



Mike Magatagan

États-Unis, SierraVista

Charles Gounod -- Funeral March of a Marionette for Steel Orchestra Gounod, Charles

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Charles Gounod -- Funeral March of a Marionette for Steel Orchestra
Compositeur : Gounod, Charles
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Ensemble de Percussion
Style : March

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Funeral March *of a Marionette*

Charles Gounod (1818 - 1893)

Arranged for the West Point School of Music by Mike Magatagan 2014

Allegro (♩ = ca. 120)

Lead Pan

Double Lead

Alto Pan

Cello Pan

Bass Pan

mf

mf

mf

mf

mf

mf

Adagio (♩ = ca. 80)

LP

DL

AP

CP

BP

Allegretto (♩ = ca. 150)

LP

DL

AP

CP

BP

25

LP
DL
AP
CP
BP

32

LP
DL
AP
CP
BP

39

LP
DL
AP
CP
BP

46

1.

LP

DL

AP

CP

BP

2.

55

LP

DL

AP

CP

BP

62

LP

DL

AP

CP

BP

70

LP
DL
AP
CP
BP

77

LP
DL
AP
CP
BP

84

LP
DL
AP
CP
BP

96

LP
DL
AP
CP
BP

97

LP
DL
AP
CP
BP

103

LP
DL
AP
CP
BP

The first system of the musical score consists of five staves labeled LP, DL, AP, CP, and BP. The key signature is one sharp (F#) and the time signature is 3/4. The LP staff begins with a whole rest for the first four measures, followed by a melodic line. The DL, AP, and CP staves feature rhythmic accompaniment with eighth and sixteenth notes. The BP staff provides a steady bass line with eighth notes.

The second system continues the piece and includes a first ending bracket labeled '1.' above the LP staff. The LP staff has a melodic line that concludes with a repeat sign. The DL, AP, CP, and BP staves continue their respective parts, with the CP and BP staves showing some chromatic movement in the later measures.

The third system begins with a second ending bracket labeled '2.' above the LP staff, starting at measure 12. The LP staff has a melodic line that concludes with a repeat sign. The DL, AP, CP, and BP staves continue their parts, with the AP staff showing some chromatic movement in the later measures.

133

LP
DL
AP
CP
BP

141

LP
DL
AP
CP
BP

mf
mf
mf

148

LP
DL
AP
CP
BP

15

LP
DL
AP
CP
BP

Detailed description: This system contains measures 15 through 20. The LP part begins with a melodic line in measure 15, which then rests. The DL part has a rhythmic accompaniment of eighth notes in measure 15, followed by rests. The AP part has a melodic line with a half note in measure 15, followed by rests. The CP part has a bass line with a half note in measure 15, followed by rests. The BP part has a bass line with a half note in measure 15, followed by rests. The key signature is one flat (B-flat major/D minor).

16

LP
DL
AP
CP
BP

Detailed description: This system contains measures 21 through 26. The LP part has rests until measure 24, then a melodic line. The DL part has rests until measure 24, then a melodic line. The AP part has a melodic line with a half note in measure 21, followed by rests. The CP part has a bass line with a half note in measure 21, followed by rests. The BP part has a bass line with a half note in measure 21, followed by rests. The key signature is one flat (B-flat major/D minor).

17

LP
DL
AP
CP
BP

Detailed description: This system contains measures 27 through 32. The LP part has rests until measure 29, then a melodic line. The DL part has rests until measure 29, then a melodic line. The AP part has rests until measure 29, then a melodic line. The CP part has a bass line with a half note in measure 27, followed by rests. The BP part has a bass line with a half note in measure 27, followed by rests. The key signature is one flat (B-flat major/D minor).