



Ioan Dobrinescu

Roumanie, Bucharest

Ballet Music from Faust 4. Cleopatra's Variations Gounod, Charles

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Ballet Music from Faust 4. Cleopatra's Variations
Compositeur : Gounod, Charles
Arrangeur : Dobrinescu, Ioan
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Editeur : Dobrinescu, Ioan
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style : Romantique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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4. Cleopatra's Variations

Charles Gounod arr. Ioan Dobrinescu

Moderato maestoso ♩ = 58

This system of the score includes staves for Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The Flute part features a melodic line with dynamics *f* and *mp*, and includes sixteenth-note passages with a '6' (sixteenth notes) marking. The Oboe, Clarinet in Bb, and Horn in F parts play a rhythmic accompaniment of eighth notes, with dynamics *mf* and *mp*. The Bassoon part provides a simple bass line with dynamics *mf* and *mp*.

7 ♩ = 62 ♩ = 64 poco rit. ♩ = 58

This system continues the score from measure 7. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part has a melodic line with dynamics *f* and *mp*, and includes sixteenth-note passages with a '6' marking. The Oboe, Clarinet, and Horn parts play a rhythmic accompaniment of eighth notes, with dynamics *mf* and *f*. The Bassoon part provides a simple bass line with dynamics *mf* and *f*. The tempo markings are ♩ = 62, ♩ = 64, poco rit., and ♩ = 58.

♩ = 62

12

Fl.

Ob.

Cl.

Hn.

Bsn.

poco rit. **A** ♩ = 64

18

Fl.

Ob.

Cl.

Hn.

Bsn.

pp

mp

pp

pp

23 ♩ = 68 *crescendo molto* *poco rit.*

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

pp

mp

f

mp

♩ = 64

27

Fl. *mf* *crescendo molto* *♩ = 68*

Ob. *mp* *p*

Cl. *mp* *mf*

Hn. *bouchée p* *ouvert p*

Bsn. *p*

molto rit. **B** ♩ = 58

32

Fl. *ff* *f*

Ob. *f* *f* *6*

Cl. *ff* *mp*

Hn. *f* *mp*

Bsn. *f* *mp*

♩ = 64

37

Fl. *mf*

Ob. *mf* *6*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

42 **molto rit.** $\text{♩} = 62$

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Cl. *mf* *mf* *f*

Hn. *f* *f* *f*

Bsn. *mf* *mf* *f*

47 $\text{♩} = 64$ **poco rit.** $\text{♩} = 64$ **C**

Fl. *pp* *p* *pp*

Ob. *pp* *p* *pp*

Cl. *pp* *p* *pp*

Hn. *pp* *p* *pp*

Bsn. *pp* *p* *pp*

53

Fl. *pp* *mp* *pp*

Ob. *pp* *mp* *pp*

Cl. *pp* *mp* *pp*

Hn. *pp* *mp* *pp*

Bsn. *mp* *mp* *pp*

♩ = 72

stringendo molto

58

Musical score for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is in 3/4 time with a tempo of 72 beats per minute. The key signature has two flats. The piece is marked **stringendo molto**. The score consists of five staves. The Flute part starts with a *mf* dynamic and becomes *f* in the second measure. The Oboe part starts with a *f* dynamic. The Clarinet part starts with a *f* dynamic. The Horn part starts with a *mf* dynamic and becomes *f* in the second measure. The Bassoon part starts with a *mf* dynamic and becomes *f* in the second measure. The score includes various musical notations such as slurs, accents, and dynamic markings.