clef, common time (C). Measure 1 starts with a guitar 8 and a half note chord. Measures 1-3 feature a rhythmic pattern of eighth notes with a half note chord accompaniment.

Alto Recorder: Treble clef, common time (C). Measure 4 has a whole rest, measure 5 has a half note, and measure 6 has a quarter note.

Gitarre: Treble clef, common time (C). Measures 4-6 continue the rhythmic pattern of eighth notes with a half note chord accompaniment.

Alto Recorder: Treble clef, common time (C). Measures 7-9 feature a melodic line with slurs and ties.

Gitarre: Treble clef, common time (C). Measures 7-9 continue the rhythmic pattern of eighth notes with a half note chord accompaniment.

Alto Recorder: Treble clef, common time (C). Measures 10-12 feature a melodic line with slurs and ties.

Gitarre: Treble clef, common time (C). Measure 10 includes a sharp sign (#) on the second eighth note. Measures 10-12 continue the rhythmic pattern of eighth notes with a half note chord accompaniment.

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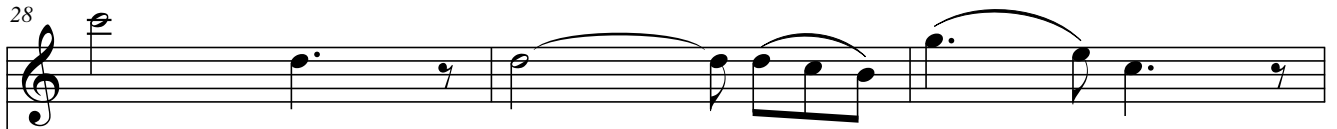
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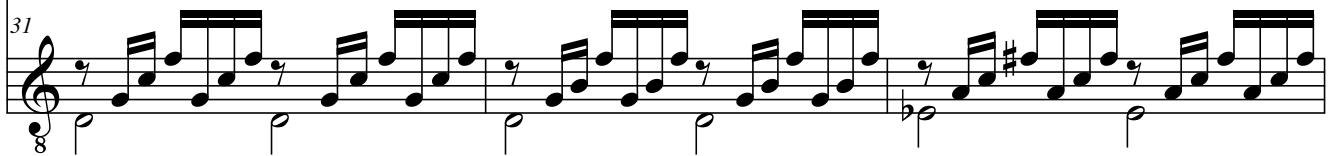
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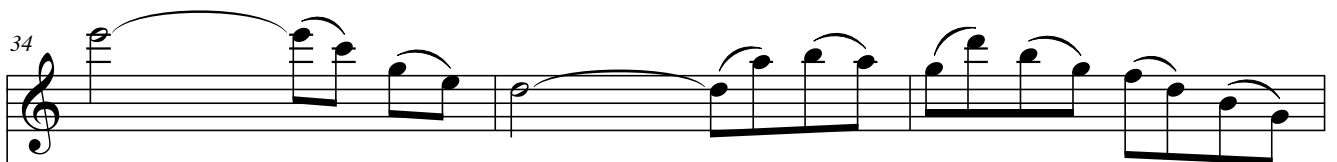
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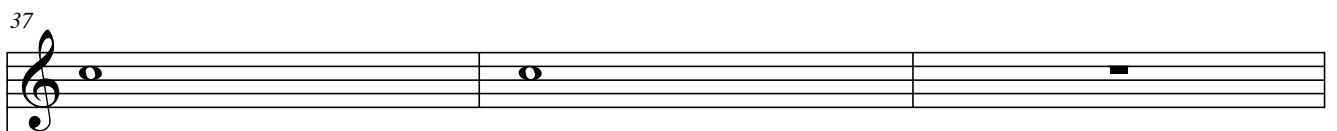
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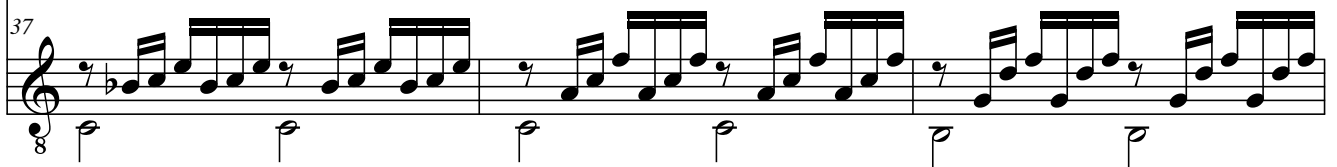
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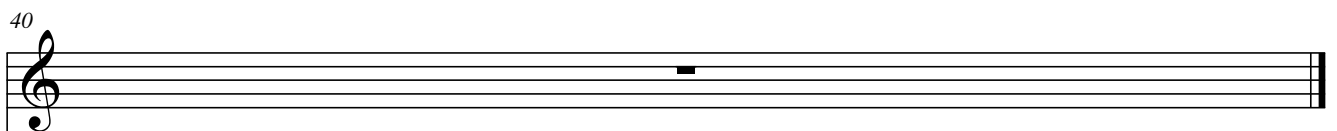
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40 rit.

