



Ralf Behrens

Allemagne, Edewecht

Ave Maria (Version 1) Gounod, Charles

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Ave Maria [Version 1]
Compositeur :	Gounod, Charles
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Saxophone soprano et guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Ave Maria

(Version 1)

Charles Gounod (1818-1893) (Arr.: Ralf Behrens)
www.ra-be-musik-und-mehr.de - ©2016 RaBe

♩ = c. 70

Soprano Saxophone
in Bb

Guitar

Measures 1-3 of the score. The Soprano Saxophone part consists of three whole rests. The Guitar part features a rhythmic accompaniment of eighth notes with a bass line of quarter notes. The key signature is two sharps (F# and C#) and the time signature is common time (C).

Measures 4-6 of the score. The Soprano Saxophone part has a whole rest in measure 4, followed by a half note G4 in measure 5, and a quarter note G4 in measure 6. The Guitar part continues with the same rhythmic pattern.

Measures 7-9 of the score. The Soprano Saxophone part has a half note G4 in measure 7, a half note A4 in measure 8, and a quarter note G4 in measure 9. The Guitar part continues with the same rhythmic pattern.

Measures 10-12 of the score. The Soprano Saxophone part has a half note G4 in measure 10, a half note A4 in measure 11, and a quarter note G4 in measure 12. The Guitar part continues with the same rhythmic pattern.

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