



Ralf Behrens

Allemagne, Edewecht

Ave Maria (Version 1 - in C) Gounod, Charles

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Ave Maria [Version 1 - in C]
Compositeur :	Gounod, Charles
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Ave Maria

(Version 1)

Charles Gounod (1818-1893) (Arr.: Ralf Behrens)
www.ra-be-musik-und-mehr.de - ©2015 RaBe

♩ = c. 70

Trumpet in C

Guitar

8

Detailed description: This block shows the first three measures of the piece. The Trumpet in C part is in treble clef with a common time signature (C) and contains whole rests. The Guitar part is also in treble clef with a common time signature (C). It features a rhythmic pattern of eighth notes with a dotted quarter note, starting on a G4. The guitar part includes fingering numbers (8) and dynamic markings (p) for the first six measures.

4

4

Detailed description: This block shows measures 4 through 6. The Trumpet in C part has a whole rest in measure 4, followed by a half note G4 in measure 5, and a quarter note G4 in measure 6. The Guitar part continues with the same rhythmic pattern as in the first three measures, with dynamic markings (p) and fingering numbers (8).

7

7

Detailed description: This block shows measures 7 through 9. The Trumpet in C part has a half note G4 in measure 7, a half note A4 in measure 8, and a quarter note G4 in measure 9. The Guitar part continues with the same rhythmic pattern, with dynamic markings (p) and fingering numbers (8).

10

10

Detailed description: This block shows measures 10 through 12. The Trumpet in C part has a half note G4 in measure 10, a half note A4 in measure 11, and a quarter note G4 in measure 12. The Guitar part continues with the same rhythmic pattern, with dynamic markings (p) and fingering numbers (8).

13

13

8

16

16

8

19

19

8

22

22

8

25

25

8

28



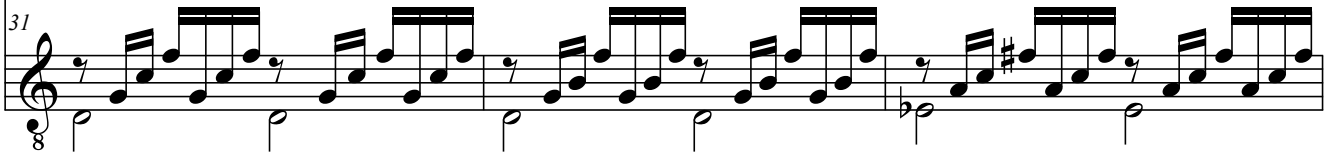
28



31



31



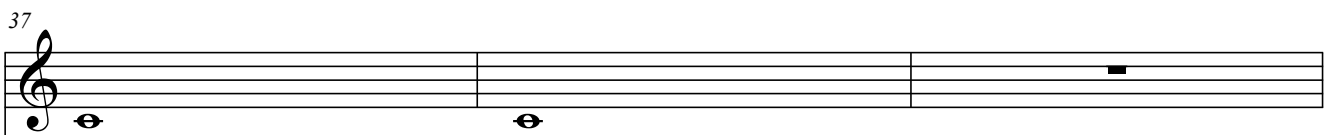
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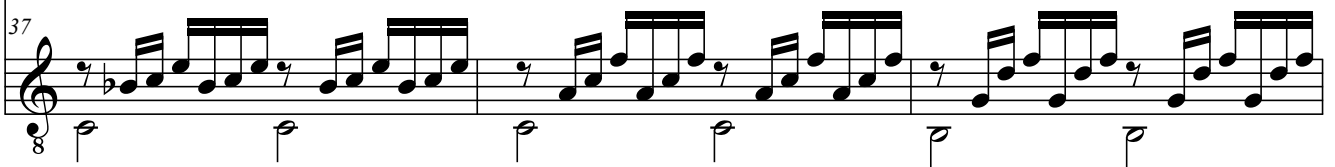
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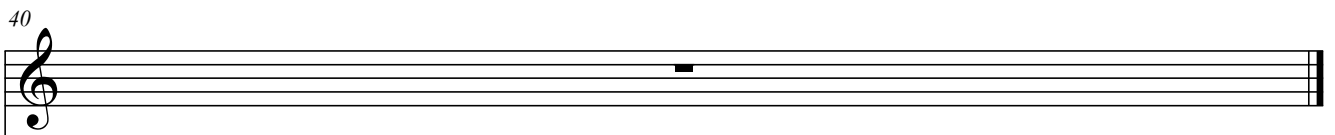
37



37



40



40 rit.

