



Ioan Dobrinescu

Roumanie, Bucharest

Ballet Music from Faust 2. Slow Dance Gounod, Charles

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Ballet Music from Faust 2. Slow Dance
Compositeur : Gounod, Charles
Arrangeur : Dobrinescu, Ioan
Droit d'auteur : Copyright © Ioan Dobrinescu
Editeur : Dobrinescu, Ioan
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style : Romantique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Ballet Music from Faust

2. Slow Dance

Charles Gounod arr. Ioan Dobrinescu

Adagio ♩ = 64 *cresc.*

This system contains the first six measures of the piece. It features five staves: Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The key signature is two flats (Bb and Eb), and the time signature is common time (C). The tempo is Adagio with a quarter note equal to 64 beats. The dynamics are marked as *p* (piano) for the first two measures, *mp* (mezzo-piano) for the next two, and *f* (forte) for the final two. A *cresc.* (crescendo) marking is placed above the final two measures. The Flute and Oboe parts have long, flowing lines with some grace notes. The Clarinet and Bassoon parts have more rhythmic, eighth-note patterns. The Horn part provides a steady accompaniment.

7 A

This system contains measures 7 through 12. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature remains two flats, and the time signature is common time. The dynamics are marked as *pp* (pianissimo) for measures 7-10 and *p* (piano) for measures 11-12. A box labeled 'A' is placed above measure 7. The Flute and Oboe parts are mostly rests, with some notes in measure 12. The Clarinet and Bassoon parts have rhythmic eighth-note patterns. The Horn part has a steady accompaniment of eighth notes.

13 *cresc.* *cresc.*

Fl. *p* *pp*

Ob. *p* *pp*

Cl. *mp* 3 3

Hn. *mp* 3 3

Bsn. *p* *pp*

18 *cresc.* **B** $\text{♩} = 70$ *legieramente*

Fl. *pp* *mp*

Ob.

Cl. *mf* *p*

Hn. *mp* *pp* *p*

Bsn. *pp* *p*

22

Fl. *pp*

Ob. *p*

Cl. *pp*

Hn. *pp*

Bsn.

♩ = 72

cresc.

25 *diminuendo*

Fl. *p* *mf* *mp*

Ob. *mp* *f* *mp*

Cl. *p* *mf* *p*

Hn. *p* *mf* *p*

Bsn. *p* *mf* *p*

28 *f* *dim.* *poco rit.* *p* *mp* *mf* *cresc.* ♩ = 72

Fl. *f* *mp* *mf*

Ob. *f* *p* *p* *mf*

Cl. *mf* *p* *mp* *mf*

Hn. *mf* *p* *p* *mp* *mf*

Bsn. *mf* *mp* *mf*

poco rit. **C** ♩ = 70 *Tempo primo* ♩ = 64

33 **D** *cresc.* *p*

Fl. *pp* *p*

Ob. *p* *pp* *p*

Cl. *pp* *p*

Hn. *pp* *p*

Bsn. *p* *pp* *p*

39 *cresc.*

Fl. *cresc.*

Ob. *mp* *p* *pp*

Cl. *mp* *p* *pp*

Hn. *p* *pp*

Bsn. *mp*

Measures 39-43: Flute has a *cresc.* dynamic. Oboe and Clarinet have triplets. Bassoon has triplets. Horns have a *p* dynamic.

44 **E** ♩ = 70

Fl. *p*

Ob. *mf* *pp*

Cl. *pp*

Hn. *pp*

Bsn. *mp* *pp*

Measures 44-46: Flute has a *p* dynamic. Oboe has *mf* and *pp*. Clarinet has *pp*. Horns have *pp*. Bassoon has *mp* and *pp*. A tempo change to ♩ = 70 is indicated.

47 *cresc.*

Fl. *cresc.*

Ob. *p*

Cl. *p*

Hn. *pp*

Bsn. *pp*

Measures 47-49: Flute has a *cresc.* dynamic. Oboe and Clarinet have a *p* dynamic. Horns and Bassoon have a *pp* dynamic.

50

Fl. Ob. Cl. Hn. Bsn.

♩ = 68 ♩ = 64

Detailed description: This block contains the first system of the musical score, measures 50 through 52. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The Flute part has a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Clarinet part plays a rhythmic accompaniment of eighth notes. The Horn part has a simple harmonic accompaniment. The Bassoon part has a rhythmic accompaniment of eighth notes. The tempo markings are ♩ = 68 and ♩ = 64.

53

Fl. Ob. Cl. Hn. Bsn.

pp *pp* *p* *ppp* *ppp* *p* *ppp* *pp*

poco rit.

Detailed description: This block contains the second system of the musical score, measures 53 through 56. It features the same five staves as the first system. The key signature remains three flats. The tempo marking is *poco rit.*. The dynamics are marked with *pp*, *p*, and *ppp*. The Flute part has a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Clarinet part has a rhythmic accompaniment of eighth notes. The Horn part has a simple harmonic accompaniment. The Bassoon part has a rhythmic accompaniment of eighth notes.