



# Ioan Dobrinescu

Roumanie, Bucharest

## Ballet Music from Faust 6. Mirror Variations Gounod, Charles

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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### A propos de la pièce



**Titre :** Ballet Music from Faust 6. Mirror Variations  
**Compositeur :** Gounod, Charles  
**Arrangeur :** Dobrinescu, Ioan  
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**Editeur :** Dobrinescu, Ioan  
**Instrumentation :** Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson  
**Style :** Romantique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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# Ballet Music from Faust

## 6. Mirror Variations

Charles Gounod arr. Ioan Dobrinescu

**Allegretto** ♩ = 84

♩ = 76

♩ = 72

♩ = 70

Flute *f* *p*

Oboe *f*

Clarinet in B♭ *f* *pp*

Horn in F *f*

Bassoon *f* *pp*

This system of the musical score covers measures 1 through 7. It features five staves: Flute, Oboe, Clarinet in B♭, Horn in F, and Bassoon. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto' with a metronome marking of ♩ = 84. The score includes dynamic markings of *f* (forte) and *p* (piano). There are sixteenth-note passages with slurs and sixteenth-note rests. A first ending bracket labeled '6' spans measures 5 and 6. The tempo markings change to ♩ = 76 at the start of measure 4, ♩ = 72 at the start of measure 5, and ♩ = 70 at the start of measure 6.

♩ = 72

poco rit. . . . . ♩ = 72

♩ = 74  
*crescendo*

8

Fl. *p* *mf* *p*

Ob. *p* *pp*

Cl. *p*

Hn. *p* *pp*

Bsn. *pp*

**A**

This system of the musical score covers measures 8 through 13. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The tempo is marked 'poco rit.' with a metronome marking of ♩ = 72. The score includes dynamic markings of *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are sixteenth-note passages with slurs and sixteenth-note rests. A first ending bracket labeled '6' spans measures 8 and 9. A section marker 'A' is placed above measure 10. The tempo marking changes to ♩ = 74 with the instruction 'crescendo' at the start of measure 11. The score ends with a final sixteenth-note rest in measure 13.

16  $\text{♩} = 76$   $\text{♩} = 72$  poco rit. **B**  $\text{♩} = 72$

Fl. *mf* 3 6 6 6 6 *f* *pp*

Ob. *p* *f* *mp*

Cl. *p* *f* *pp*

Hn. *p* *f* *pp*

Bsn. *p* *f* *p*

22  $\text{♩} = 74$  poco rit. . . . .

Fl. *p*

Ob. 6 6 6 6 6 6

Cl.

Hn.

Bsn. *p*

29 **C** ♩ = 72

*p* 6 6 *mp* 6 6 *mf* 6

*pp* *p* *mp* *mf*

*pp* *p* *mp* *mf*

*pp*

*p*

*crescendo* ♩ = 74

35 *poco rit.* ♩ = 74 **D**

*f* *p* *f* *p*

*mf* *f* *p*

*mf* *f* *p*

41 **E**

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p*

48 *poco rit.* ♩ = 74 **F** ♩ = 72

Fl. *mp* *pp*

Ob. *mp*

Cl. *mp* *p* 6 6

Hn. *mp*

Bsn. *mp* *pp*

55 *poco rit.* ♩ = 72

Fl. *p* 6

Ob. *p* *pp*

Cl. *mf* *p* 6 6

Hn. *p* *pp*

Bsn. *pp*

62 *crescendo*  $\text{♩} = 74$

Fl. *mp*

Ob. *p*

Cl. *mp*

Hn.

Bsn.

66 *poco rit.*

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Hn. *mf* *f*

Bsn. *mf* *f*