



# Marcelo Torcato

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, Pauliceia

## A propos de l'artiste

Il a étudié le piano, la naissance: Barueri - BRASIL. Ville qui habite: Paulicéia - BRASIL. projets Musique: GI - Groupe Instrumental; musique de piano.

**Qualification:**

- 1 Flute à Bec Soprano;
- 1 Flute à Bec Soprano;
- 1 Flute à Bec Contralto;
- 1 Melodica;
- 1 Mandoline;
- 1 Ukelele;
- 1 Guitare;
- 1 Guitare pedal;
- 1 Viole Caipira;
- 1 Basse;
- 1 Accordéon;
- 1 Synthétiseur;
- 1 Piano;
- 1 Batterie;
- 1 Percusion: atabaque;
- pandeiro; triângulo; ganzá;
- pandeirola.

**Site Internet:** <http://www.marcelotorca.com>

## A propos de la pièce



**Titre:** Collection Musique: Musique pour piano  
**Compositeur:** Gounod, Charles  
**Arrangeur:** Torcato, Marcelo  
**Licence:** Creative Commons Licence  
**Editeur:** Torcato, Marcelo  
**Instrumentation:** 2 Guitares, Piano, Basse, Batterie, Cordes  
**Style:** Classique

## Marcelo Torcato sur [free-scores.com](http://www.free-scores.com)

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Vários Autores

# Coleção de Músicas Clássicas

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# Piano Musical

## Coleção de Músicas Clássicas

1 Flauta-doce S e C, Cavaquinho, Bandolim, Escaleta, Acordeão, Teclado, Piano.

1 - 1

2 - 1 Violão, Guitarra, Viola Caipira.

3 - 1 Baixo, Teclado, Piano, Baixo do Acordeão.

4 - 2 Flauta-doce S, Cavaquinho, Teclado.

5 - 2 Escaleta, Flauta-doce C, Bandolim, Teclado, Acordeão.

6 - 2 Violão, Guitarra, Viola Caipira.

7 - 2 Baixo, Piano, Teclado.

8 - 3 Violão, Guitarra, Viola Caipira.

solo

9 - 3 Escaleta, Bandolim.

solo

10 - 3 Piano Solo.

solo

11 - 2 Bateria.

Bumbo. Pedaleira Caixa. Ton 1. Ton 2 Surdo. Chimbale Prato Ride. Prato Splash Prato China. Cowbel.

Percussão. Chimbale.

12 - 1 Atabaque Pandeiro, Afuchê, Ganzá. Triângulo.

- 01. Lullaby, Johannes Brahms.
- 02. Dança Húngara no. 5, Johannes Brahms.
- 03. Marcha Funeral, Frédéric Chopin.
- 04. O Sole Mio, E. Di Capua.
- 05. Pompa e Circunstância, Marcha 1, Edward Elgar.
- 06. Ave Maria, Charles Gounod.
- 07. Aleluia, George Frideric Handel.
- 08. Can Can, Jacques Offenbach.
- 09. O Poeta e o Camponês, Abertura, Franz von Suppé.
- 10. Valsa das Flores, Pyotr Il'yich Tchaikowsky.
- 11. La Donna é Mobile, Giuseppe Verdi.

2

The score consists of 12 staves, each representing a different instrument. All staves are in the key of B-flat major (two flats) and 3/4 time. The tempo is marked 'C' (Crescendo). The title '01. Lullaby. Johannes Brahms.' and the arranger 'Arr.: Marcelo Torca.' are repeated on each staff. The staves are numbered 1 through 12 on the left side.

- 1 - 1 Flute
- 2 - 1 Clarinet
- 3 - 1 Bassoon
- 4 - 2 Trumpet
- 5 - 2 Trumpet
- 6 - 2 Trumpet
- 7 - 2 Trombone
- 8 - 3 Flute solo
- 9 - 3 Clarinet solo
- 10 - 3 Piano solo
- 11 - 2 Trumpet
- 12 - 1 Trombone

4  $\text{♩} = 70$

1-1  $\text{p}$

2-1  $\text{p}$

3-1  $\text{p}$

4-2  $\text{p}$

5-2  $\text{p}$

6-2  $\text{p}$

7-2  $\text{p}$

8-3 solo

9-3 solo

10-3 solo  $\text{p}$

11-2  $\text{p}$

12-1  $\text{p}$



7

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo  
*mf*

11 - 2

12 - 1

10

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3  
solo

9-3  
solo

10-3  
solo

11-2

12-1

13

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3  
solo

9-3  
solo

10-3  
solo

11-2

12-1

16

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

19

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3  
solo

9-3  
solo

10-3  
solo

11-2

12-1

22

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

*mf*

*mf*

25

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

28

Musical score for piano, measures 28-30. The score is written for 12 staves, organized into three systems of four staves each. The key signature is B-flat major (two flats). The time signature is 3/8. The notation includes treble and bass clefs, and various note values (quarter, eighth, and sixteenth notes). Measure 28 features a simple harmonic accompaniment with a melody in the right hand. Measure 29 continues the accompaniment with a more active melody in the right hand. Measure 30 concludes the section with a final chord and a fermata. The score includes dynamic markings such as 'solo' and 'piano' (indicated by a 'p' symbol).



31

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3  
solo

9-3  
solo

10-3  
solo

11-2

12-1

34

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

37

The musical score consists of 12 staves and three measures. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The staves are numbered 1-1 through 12-1. Staves 1-3 (1-1, 2-1, 3-1) contain single notes. Staves 4-7 (4-2, 5-2, 6-2, 7-2) contain chords. Staves 8-9 (8-3, 9-3) are marked 'solo' and contain melodic lines. Staff 10 (10-3) is marked 'solo' and contains rests. Staves 11-12 (11-2, 12-1) contain rhythmic patterns with 'x' marks above notes.

40

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

43

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

46

Musical score for 12 staves, measures 46-48. The score is in 3/4 time and B-flat major. The first three staves (1-1, 2-1, 3-1) are simple chords. Staves 4-7 (4-2, 5-2, 6-2, 7-2) contain more complex rhythmic patterns. Staves 8-9 (8-3 solo, 9-3 solo) and 10-3 (10-3 solo) feature melodic lines. Staves 11-2 and 12-1 are bass lines with rhythmic accompaniment.

49

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

52

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1



55

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

58 02. Dança Húngara no. 5.  $\text{♩} = 120$   
 Arr.: Marcelo Torca.

1 - 1

2 - 1 02. Dança Húngara no. 5.  $\text{♩} = 120$   
 Arr.: Marcelo Torca. *p*

3 - 1 02. Dança Húngara no. 5.  $\text{♩} = 120$   
 Arr.: Marcelo Torca. *p*

4 - 2 02. Dança Húngara no. 5.  $\text{♩} = 120$   
 Arr.: Marcelo Torca. *p*

5 - 2 02. Dança Húngara no. 5.  $\text{♩} = 120$   
 Arr.: Marcelo Torca. *p*

6 - 2 02. Dança Húngara no. 5.  $\text{♩} = 120$   
 Arr.: Marcelo Torca. *p*

7 - 2 02. Dança Húngara no. 5.  $\text{♩} = 120$   
 Arr.: Marcelo Torca. *p*

8 - 3 solo 02. Dança Húngara no. 5.  $\text{♩} = 120$   
 Arr.: Marcelo Torca.

9 - 3 solo 02. Dança Húngara no. 5.  $\text{♩} = 120$   
 Arr.: Marcelo Torca.

10 - 3 solo 02. Dança Húngara no. 5.  $\text{♩} = 120$   
 Arr.: Marcelo Torca. *mf*

11 - 2 02. Dança Húngara no. 5.  $\text{♩} = 120$   
 Arr.: Marcelo Torca. *p*

12 - 1 02. Dança Húngara no. 5.  $\text{♩} = 120$   
 Arr.: Marcelo Torca. *p*

61

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

64

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

67

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

70

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

73

Musical score for 12 staves, measures 73-75. The score includes staves 1-1, 2-1, 3-1, 4-2, 5-2, 6-2, 7-2, 8-3 solo, 9-3 solo, 10-3 solo, 11-2, and 12-1. Dynamics include *mf* and *f*.

76

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3  
solo

9-3  
solo

10-3  
solo

11-2

12-1



79

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3  
solo

9-3  
solo

10-3  
solo

11-2

12-1

82

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3  
solo

9-3  
solo

10-3  
solo

11-2

12-1

85

Musical score for 12 staves, measures 85-87. The score is in G major (one sharp) and 3/4 time. The staves are numbered 1-12 on the left. Staves 1-3 are for voices (1-1, 2-1, 3-1). Staves 4-7 are for woodwinds (4-2, 5-2, 6-2, 7-2). Staves 8-10 are for strings (8-3 solo, 9-3 solo, 10-3 solo). Staves 11-12 are for piano accompaniment (11-2, 12-1). The score consists of three measures. The first measure shows the beginning of the piece. The second measure shows the continuation of the melody and accompaniment. The third measure shows the end of the piece, with a final cadence. The piano part features a triplet in the final measure.

88

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

91

94

Musical score for 12 staves, measures 94-96. The score is in G major (one sharp) and 3/4 time. The staves are numbered 1-12 on the left. Staves 1-3 are treble clef, 4-7 are bass clef, 8-10 are grand staff (treble and bass clef), and 11-12 are percussion (snare and bass drum). The music consists of a simple harmonic progression in the upper staves and a rhythmic accompaniment in the lower staves. The percussion part features a pattern of eighth notes and rests, with 'x' marks indicating specific rhythmic events.

97

Musical score for 12 instruments, measures 97-99. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The instruments are numbered 1 through 12. Measures 97, 98, and 99 are shown. The score includes various musical notations such as notes, rests, and accidentals. Instruments 8, 10, and 11 are marked as 'solo'.

1 - 1  
2 - 1  
3 - 1  
4 - 2  
5 - 2  
6 - 2  
7 - 2  
8 - 3  
solo  
9 - 3  
solo  
10 - 3  
solo  
11 - 2  
12 - 1

100

Musical score for piano and guitar, measures 100-102. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The piano part consists of staves 1-7, 8-9, and 10-11. The guitar part consists of staves 11-12. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The tempo is marked as 100. The score is divided into three measures. The first measure (100) shows the beginning of the piece. The second measure (101) features a solo section for the piano, marked *mf*. The third measure (102) continues the solo section. The guitar part includes a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The score is written in a standard musical notation style.



103

Musical score for piano, measures 103-105. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values, rests, and articulation marks. Staves 8, 9, and 10 are marked 'solo'. Staves 11 and 12 are marked with 'x' symbols, likely indicating fingerings or specific articulation. The score is organized into three measures, with each staff containing musical notation for that measure.

106

Musical score for 12 instruments, measures 106-108. The score is in G major (one sharp) and 3/4 time. The instruments are numbered 1-12. Measures 106 and 107 show the initial melodic and harmonic development. Measure 108 features a solo section for instruments 8, 9, and 10, with a triplet of eighth notes in measure 108.2. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

109

Musical score for piano, measures 109-112. The score is written for 12 staves, numbered 1-1 through 12-1. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into three measures. Staves 1-3 (1-1, 2-1, 3-1) contain whole notes. Staves 4-7 (4-2, 5-2, 6-2, 7-2) contain eighth notes and are marked *mf*. Staves 8-10 (8-3 solo, 9-3 solo, 10-3 solo) contain quarter notes and are marked *f*. Staves 11-12 (11-2, 12-1) contain eighth notes and are marked with 'x' symbols.

112

Musical score for piano, measures 112-120. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values, accidentals, and articulation marks. The score is organized into systems, with measures 112-113, 114-115, and 116-117 grouped together. The right hand (RH) and left hand (LH) parts are clearly delineated. The score includes a solo section for the right hand in measures 112-113 and 114-115, and a solo section for the left hand in measures 116-117. The score is written in a standard musical notation style, with notes, rests, and accidentals clearly visible. The page number 112 is located at the top left of the score.

115

Musical score for 12 instruments, measures 115-117. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The instruments are numbered 1 through 12. Measures 115 and 116 are marked with a '7' (seventh) and measure 117 is marked with an '8' (octave). The score includes various musical notations such as notes, rests, and articulation marks.

118

Musical score for piano, measures 118-122. The score is written for 12 staves, numbered 1-12. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score is divided into three measures. Staves 1-3 are treble clef, and staves 4-12 are bass clef. Staves 8-9 and 10-11 are marked 'solo'. Staves 11-12 are marked '2' and '1' respectively. The notation includes various note values, rests, and articulation marks.

121

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

124

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1



127 03. Marcha Funeral. Frédéric Chopin.  
Arr.: Marcelo Torca.

1 - 1 *p* = 60

2 - 1 *p* = 60

3 - 1 *p* = 60

4 - 2 = 60

5 - 2 = 60

6 - 2 = 60

7 - 2 = 60

8 - 3 solo = 60 *p*

9 - 3 solo = 60

10 - 3 solo = 60 *p*

11 - 2 = 60

12 - 1 = 60

129

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

132

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

135

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

*p*

*p*

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2 *p*

6 - 2

7 - 2

8 - 3 solo

9 - 3 solo

10 - 3 solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

147

Musical score for 12 instruments, measures 147-149. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments are numbered 1 through 12, with some having multiple staves (e.g., 1-1, 2-1, 3-1, 4-2, 5-2, 6-2, 7-2, 8-3, 9-3, 10-3, 11-2, 12-1). The notation includes various note values, rests, and articulation marks. The score is divided into three measures. The first measure shows the initial notes for each instrument. The second and third measures show the continuation of the piece, with some instruments (8, 9, 10) marked as 'solo' and others (11, 12) showing specific rhythmic patterns.



150

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

The image shows a musical score for 12 staves, numbered 1-1 through 12-1. The music is in a key with four flats (B-flat major or D-flat minor) and a 3/8 time signature. The score is divided into three measures. Staves 1-3 are vocal parts. Staves 4-7 are piano accompaniment. Staves 8-9 are solo parts for two voices. Staff 10 is a grand staff for piano, with the right hand playing chords and the left hand playing triplets. Staves 11-12 are guitar parts, with staff 11 showing triplets and staff 12 showing a simple bass line.

156

Musical score for piano, measures 156-168. The score is written for 12 staves, numbered 1-12. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into three measures. Staves 1-7 and 10-12 contain the main melody and accompaniment. Staves 8 and 9 are marked 'solo' and contain a melodic line. Staff 11 contains a rhythmic pattern with 'x' marks above the notes. Staff 12 contains a simple accompaniment pattern. The score is enclosed in a large rectangular frame.

159 04. O Sole Mio. E. Di Capua.  $\text{♩} = 100$   
 Arr.: Marcelo Torca.

1 - 1  $\text{♩} = 100$   
*p*

2 - 1  $\text{♩} = 100$   
*p*

3 - 1  $\text{♩} = 100$   
*p*

4 - 2  $\text{♩} = 100$

5 - 2  $\text{♩} = 100$   
*p*

6 - 2  $\text{♩} = 100$   
*p*

7 - 2  $\text{♩} = 100$   
*p*

8 - 3 solo  $\text{♩} = 100$

9 - 3 solo  $\text{♩} = 100$   
*p*

10 - 3 solo  $\text{♩} = 100$

11 - 2  $\text{♩} = 100$   
*p*

12 - 1  $\text{♩} = 100$   
*p*

161

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

164

Musical score for 12 instruments, measures 164-166. The score is written in G major (one sharp) and 3/4 time. The instruments are numbered 1-12. Measures 164-166 show a variety of musical textures, including solo passages for instruments 8, 9, and 10, and rhythmic patterns for instruments 11 and 12.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

167

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

*p*

170

The musical score consists of 12 staves, numbered 1-1 through 12-1. Staves 1-3 are treble clefs, and staff 3 is a bass clef. Staves 4-7 are treble clefs, and staff 7 is a bass clef. Staves 8-10 are treble clefs, with staves 8 and 9 labeled 'solo'. Staff 10 is a grand staff (treble and bass clefs) labeled 'solo'. Staves 11-12 are grand staves (treble and bass clefs). The key signature is one sharp (F#). The score is divided into three measures. Staff 1-3 play a simple melody. Staff 4-7 play a more complex melody. Staff 8-10 are silent. Staff 11-12 play a rhythmic accompaniment with 'x' marks above the notes.



173

The musical score consists of 12 staves, numbered 1-1 through 12-1. The key signature is one sharp (F#).  
- Staves 1-3: Treble clef (1-1, 2-1) and Bass clef (3-1).  
- Staves 4-7: Treble clef (4-2, 5-2, 6-2) and Bass clef (7-2).  
- Stave 8: Treble clef, marked 'solo', with a slur over the notes.  
- Stave 9: Treble clef, marked 'solo', with a whole rest.  
- Stave 10: Treble and Bass clefs, marked 'solo', with whole rests.  
- Stave 11: Treble clef, marked '11-2', with a double bar line at the start and 'x' marks above the notes.  
- Stave 12: Treble clef, marked '12-1', with a double bar line at the start.

176

The musical score consists of 12 staves, numbered 1-1 through 12-1. Staves 1-3 are treble clef, and staves 4-7 are bass clef. Staves 8-9 are marked 'solo' and are treble clef. Staves 10-11 are a grand staff (treble and bass clef) also marked 'solo'. Staves 11-12 are piano accompaniment. The key signature is one sharp (F#). The score is divided into three measures. Staves 1-3 play a simple harmonic accompaniment of quarter notes. Staves 4-7 play a more complex accompaniment with eighth and sixteenth notes. Staves 8-9 feature a solo melodic line with a slur and a fermata. Staves 10-11 are silent. Staves 11-12 provide a rhythmic accompaniment with chords and eighth notes.

179

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

182

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

185

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo  
*mf*

9 - 3  
solo  
*mf*

10 - 3  
solo  
*mf*

11 - 2

12 - 1

188

Musical score for 12 staves, measures 188-190. The score is in G major (one sharp) and 3/4 time. The staves are numbered 1-12 on the left. Staves 1-7 are for the right hand, and staves 8-12 are for the left hand. Staves 8, 9, and 10 are marked 'solo'. The score consists of three measures. In the first measure, staves 1-7 have quarter notes, while staves 8-10 have a half note with a slur. In the second measure, staves 1-7 have quarter notes, staves 8-10 have a half note with a slur, and staves 11-12 have a quarter note with a slur. In the third measure, staves 1-7 have quarter notes, staves 8-10 have a half note with a slur, and staves 11-12 have a quarter note with a slur.

191

Musical score for piano, measures 191-200. The score is written for 12 staves, numbered 1-12 on the left. The key signature is one sharp (F#). The time signature is 3/4. The score is divided into three measures. Staves 1-3 contain simple quarter notes. Staves 4-6 contain whole notes with long slurs. Staves 7-10 contain eighth notes with slurs. Staves 11-12 contain sixteenth notes with slurs and accents.

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3  
solo

9-3  
solo

10-3  
solo

11-2

12-1



197

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

200

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

*p*

*p*

203

Musical score for 12 instruments, measures 203-205. The score is written in G major (one sharp) and 3/4 time. The instruments are numbered 1-12. Measures 203 and 205 contain whole notes in staves 1-3 and 5-7, and eighth notes in staves 4, 8, 9, 11, and 12. Measure 204 contains a half note in staves 1-3 and 5-7, and a half note in staves 4, 8, 9, 11, and 12. Staves 8 and 9 have a 'solo' marking. Staves 10-12 are marked 'solo' and contain rests in measure 203, followed by a series of 'x' marks in measure 204, and then notes in measure 205.

206

Musical score for 12 instruments, measures 1-3. The score is written in treble and bass clefs with a key signature of one sharp (F#). The instruments are numbered 1-12. Measures 1-3 show the beginning of the piece. Measure 1 contains whole notes for instruments 1-3 and 5-7, and half notes for instruments 4, 6, 8, and 9. Measure 2 contains a quarter rest for instrument 4, followed by eighth notes for instruments 4, 8, and 9, and quarter notes for instruments 6 and 7. Measure 3 contains quarter notes for instruments 4, 6, 8, and 9, and half notes for instruments 1-3 and 5-7. Instruments 10-12 are also present, with instrument 10 being a grand staff with whole rests, and instruments 11 and 12 having specific rhythmic patterns.

209

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo  
*mf*

11 - 2

12 - 1

212

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

215

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

218

Musical score for piano, measures 218-220. The score is written for 12 staves, numbered 1-1 through 12-1. The key signature is one sharp (F#). The score is divided into three measures. Staves 1-3 (1-1, 2-1, 3-1) contain whole notes. Staves 4-7 (4-2, 5-2, 6-2, 7-2) contain eighth notes and quarter notes. Staves 8-9 (8-3 solo, 9-3 solo) contain quarter notes and eighth notes, with a *mf* dynamic marking. Staff 10 (10-3 solo) contains a half note and a quarter note. Staves 11-12 (11-2, 12-1) contain quarter notes and eighth notes, with a *mf* dynamic marking.



221

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

224

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

227

Musical score for 12 instruments, measures 227-229. The score is written in G major (one sharp) and 3/4 time. The instruments are numbered 1-12. Measures 227 and 228 show rests for instruments 1-7. In measure 229, instruments 8-10 play a melodic line with slurs, while instruments 11 and 12 play accompaniment. Instrument 11 has 'x' marks above notes in measures 228 and 229. Instrument 12 has 'x' marks above notes in measure 229.

230

Musical score for 12 instruments, measures 230-232. The score is written in G major (one sharp) and 3/4 time. The instruments are numbered 1 through 12. Measures 230 and 231 are marked with a first ending bracket (1-1). Measure 232 is marked with a second ending bracket (2-2). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'solo'.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

233

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

236

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3  
solo

9-3  
solo

10-3  
solo

11-2

12-1

239

Musical score for piano, measures 239-241. The score is written for 12 staves, numbered 1-1 through 12-1. The key signature is one sharp (F#). The score is divided into three measures. Staves 1-3 contain simple rhythmic patterns. Staves 4-7 contain more complex rhythmic patterns. Staves 8-10 are marked 'solo' and contain melodic lines with slurs. Staves 11-12 contain rhythmic patterns with 'x' marks above the notes, indicating specific fingerings or techniques.

242

1 - 1		05. Pompas e Circustâncias, Marcha no. 1. Edward Elgar. Arr.: Marcelo Torca.	
2 - 1		05. Pompas e Circustâncias, Marcha no. 1. Edward Elgar. Arr.: Marcelo Torca.	
3 - 1		05. Pompas e Circustâncias, Marcha no. 1. Edward Elgar. Arr.: Marcelo Torca.	
4 - 2		05. Pompas e Circustâncias, Marcha no. 1. Edward Elgar. Arr.: Marcelo Torca.	
5 - 2		05. Pompas e Circustâncias, Marcha no. 1. Edward Elgar. Arr.: Marcelo Torca.	
6 - 2		05. Pompas e Circustâncias, Marcha no. 1. Edward Elgar. Arr.: Marcelo Torca.	
7 - 2		05. Pompas e Circustâncias, Marcha no. 1. Edward Elgar. Arr.: Marcelo Torca.	
8 - 3 solo		05. Pompas e Circustâncias, Marcha no. 1. Edward Elgar. Arr.: Marcelo Torca.	
9 - 3 solo		05. Pompas e Circustâncias, Marcha no. 1. Edward Elgar. Arr.: Marcelo Torca.	
10 - 3 solo		05. Pompas e Circustâncias, Marcha no. 1. Edward Elgar. Arr.: Marcelo Torca.	
11 - 2		05. Pompas e Circustâncias, Marcha no. 1. Edward Elgar. Arr.: Marcelo Torca.	
12 - 1		05. Pompas e Circustâncias, Marcha no. 1. Edward Elgar. Arr.: Marcelo Torca.	



246

Musical score for 12 instruments, measures 246-248. The score is in G major (one sharp) and 3/4 time. The instruments are numbered 1 through 12. Measures 246, 247, and 248 are shown. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various note values (quarter notes, eighth notes, and rests). Instruments 8 and 9 are marked 'solo'. Instrument 11 has a double bar line at the start of each measure, and instrument 12 has a double bar line at the end of each measure. Instrument 11 has a series of 'x' marks above the staff in each measure, indicating a specific technique or effect.

249

Musical score for 12 instruments, measures 249-251. The score is written in G major (one sharp) and 3/4 time. The instruments are numbered 1 through 12. Measures 249 and 250 are identical. Measure 251 contains the following changes:

- 1-1: Quarter note G4.
- 2-1: Quarter note G4.
- 3-1: Quarter note G2.
- 4-2: Quarter notes G4, A4.
- 5-2: Quarter notes G4, A4.
- 6-2: Quarter notes G4, A4, B4, C5.
- 7-2: Quarter notes G2, A2.
- 8-3 solo: Rest.
- 9-3 solo: Quarter note G4.
- 10-3 solo: Quarter notes G4, A4.
- 11-2: Quarter notes G4, A4, B4, C5.
- 12-1: Quarter notes G2, A2.

252

Musical score for 12 instruments, measures 252-254. The score is written in treble and bass clefs with a key signature of one sharp (F#). The instruments are numbered 1 through 12. Measures 252, 253, and 254 are shown. The notation includes whole notes, quarter notes, eighth notes, and rests. Some instruments have specific markings like 'solo' or 'x'.

1 - 1  
2 - 1  
3 - 1  
4 - 2  
5 - 2  
6 - 2  
7 - 2  
8 - 3  
solo  
9 - 3  
solo  
10 - 3  
solo  
11 - 2  
12 - 1

255

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

258

Musical score for 12 instruments, measures 258-260. The score is written in G major (one sharp) and 3/4 time. The instruments are numbered 1 through 12. Measures 258, 259, and 260 are shown. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values such as quarter notes, eighth notes, and sixteenth notes. Some staves (8, 10, 11) have rests or specific markings like 'x' and '||'.

261

Musical score for 12 staves, measures 261-263. The score is in G major (one sharp) and 3/4 time. The staves are numbered 1-12 on the left. Staves 1-3 are treble clef, 4-7 are bass clef, 8-10 are grand staff (treble and bass clef), 11 is a guitar-style staff with a double bar line, and 12 is a bass clef staff. The music consists of a simple harmonic progression with a melodic line in the upper staves and a bass line in the lower staves. Measure 261 shows a whole note chord in the upper staves and a whole note chord in the lower staves. Measure 262 shows a similar progression. Measure 263 shows a final chord with a sharp sign above the treble clef staff. Staves 8 and 10 are marked 'solo' and contain rests in measure 261, followed by a melodic phrase in measure 262 and 263. Staff 11 has a double bar line and a series of 'x' marks above the staff, indicating a guitar-style accompaniment. Staff 12 has a double bar line and a series of notes below the staff, indicating a bass line.

264

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

*mf*

*mf*

*mf*

267

Musical score for piano, measures 267-269. The score is written for 12 staves, numbered 1-12 on the left. The key signature is one sharp (F#). The notation includes treble and bass clefs, and a grand staff (10-3) for the piano. The score is divided into three measures. The first measure (267) shows the beginning of the piece. The second measure (268) continues the melody. The third measure (269) concludes the piece. The piano part (10-3) is marked 'solo' and features a melodic line in the right hand and a supporting bass line in the left hand. The percussion part (11-2) consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The bass line (12-1) provides a steady accompaniment.



270

Musical score for 12 instruments, measures 270-272. The score is written in G major (one sharp) and 3/4 time. The instruments are numbered 1 through 12. Measures 270 and 271 show the initial melodic and harmonic development. Measure 272 features a solo for instruments 8, 9, and 10, with a sustained note. Instruments 11 and 12 play a rhythmic accompaniment with 'x' marks above the notes, likely indicating mutes or specific articulation.

273

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

276

Musical score for 12 instruments, measures 276-278. The score is written in G major (one sharp) and 3/4 time. The instruments are numbered 1 through 12. Measures 276 and 277 are marked with a first ending bracket. Measure 278 is marked with a second ending bracket. The notation includes various note values, rests, and articulation marks (accents and 'x' marks).

1 - 1  
2 - 1  
3 - 1  
4 - 2  
5 - 2  
6 - 2  
7 - 2  
8 - 3 solo  
9 - 3 solo  
10 - 3 solo  
11 - 2  
12 - 1

279

Musical score for 12 staves, measures 1-3. The score is in G major (one sharp) and 2/4 time. The staves are numbered 1-12 on the left. Staves 1-3 are treble clef, 4-7 are bass clef, 8-10 are treble clef with 'solo' markings, and 11-12 are percussion. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 1-3 show a progression of chords and melodic lines across the staves.

282

The image shows a musical score for 12 staves, organized into three measures. The staves are numbered 1-1 through 12-1. The key signature is one sharp (F#).  
- Staves 1-1, 2-1, and 3-1: Each contains a single half note.  
- Staff 4-2: Contains a half note followed by an eighth-note triplet.  
- Staff 5-2: Contains a half note followed by an eighth-note triplet.  
- Staff 6-2: Contains a half note followed by an eighth-note triplet.  
- Staff 7-2: Contains a half note followed by an eighth-note triplet.  
- Staff 8-3: Labeled 'solo', contains a half note followed by an eighth-note triplet.  
- Staff 9-3: Labeled 'solo', contains a half note followed by an eighth-note triplet.  
- Staff 10-3: Labeled 'solo', contains a half note followed by an eighth-note triplet.  
- Staff 11-2: Contains a half note followed by an eighth-note triplet, with 'x' marks above the notes.  
- Staff 12-1: Contains a half note followed by an eighth-note triplet.

285

1.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

288

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

2.

291

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1



294

1 - 1		06. Ave Maria. Charles Gounod. Arr.: Marcelo Torca.	
2 - 1		06. Ave Maria. Charles Gounod. Arr.: Marcelo Torca.	
3 - 1		06. Ave Maria. Charles Gounod. Arr.: Marcelo Torca.	
4 - 2		06. Ave Maria. Charles Gounod. Arr.: Marcelo Torca.	
5 - 2		06. Ave Maria. Charles Gounod. Arr.: Marcelo Torca.	
6 - 2		06. Ave Maria. Charles Gounod. Arr.: Marcelo Torca.	
7 - 2		06. Ave Maria. Charles Gounod. Arr.: Marcelo Torca.	
8 - 3 solo		06. Ave Maria. Charles Gounod. Arr.: Marcelo Torca.	
9 - 3 solo		06. Ave Maria. Charles Gounod. Arr.: Marcelo Torca.	
10 - 3 solo		06. Ave Maria. Charles Gounod. Arr.: Marcelo Torca.	
11 - 2		06. Ave Maria. Charles Gounod. Arr.: Marcelo Torca.	
12 - 1		06. Ave Maria. Charles Gounod. Arr.: Marcelo Torca.	

297

Musical score for 12 instruments, measures 1-3. The score is in a key signature of one flat (Bb) and a common time signature (C). The instruments are numbered 1 through 12. Measures 1 and 2 show a simple harmonic structure with whole notes in staves 1, 2, and 3. Staves 4, 8, 9, 10, and 12 are silent. Staves 5 and 6 have a rhythmic pattern of eighth notes. Staff 7 has a melodic line. Staff 8 is marked 'solo' and is silent. Staff 9 is marked 'solo' and has a simple melodic line. Staff 10 is marked 'solo' and is silent. Staff 11 has a rhythmic pattern of eighth notes. Staff 12 is silent.

300

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

*p*

303

The musical score consists of 12 staves, numbered 1-1 through 12-1. The key signature is one flat (B-flat).  
- Staves 1-4: Treble clef, containing whole notes.  
- Staff 5: Treble clef, containing eighth notes with beams.  
- Staff 6: Treble clef, containing eighth notes with beams.  
- Staff 7: Bass clef, containing quarter notes.  
- Staff 8: Treble clef, marked 'solo', containing rests.  
- Staff 9: Treble clef, marked 'solo', containing a half note followed by a quarter note triplet.  
- Staff 10: Treble and Bass clefs, marked 'solo', containing rests.  
- Staff 11: Treble clef, marked '11-2', containing a series of notes with 'x' ornaments.  
- Staff 12: Bass clef, marked '12-1', containing quarter notes.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

*p*

312

The musical score consists of 12 staves, numbered 1-1 through 12-1. The key signature is one flat (B-flat major), and the time signature is 3/4. The score is divided into three measures. Staves 1-3 (1-1, 2-1, 3-1) play sustained notes. Staves 4-8 (4-2, 5-2, 6-2, 7-2, 8-3) play rhythmic patterns. Staves 9-10 (9-3, 10-3) are marked 'solo' and play melodic lines. Staves 11-12 (11-2, 12-1) play rhythmic patterns with 'x' marks above the notes.

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3  
solo

9-3  
solo

10-3  
solo

11-2

12-1



1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3  
solo

9-3  
solo

10-3  
solo

11-2

12-1

The musical score consists of 12 staves, each with a unique label on the left side:

- 1 - 1: Treble clef, whole notes.
- 2 - 1: Treble clef, whole notes.
- 3 - 1: Bass clef, whole notes.
- 4 - 2: Treble clef, quarter notes.
- 5 - 2: Treble clef, eighth notes.
- 6 - 2: Treble clef, eighth notes.
- 7 - 2: Bass clef, eighth notes.
- 8 - 3 solo: Treble clef, quarter notes.
- 9 - 3 solo: Treble clef, quarter notes.
- 10 - 3 solo: Treble clef, quarter notes.
- 11 - 2: Treble clef, eighth notes with 'x' marks above.
- 12 - 1: Bass clef, quarter notes.

The musical score consists of 12 staves, each with a unique part:

- Staff 1-1:** Treble clef, single note.
- Staff 2-1:** Treble clef, single note.
- Staff 3-1:** Bass clef, single note.
- Staff 4-2:** Treble clef, rests.
- Staff 5-2:** Treble clef, eighth-note pattern.
- Staff 6-2:** Treble clef, eighth-note pattern.
- Staff 7-2:** Bass clef, eighth-note pattern.
- Staff 8-3 solo:** Treble clef, eighth-note pattern.
- Staff 9-3 solo:** Treble clef, eighth-note pattern.
- Staff 10-3 solo:** Treble clef, eighth-note pattern.
- Staff 11-2:** Treble clef, rhythmic pattern with 'x' marks.
- Staff 12-1:** Bass clef, rhythmic pattern.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

*mf*

*mf*

*mf*

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3  
solo

9-3  
solo

10-3  
solo

11-2

12-1

*p*

*p*

*p*

3 3 3 3

333

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

336

## 07. Aleluia. George Frideric

Handel.

Arr.: Marcelo Torca.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3

9 - 3

10 - 3

11 - 2

12 - 1

## 07. Aleluia. George Frideric

Handel.

Arr.: Marcelo Torca.

## 07. Aleluia. George Frideric

Handel.

Arr.: Marcelo Torca.

## 07. Aleluia. George Frideric

Handel.

Arr.: Marcelo Torca.

## 07. Aleluia. George Frideric

Handel.

Arr.: Marcelo Torca.

## 07. Aleluia. George Frideric

Handel.

Arr.: Marcelo Torca.

## 07. Aleluia. George Frideric

Handel.

Arr.: Marcelo Torca.

## 07. Aleluia. George Frideric

Handel.

Arr.: Marcelo Torca.

## 07. Aleluia. George Frideric

Handel.

Arr.: Marcelo Torca.

## 07. Aleluia. George Frideric

Handel.

Arr.: Marcelo Torca.

## 07. Aleluia. George Frideric

Handel.

Arr.: Marcelo Torca.

## 07. Aleluia. George Frideric

Handel.

Arr.: Marcelo Torca.

solo

solo

solo

solo

solo

solo

solo

solo

solo

solo

solo

solo

solo

solo

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3

9 - 3

10 - 3

11 - 2

12 - 1

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*mf*

*mf*

*p*

*p*

339

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1



342

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

345

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

348

Musical score for piano, measures 348-350. The score is written for 12 staves, numbered 1-1 through 12-1. The key signature is two sharps (F# and C#). The score is divided into three measures. Staves 1-3 are mostly rests. Staves 4-7 contain rhythmic patterns. Staves 8-10 are marked 'solo' and contain more complex rhythmic patterns. Staves 11-12 contain rhythmic patterns with 'x' marks above the notes.

351

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

354

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

357

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3  
solo

9-3  
solo

10-3  
solo

11-2

12-1

360

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

363

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1



366

The image shows a musical score for 12 instruments, numbered 1-12. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The instruments are arranged in a vertical stack. Instruments 1-7 are numbered 1-1, 2-1, 3-1, 4-2, 5-2, 6-2, and 7-2 respectively. Instruments 8-10 are marked 'solo' and numbered 8-3, 9-3, and 10-3. Instruments 11 and 12 are numbered 11-2 and 12-1. The score consists of three measures of music. The notation includes various note values, rests, and articulation marks such as 'x' and 'x' marks above notes in the lower staves.

369

Musical score for piano, measures 369-371. The score is written for 12 staves, numbered 1-12 on the left. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 3/4 based on the note values. The score is divided into three measures. Staves 1-3 (1-1, 2-1, 3-1) are mostly silent, with a whole note in the third measure. Staves 4-7 (4-2, 5-2, 6-2, 7-2) play a rhythmic pattern of quarter notes. Staves 8-10 (8-3 solo, 9-3 solo, 10-3 solo) play a melodic line. Staves 11-12 (11-2, 12-1) play a bass line with some rests.

372

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

375

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

378

Musical score for piano and guitar, measures 378-380. The score is in G major (one sharp) and 3/4 time. It consists of 12 staves. Staves 1-3 are for the piano (1-1, 2-1, 3-1). Staves 4-7 are for the guitar (4-2, 5-2, 6-2, 7-2). Staves 8-10 are for the piano solo (8-3, 9-3, 10-3). Staves 11-12 are for the guitar solo (11-2, 12-1). The score shows a sequence of chords and melodic lines across three measures.

381

Musical score for piano, measures 381-383. The score is written for 12 staves, numbered 1-12. The key signature is two sharps (F# and C#). The time signature is 3/4. The score is divided into three measures. Staves 1-3 are the treble and bass clefs. Staves 4-7 are the right and left hands. Staves 8-10 are the right and left hands, marked 'solo'. Staves 11-12 are the right and left hands, marked 'solo'. The notation includes various rhythmic values, accidentals, and articulation marks.

384

Musical score for piano and guitar, measures 384-386. The score is in G major (one sharp) and 3/4 time. It consists of 12 staves. Staves 1-3 are for the piano (1-1, 2-1, 3-1). Staves 4-7 are for the right hand of the guitar (4-2, 5-2, 6-2, 7-2). Staves 8-10 are for the left hand of the guitar (8-3 solo, 9-3 solo, 10-3 solo). Staves 11-12 are for the guitar's lower strings (11-2, 12-1). The piano part features a simple harmonic accompaniment with quarter and half notes. The guitar part features a rhythmic pattern of eighth and sixteenth notes, often with a 'x' mark above the note indicating a muted string. The score is divided into three measures.

387

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1



390

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

393

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

396

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

402

Musical score for piano, measures 402-404. The score is written in G major (one sharp) and 3/4 time. It consists of 12 staves. Staves 1-3 are the treble and bass clefs, each with a part number (1-1, 2-1, 3-1) and a whole note chord. Staves 4-7 are the right and left hands, each with a part number (4-2, 5-2, 6-2, 7-2) and a rhythmic pattern of eighth notes. Staves 8-10 are marked 'solo' and contain a complex rhythmic pattern of eighth notes. Staves 11-12 are marked with a double bar line and contain a rhythmic pattern of eighth notes with 'x' marks above them.

405

The image shows a musical score for 12 instruments, numbered 1-12 on the left. The score is divided into three measures by two vertical bar lines. The key signature has two sharps (F# and C#).  
- Measure 1: Instruments 1-10 play a whole note chord. Instruments 11 and 12 play a whole note chord with an 'x' above the notes.  
- Measure 2: All instruments are silent.  
- Measure 3: Instruments 1-10 play a whole note chord. Instruments 11 and 12 play a whole note chord with a fermata over the notes.

408 08. Can Can. Jacques Offenbach. Arr.: Marcelo Torca.  $\text{♩} = 160$

1 - 1  $p$

2 - 1  $p$

3 - 1  $p$

4 - 2  $p$

5 - 2  $p$

6 - 2  $p$

7 - 2  $p$

8 - 3 solo  $p$

9 - 3 solo  $p$

10 - 3 solo  $mf$

11 - 2  $p$

12 - 1  $p$

The image shows a piano score for '08. Can Can. Jacques Offenbach. Arr.: Marcelo Torca.' with a tempo of 160 beats per minute. The score is arranged for a piano with 12 staves. Staves 1-7 are for the right and left hands in pairs. Staves 8 and 9 are for solo accompaniment in the right and left hands respectively. Stave 10 is for a solo accompaniment in both hands. Staves 11 and 12 are for the piano accompaniment in the right and left hands respectively. The score is in 2/4 time and starts with a piano (p) dynamic. The key signature is one flat (B-flat major or D minor). The piece is in 3/4 time.

411

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

*mf*



414

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

417

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

420

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

423

The musical score consists of 12 staves, numbered 1-12. Staves 1-3 are in treble clef, and staves 4-7 are in bass clef. Staves 8-10 are marked 'solo'. Staff 11 has a double bar line and a treble clef, with 'x' marks above notes. Staff 12 has a double bar line and a bass clef. The score is divided into three measures. The first measure contains mostly quarter and eighth notes. The second measure contains quarter notes and eighth notes. The third measure contains quarter notes, eighth notes, and triplets. The triplets are marked with a '3' and a slur. The 'x' marks in staff 11 indicate specific notes or techniques.

426

The musical score consists of 12 staves, numbered 1-1 to 12-1. The notation includes treble and bass clefs, notes, rests, and triplets. Staves 8, 9, and 10 are marked 'solo'. Staff 11 features triplets and 'x' marks above notes. Staff 12 has a double bar line at the beginning.

429

Musical score for piano, measures 429-431. The score is arranged in 12 staves. Staves 1-3 are the right hand (RH) and left hand (LH) in a 1-1 fingering. Staves 4-7 are the RH and LH in a 2-2 fingering. Staves 8-9 are solo parts for the RH and LH in a 3-3 fingering, marked *mf*. Staves 10-11 are the RH and LH in a 3-2 fingering, with the LH part marked with 'x' symbols. Staff 12 is the RH in a 1-1 fingering. The score is in 3/4 time and consists of three measures.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

435

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1



438

Musical score for piano, measures 438-440. The score consists of 12 staves. Staves 1-3 are the right and left hands. Staves 4-7 are the right and left hands of the second system. Staves 8-9 are marked 'solo' and feature a melodic line. Staff 10 is a grand staff (treble and bass clef) also marked 'solo'. Staves 11-12 are the right and left hands of the third system, with 'x' marks above notes in staff 11.

441

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

447

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3  
solo

9-3  
solo

10-3  
solo

11-2

12-1

450 09. O Poeta e o Camponês. ♩ = 130

1 - 1 Franz von Suppé.  
Arr.: Marcelo Torca. *p*

2 - 1 09. O Poeta e o Camponês. ♩ = 130  
Franz von Suppé.  
Arr.: Marcelo Torca. *p*

3 - 1 09. O Poeta e o Camponês. ♩ = 130  
Franz von Suppé.  
Arr.: Marcelo Torca. *p*

4 - 2 09. O Poeta e o Camponês. ♩ = 130  
Franz von Suppé.  
Arr.: Marcelo Torca. *p*

5 - 2 09. O Poeta e o Camponês. ♩ = 130  
Franz von Suppé.  
Arr.: Marcelo Torca. *p*

6 - 2 09. O Poeta e o Camponês. ♩ = 130  
Franz von Suppé.  
Arr.: Marcelo Torca.

7 - 2 09. O Poeta e o Camponês. ♩ = 130  
Franz von Suppé.  
Arr.: Marcelo Torca. *p*

8 - 3 solo 09. O Poeta e o Camponês. ♩ = 130  
Franz von Suppé.  
Arr.: Marcelo Torca.

9 - 3 solo 09. O Poeta e o Camponês. ♩ = 130  
Franz von Suppé.  
Arr.: Marcelo Torca.

10 - 3 solo 09. O Poeta e o Camponês. ♩ = 130  
Franz von Suppé. *mf*  
Arr.: Marcelo Torca.

11 - 2 09. O Poeta e o Camponês. ♩ = 130  
Franz von Suppé.  
Arr.: Marcelo Torca. *p*

12 - 1 09. O Poeta e o Camponês. ♩ = 130  
Franz von Suppé.  
Arr.: Marcelo Torca. *p*

453

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

457

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

*mf*

461

The musical score consists of 12 staves, numbered 1-12 on the left. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various note values, rests, and articulation marks.

- Staff 1-1: Treble clef, contains a single half note in each measure.
- Staff 2-1: Treble clef, contains a single half note in each measure.
- Staff 3-1: Bass clef, contains a single half note in each measure.
- Staff 4-2: Treble clef, contains whole rests in each measure.
- Staff 5-2: Treble clef, contains a single half note in each measure.
- Staff 6-2: Treble clef, contains a quarter note followed by an eighth note in each measure.
- Staff 7-2: Bass clef, contains a quarter note followed by an eighth note in each measure.
- Staff 8-3: Treble clef, contains whole rests in each measure, labeled "solo".
- Staff 9-3: Treble clef, contains a quarter note followed by an eighth note in each measure, labeled "solo".
- Staff 10-3: Treble clef, contains a quarter note followed by an eighth note in each measure, labeled "solo".
- Staff 11-2: Treble clef, contains a quarter note followed by an eighth note in each measure, with 'x' marks above the notes.
- Staff 12-1: Bass clef, contains a quarter note followed by an eighth note in each measure.



465

Musical score for 12 staves, measures 465-468. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The staves are numbered 1-12 on the left. Staves 1-3 are numbered 1-1, 2-1, and 3-1. Staves 4-5 are numbered 4-2 and 5-2. Staves 6-7 are numbered 6-2 and 7-2. Staves 8-10 are numbered 8-3, 9-3, and 10-3, with the word "solo" written below the numbers. Staff 11 is numbered 11-2 and contains a guitar-style notation with 'x' marks above the notes. Staff 12 is numbered 12-1. The score consists of four measures. The first three measures are identical, and the fourth measure contains a triplet of eighth notes in the guitar staff (11-2) and a triplet of eighth notes in the bass staff (12-1). The guitar staff (11-2) has a treble clef and a double bar line at the beginning. The bass staff (12-1) has a bass clef and a double bar line at the beginning. The piano part (10-3) has a grand staff with treble and bass clefs. The solo part (9-3) has a treble clef. The other staves (1-8) have various clefs: 1-1 (treble), 2-1 (treble), 3-1 (bass), 4-2 (treble), 5-2 (treble), 6-2 (treble), 7-2 (bass), 8-3 (treble).

469

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

473

The musical score consists of 12 staves, numbered 1-12 on the left. The key signature is two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into four measures. Staves 1-3 and 5-7 contain simple harmonic parts with quarter and eighth notes. Staves 4, 8, and 10 are marked with a dash, indicating they are silent. Staves 9 and 10 are marked 'solo' and contain melodic lines with slurs. Staff 11 features a rhythmic pattern of eighth notes with 'x' marks above them, and triplets are indicated above the first two measures. Staff 12 contains a simple bass line with quarter notes.

477

Musical score for 12 staves, measures 477-480. The score is in a key with two flats (B-flat and E-flat) and a common time signature. The staves are numbered 1-12. Staves 1-3, 5, 6, 7, and 12 contain standard musical notation. Staves 4, 8, and 11 contain rests. Staves 9 and 10 are marked 'solo' and contain complex melodic lines with triplets and slurs. Staff 11 contains rhythmic notation with 'x' marks above the notes, indicating specific articulation or fingerings. The score is divided into four measures.

481

Musical score for piano, measures 481-484. The score is written for 12 staves, numbered 1-12. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures. Staves 1-3 and 5-7 contain chords and single notes. Staves 4, 8, and 10 are marked 'solo' and contain rests. Staves 6 and 9 contain melodic lines. Staves 11 and 12 contain rhythmic patterns with 'x' marks above notes. A dynamic marking 'mf' (mezzo-forte) is present in measures 483 and 484.

485

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

489

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

493

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1



497

The musical score consists of 12 staves, numbered 1-1 through 12-1. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various musical elements:

- Staff 1-1: Treble clef, single notes.
- Staff 2-1: Treble clef, single notes.
- Staff 3-1: Bass clef, single notes.
- Staff 4-2: Treble clef, rests.
- Staff 5-2: Treble clef, eighth notes.
- Staff 6-2: Treble clef, eighth notes.
- Staff 7-2: Bass clef, eighth notes.
- Staff 8-3: Treble clef, solo, quarter notes with slurs.
- Staff 9-3: Treble clef, solo, quarter notes with slurs.
- Staff 10-3: Treble clef, solo, quarter notes with slurs; Bass clef, rests.
- Staff 11-2: Treble clef, rhythmic patterns with 'x' marks; Bass clef, quarter notes.
- Staff 12-1: Bass clef, quarter notes.

501  $\text{♩} = 90$

1-1  $\text{♩} = 90$

2-1  $\text{♩} = 90$

3-1  $\text{♩} = 90$

4-2  $\text{♩} = 90$  *mf*

5-2  $\text{♩} = 90$  *p*

6-2  $\text{♩} = 90$

7-2  $\text{♩} = 90$

8-3 solo  $\text{♩} = 90$

9-3 solo  $\text{♩} = 90$

10-3 solo  $\text{♩} = 90$

11-2  $\text{♩} = 90$

12-1  $\text{♩} = 90$

505

The musical score consists of 12 staves, numbered 1-1 through 12-1. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into four measures. Staves 1-3 (1-1, 2-1, 3-1) feature a simple harmonic accompaniment of quarter notes. Staves 4-6 (4-2, 5-2, 6-2) play a rhythmic pattern of eighth notes. Staves 7-9 (7-2, 8-3 solo, 9-3 solo) feature a melodic line with a slur over the second and third measures. Staves 10-12 (10-3 solo, 11-2, 12-1) feature a more complex texture with arpeggiated patterns and a bass line. The 11-2 staff includes 'x' marks above the notes, likely indicating fingerings or specific articulation. The 12-1 staff has a bass line with a slur over the first two measures.

509

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

513

The musical score consists of 12 staves, each with a unique part:

- Staff 1-1:** Treble clef, single notes.
- Staff 2-1:** Treble clef, single notes.
- Staff 3-1:** Bass clef, single notes.
- Staff 4-2:** Treble clef, melodic line with slurs.
- Staff 5-2:** Treble clef, arpeggiated pattern.
- Staff 6-2:** Treble clef, arpeggiated pattern.
- Staff 7-2:** Bass clef, arpeggiated pattern.
- Staff 8-3 solo:** Treble clef, melodic line with slurs.
- Staff 9-3 solo:** Treble clef, rests.
- Staff 10-3 solo:** Treble and Bass clefs, melodic line with slurs and rests.
- Staff 11-2:** Treble clef, arpeggiated pattern with 'x' marks.
- Staff 12-1:** Bass clef, arpeggiated pattern.

517

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3  
solo

9-3  
solo

10-3  
solo

11-2

12-1

521

The image shows a musical score for piano, consisting of 12 staves and 4 measures. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staves are numbered 1 through 12, with some staves having additional markings like '1-1', '2-1', '3-1', '4-2', '5-2', '6-2', '7-2', '8-3 solo', '9-3 solo', '10-3 solo', '11-2', and '12-1'. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The score is arranged in a system of four measures, with each measure containing four staves. The first three staves (1-3) are in treble clef, and the fourth staff (4) is in bass clef. The fifth through eighth staves (5-8) are in treble clef, and the ninth through twelfth staves (9-12) are in bass clef. The score is written in a standard musical notation style, with a clear layout and easy-to-read notation.

525

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1



529

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

533

The musical score consists of 12 staves, numbered 1-1 to 12-1. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'solo'. The score is arranged in a system with four measures per staff. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'solo'. The score is arranged in a system with four measures per staff. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

537

The musical score consists of 12 staves, numbered 1-1 through 12-1. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into four measures. Staves 1-3 (1-1, 2-1, 3-1) feature a simple harmonic accompaniment of dotted quarter notes. Staves 4-7 (4-2, 5-2, 6-2, 7-2) contain more complex melodic and harmonic lines, including a long slur across measures 2 and 3. Staves 8-10 (8-3, 9-3, 10-3) are marked 'solo' and feature a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. Staves 11-12 (11-2, 12-1) feature a rhythmic accompaniment with a series of eighth notes and a melodic line with 'x' marks above it, possibly indicating a specific fingering or articulation.

541

♩ = 130

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

♩ = 130

♩ = 130

♩ = 130

♩ = 130

♩ = 130

♩ = 130

♩ = 130

♩ = 130

♩ = 130

♩ = 130

♩ = 130

♩ = 130

♩ = 130

545

1 - 1

2 - 1

3 - 1

4 - 2 *p*

5 - 2

6 - 2

7 - 2

8 - 3 solo

9 - 3 solo

10 - 3 solo *mf*

11 - 2

12 - 1

549

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

553

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3  
solo

9-3  
solo

10-3  
solo

11-2

12-1

557

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1



561

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3  
solo

9-3  
solo

10-3  
solo

11-2

12-1

566

10. Valsa das Flores.  $\text{♩} = 90$

1 - 1  $\text{♩} = 90$   
 10. Valsa das Flores.  
 Pyotr Il'yich Tchaikovsky.  
 Arr.: Marcelo Torca. *p*

2 - 1  $\text{♩} = 90$   
 10. Valsa das Flores.  
 Pyotr Il'yich Tchaikovsky.  
 Arr.: Marcelo Torca. *p*

3 - 1  $\text{♩} = 90$   
 10. Valsa das Flores.  
 Pyotr Il'yich Tchaikovsky.  
 Arr.: Marcelo Torca. *p*

4 - 2  $\text{♩} = 90$   
 10. Valsa das Flores.  
 Pyotr Il'yich Tchaikovsky.  
 Arr.: Marcelo Torca.

5 - 2  $\text{♩} = 90$   
 10. Valsa das Flores.  
 Pyotr Il'yich Tchaikovsky.  
 Arr.: Marcelo Torca.

6 - 2  $\text{♩} = 90$   
 10. Valsa das Flores.  
 Pyotr Il'yich Tchaikovsky.  
 Arr.: Marcelo Torca. *p*

7 - 2  $\text{♩} = 90$   
 10. Valsa das Flores.  
 Pyotr Il'yich Tchaikovsky.  
 Arr.: Marcelo Torca.

8 - 3 solo  $\text{♩} = 90$   
 10. Valsa das Flores.  
 Pyotr Il'yich Tchaikovsky.  
 Arr.: Marcelo Torca.

9 - 3 solo  $\text{♩} = 90$   
 10. Valsa das Flores.  
 Pyotr Il'yich Tchaikovsky.  
 Arr.: Marcelo Torca.

10 - 3 solo  $\text{♩} = 90$   
 10. Valsa das Flores.  
 Pyotr Il'yich Tchaikovsky.  
 Arr.: Marcelo Torca. *mf*

11 - 2  $\text{♩} = 90$   
 10. Valsa das Flores.  
 Pyotr Il'yich Tchaikovsky.  
 Arr.: Marcelo Torca. *p*

12 - 1  $\text{♩} = 90$   
 10. Valsa das Flores.  
 Pyotr Il'yich Tchaikovsky.  
 Arr.: Marcelo Torca. *p*

569

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

572

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

575

Musical score for piano and strings, measures 575-577. The score is in G major (one sharp) and 3/4 time. It consists of 12 staves. Staves 1-3 are the piano part (treble and bass clefs). Staves 4-7 are the first string part (treble and bass clefs). Staves 8-10 are the second string part (treble and bass clefs). Staves 11-12 are the third string part (treble and bass clefs). The piano part features a melody starting in measure 575 with a half note G4, followed by a quarter note A4 in measure 576, and a quarter note B4 in measure 577. The strings provide harmonic support with various rhythmic patterns and dynamics. Dynamics include *p* (piano) and *mf* (mezzo-forte). The score includes various musical notations such as rests, notes, and articulation marks.

578

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

581

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

584

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo  
*mf*

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1



587

The musical score consists of 12 staves, numbered 1-1 through 12-1. The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into three measures. Staves 1-7 contain rhythmic accompaniment with eighth and quarter notes. Staves 8, 9, and 10 are marked 'solo' and feature melodic lines. Staff 8 has a half note followed by eighth notes. Staff 9 has a whole rest. Staff 10 has a half note followed by eighth notes. Staves 11 and 12 contain rhythmic patterns with eighth notes and triplets, marked with 'x' and '3'.

590

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

593

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

596

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

599

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

*mf*

*mf*

3

3

602

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

605

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

608

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1



611

1.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

614

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

2.

617

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

620 11. La Donna È Mobile.  
Giuseppe Verdi.  
Arr.: Marcelo Torca.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

♩. = 90

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*mf*

*mf*

*mf*

*p*

*p*

623

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

626

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

629

Musical score for piano, measures 629-631. The score is written for 12 staves, numbered 1-12. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into three measures. Staves 1-3 (1-1, 2-1, 3-1) contain whole notes. Staves 4-6 (4-2, 5-2, 6-2) contain quarter notes. Stave 7 (7-2) contains eighth notes. Staves 8-10 (8-3, 9-3, 10-3) are marked 'solo' and contain eighth notes. Staves 11-12 (11-2, 12-1) contain eighth notes and rests.

632

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1



635

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

638

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

641

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

644

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

647

Musical score for 12 instruments, measures 647-649. The score is written in G major (one sharp) and 3/4 time. The instruments are numbered 1-12. Measures 647 and 648 show the initial chords and melodic lines. Measure 649 features a solo section for instruments 8, 9, and 10, with triplets and slurs. Instruments 11 and 12 play rhythmic accompaniment with triplets and slurs.

650

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

653

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

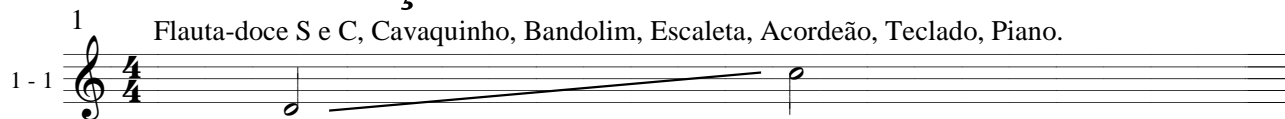
11 - 2

12 - 1

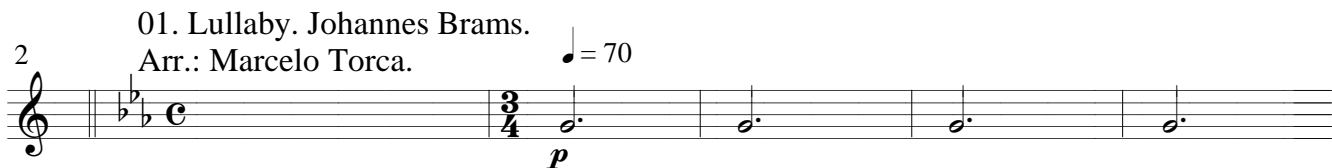
# Piano Musical

## Coleção de Músicas Clássicas

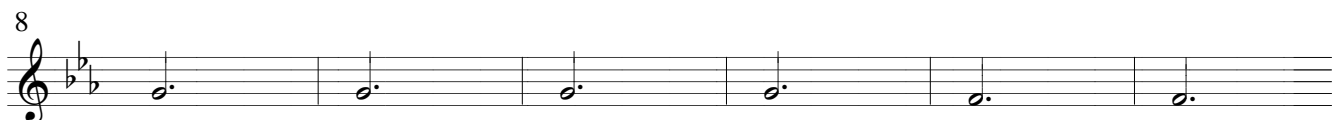
1 Flauta-doce S e C, Cavaquinho, Bandolim, Escaleta, Acordeão, Teclado, Piano.



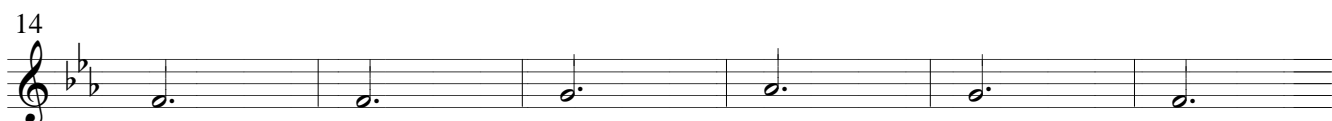
2 01. Lullaby. Johannes Brahms.  
Arr.: Marcelo Torca.  $\bullet = 70$



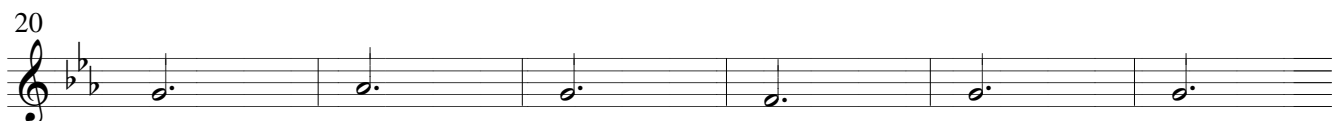
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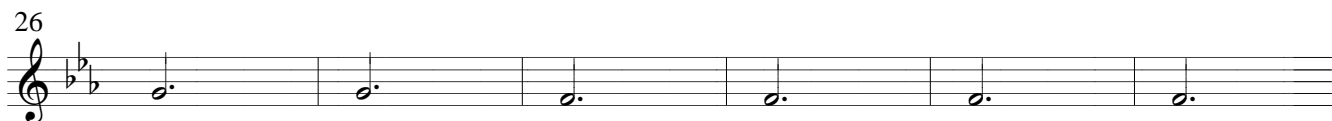
14



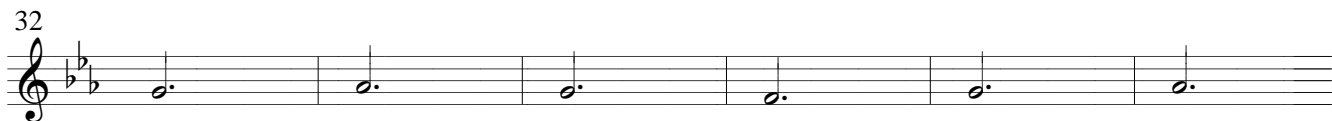
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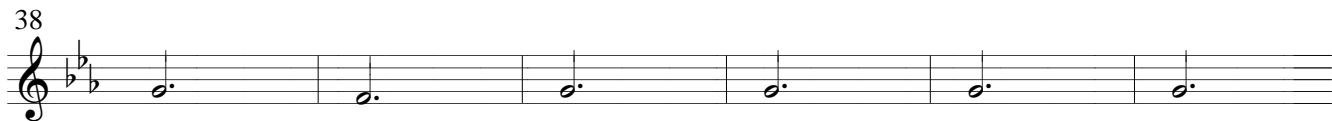
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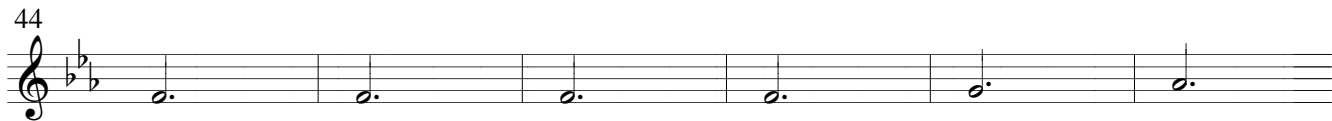
32



38



44



50





02. Dança Húngara no. 5.

Arr.: Marcelo Torca.

58  $\text{♩} = 120$

1-1

First musical staff (measures 58-63). It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. After two measures, there is a double bar line, followed by a key signature change to two sharps (F# and C#) and a time signature change to 2/4. The music consists of half notes and quarter notes. A dynamic marking of *p* (piano) is placed below the first measure of the 2/4 section.

64

Second musical staff (measures 64-69). Continues the melody with half notes and quarter notes in the 2/4 time signature.

70

Third musical staff (measures 70-75). Continues the melody with quarter notes and half notes.

76

Fourth musical staff (measures 76-84). Continues the melody with quarter notes and half notes.

85

Fifth musical staff (measures 85-90). Continues the melody, including a measure with a fermata.

91

Sixth musical staff (measures 91-96). Continues the melody with quarter notes and half notes.

97

Seventh musical staff (measures 97-102). Continues the melody with quarter notes and half notes.

103

Eighth musical staff (measures 103-108). Continues the melody with quarter notes and half notes.

109

Ninth musical staff (measures 109-114). Continues the melody with quarter notes and half notes.

115

Tenth musical staff (measures 115-120). Continues the melody with quarter notes and half notes.

121

Eleventh musical staff (measures 121-126). Continues the melody, ending with a double bar line.

03. Marcha Funeral. Frédéric Chopin.

Arr.: Marcelo Torca.

127

♩ = 60

1 - 1

*p*

133

139

145

151

157

04. O Sole Mio. E. Di Capua.

Arr.: Marcelo Torca.

159  $\bullet = 100$

1 - 1

*p*

165

171

181

187

197

207

217

226

232

238

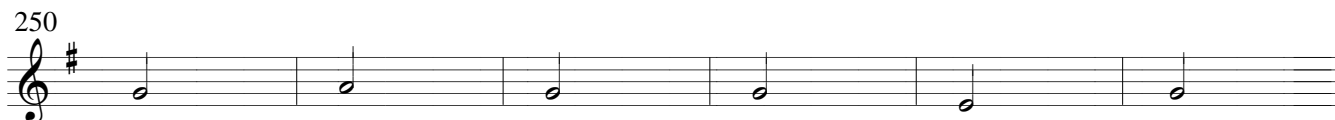
05. Pompas e Circunstâncias,  
Marcha no. 1. Edward Elgar.  
Arr.: Marcelo Torca.

244  $\text{♩} = 60$

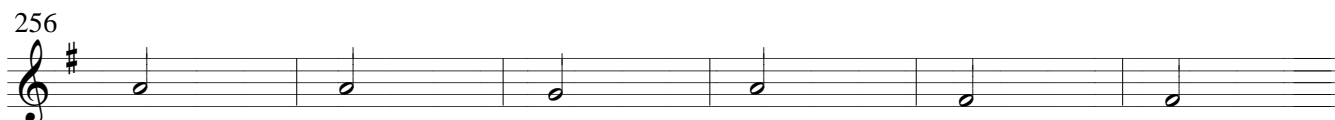
1 - 1



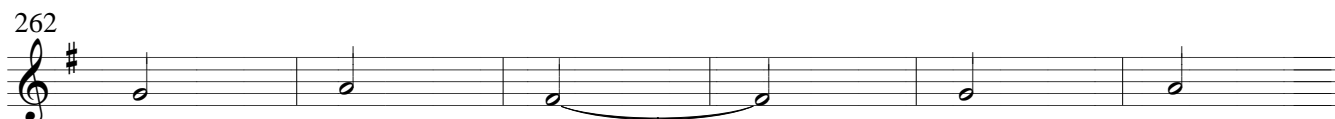
250



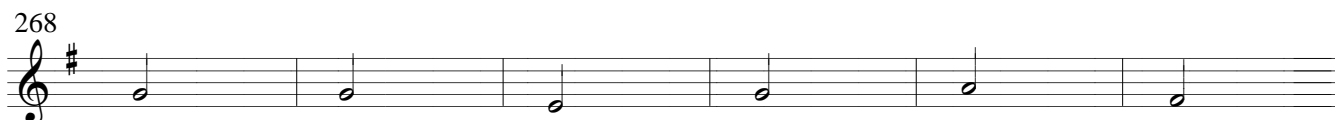
256



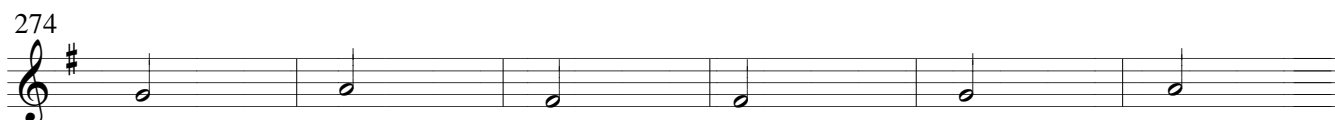
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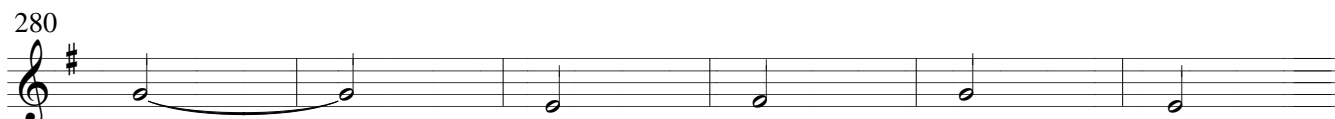
268



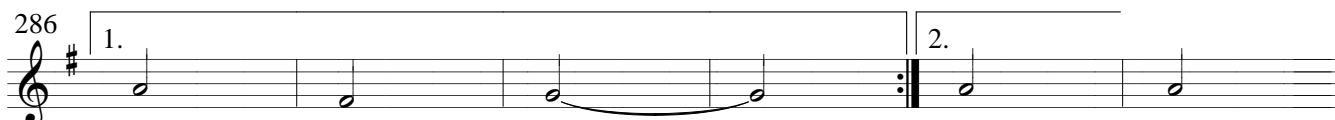
274



280



286



292



06. Ave Maria. Charles Gounod.

Arr.: Marcelo Torca.

295  $\bullet = 80$

1 - 1

*p*

301

307

313

319

325

331

07. Aleluia. George Frideric  
Handel.  
Arr.: Marcelo Torca.

336

1 - 1

*p*

342

348

354

360

366

372

378

384

390

398

08. Can Can. Jacques  
Offenbach.  
Arr.: Marcelo Torca.

406  $\text{♩} = 160$

1 - 1

*p*

412

418

424

430

436

442

442

09. O Poeta e o Camponês.  
Franz von Suppé.  
Arr.: Marcelo Torca.

448  $\text{♩} = 130$

1 - 1

*p*

454

466

478

490  $\text{♩} = 90$

502

514

526

538  $\text{♩} = 130$

544  $\text{♩} = 130$

556



10. Valsa das Flores.  
Pyotr Il'yich Tchaikovsky.

Arr.: Marcelo Torca.

♩ = 90

564

1 - 1

*p*

570

576

582

588

594

600

606

612

11. La Donna È Mobile.  
Giuseppe Verdi.  
Arr.: Marcelo Torca.

♩. = 90

618

1 - 1

*p*

624

630

636

642

648

# Piano Musical

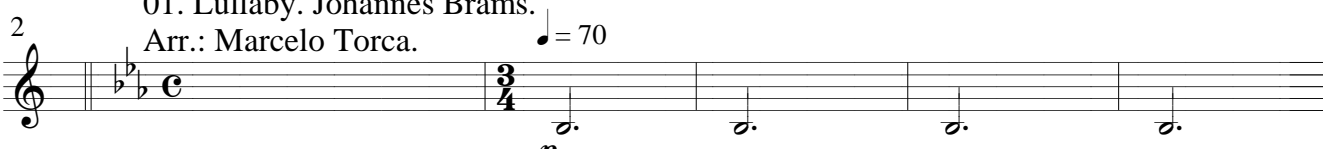
## Coleção de Músicas Clássicas

1 Violão, Guitarra, Viola Caipira.

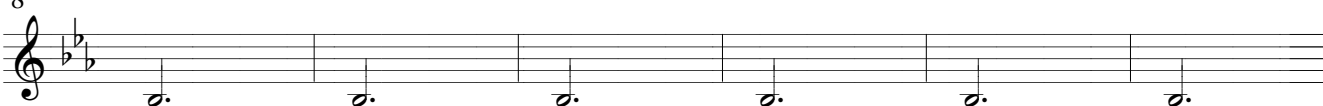
2 - 1



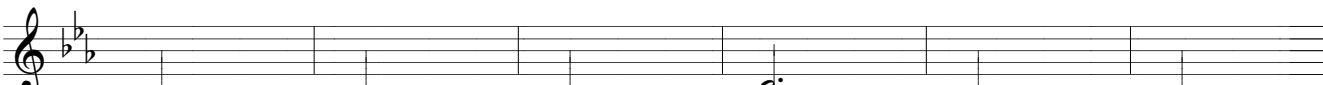
2 01. Lullaby. Johannes Brahms.  
Arr.: Marcelo Torca.  $\text{♩} = 70$



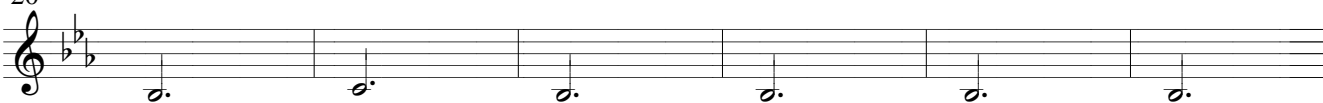
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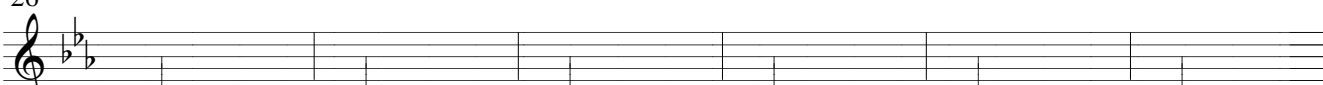
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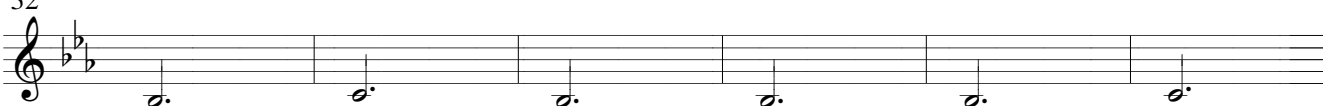
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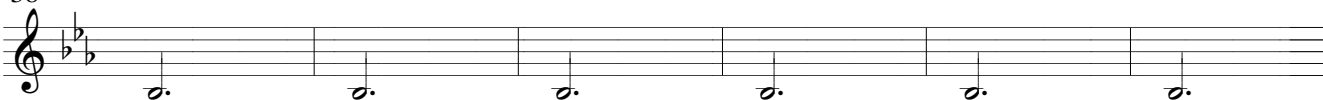
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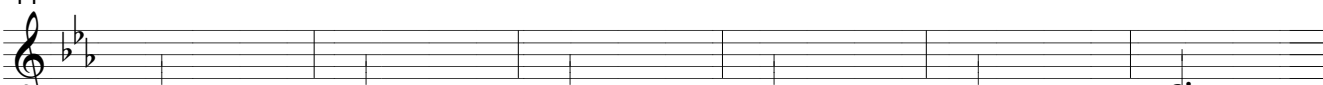
32



38



44



50



02. Dança Húngara no. 5.

Arr.: Marcelo Torca.

58  $\text{♩} = 120$

2 - 1

64

70

76

82

88

94

101

108

115

121

Detailed description: This is a musical score for a piano piece. It consists of ten staves of music, each starting with a measure number. The first staff (measures 58-63) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. A dynamic marking of 'p' (piano) is placed below the first measure. The tempo is indicated as quarter note = 120. The key signature changes to three sharps (F#, C#, G#) at measure 64. The subsequent staves (64-69, 70-75, 76-81, 82-87, 88-93, 94-99, 100-105, 106-111, 112-117, 118-123) continue with the same key signature and time signature. The music is primarily composed of quarter notes and half notes. The final staff (measures 121-123) ends with a double bar line.

03. Marcha Funeral. Frédéric Chopin.  
Arr.: Marcelo Torca.

127

2 - 1

$\bullet = 60$

*p*

133

139

145

151

157

04. O Sole Mio. E. Di Capua.  
Arr.: Marcelo Torca.

159  $\text{♩} = 100$   
2 - 1

165

171

177

183

189

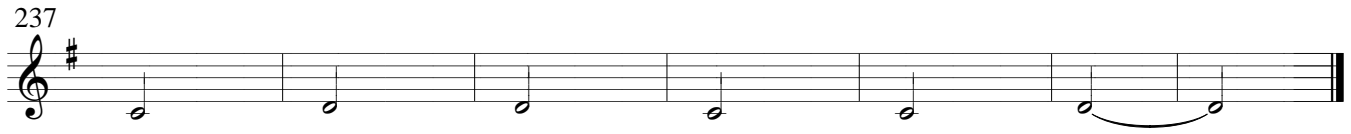
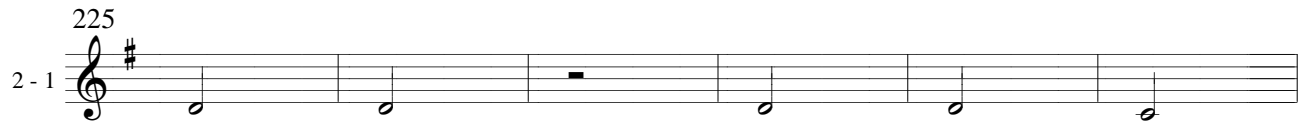
195

201

207

213

219



05. Pompas e Circustâncias,  
Marcha no. 1. Edward Elgar.  
Arr.: Marcelo Torca.

244  $\text{♩} = 60$

2 - 1

250 *p*

256

262

268

274

280

286

292




06. Ave Maria. Charles Gounod.  
Arr.: Marcelo Torca.

295

2 - 1

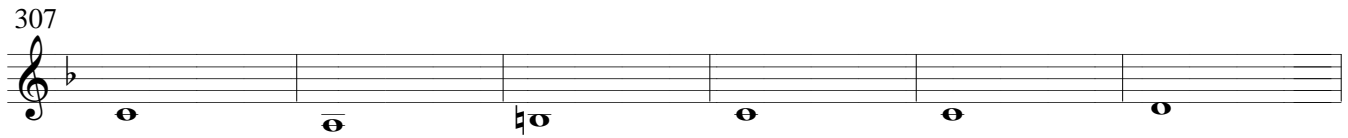
$\text{♩} = 80$



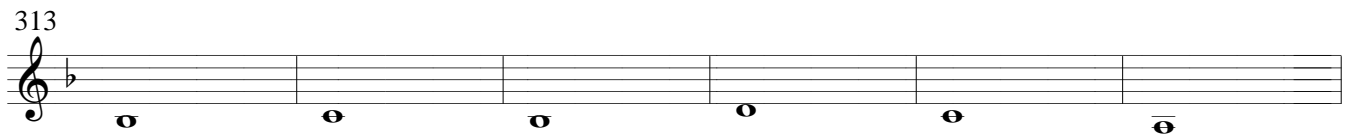
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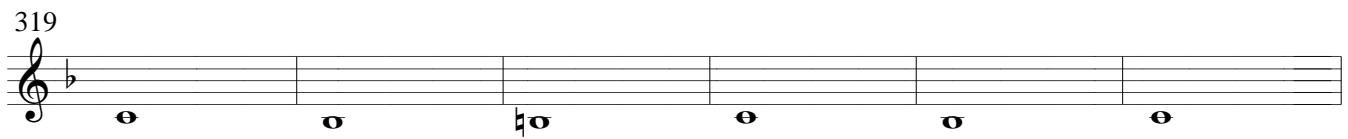
307



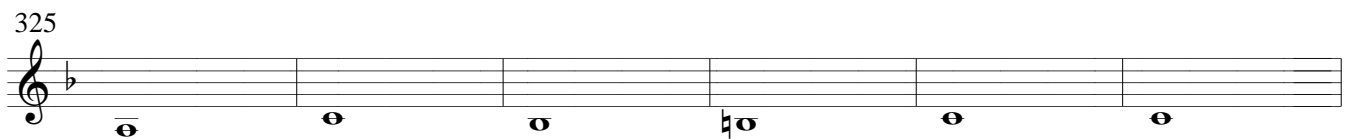
313



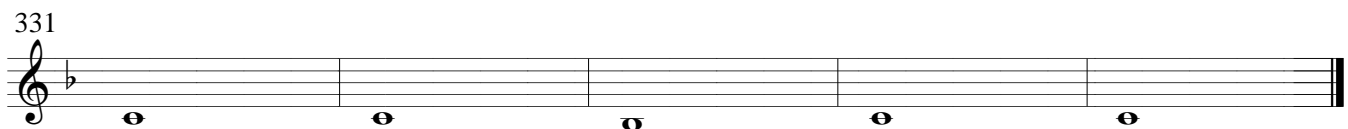
319



325



331



07. Aleluia. George Frideric  
Handel.  
Arr.: Marcelo Torca.

336

2 - 1

*p*

342

348

354

360

366

372

378

384

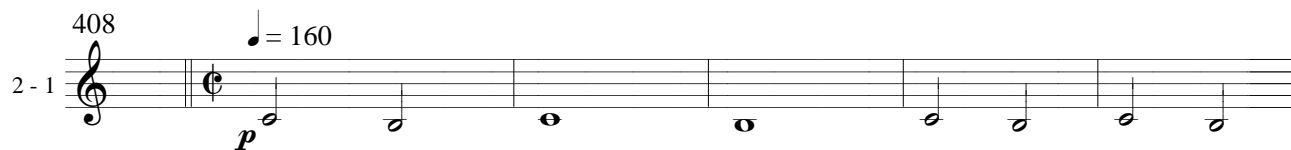
390

399

08. Can Can. Jacques  
Offenbach.  
Arr.: Marcelo Torca.

408  $\text{♩} = 160$

2 - 1



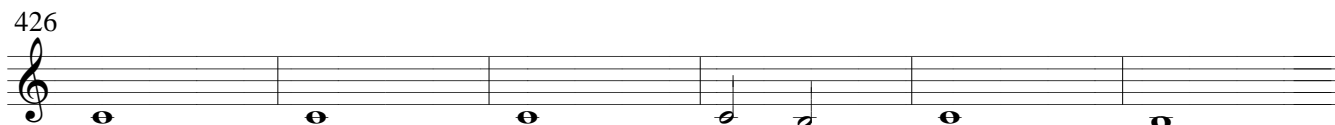
414



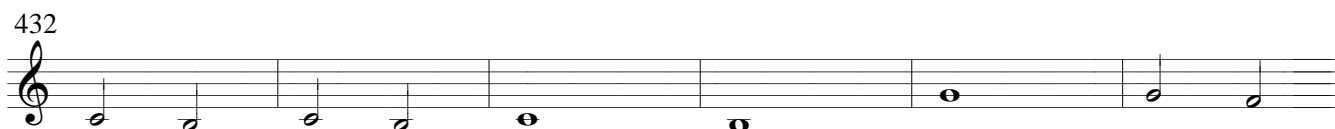
420



426



432



438



444



09. O Poeta e o Camponês.  
Franz von Suppé.  
Arr.: Marcelo Torca.

450  $\text{♩} = 130$

2 - 1

*p*

456

470

484

498

511

524

537  $\text{♩} = 130$

547

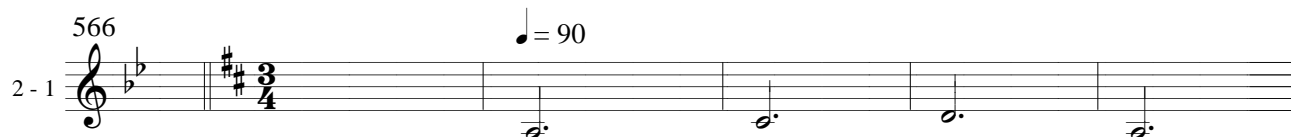
553

559

10. Valsa das Flores.  
Pyotr Il'yich Tchaikovsky.  
Arr.: Marcelo Torca.

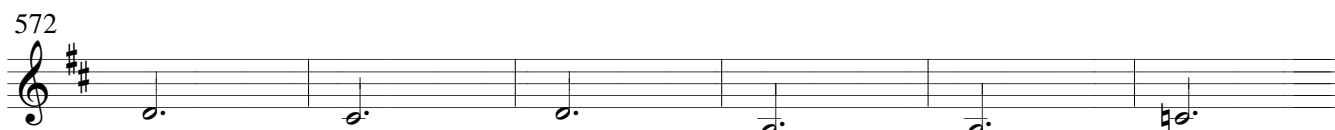
566  $\text{♩} = 90$

2 - 1



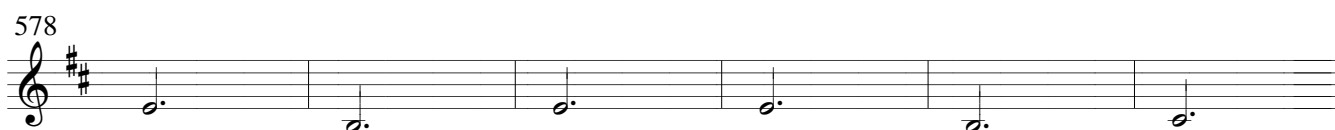
Musical staff 566-571: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains six measures of music. The first measure has a '2 - 1' fingering instruction. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter).

572



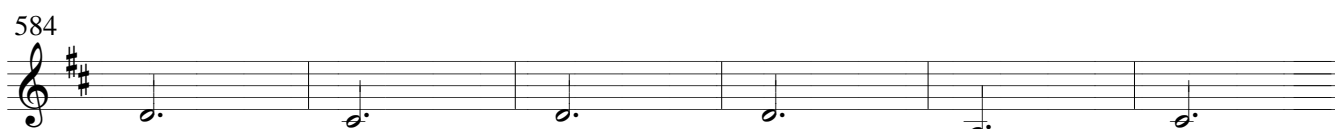
Musical staff 572-577: Treble clef, key signature of two sharps. The staff contains six measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter).

578



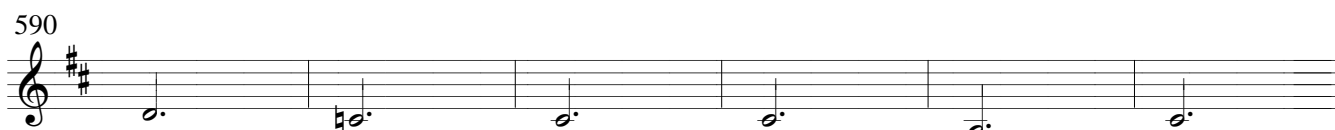
Musical staff 578-583: Treble clef, key signature of two sharps. The staff contains six measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter).

584



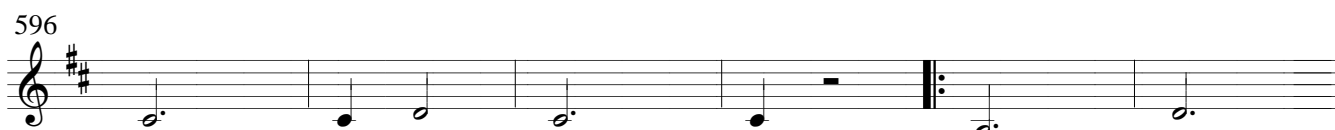
Musical staff 584-589: Treble clef, key signature of two sharps. The staff contains six measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter).

590



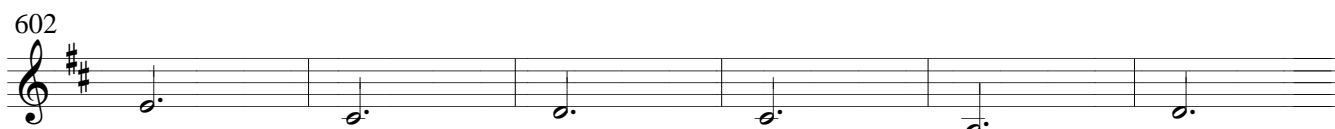
Musical staff 590-595: Treble clef, key signature of two sharps. The staff contains six measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter).

596



Musical staff 596-601: Treble clef, key signature of two sharps. The staff contains six measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter).

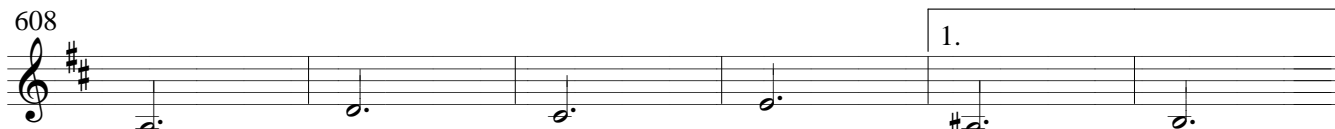
602



Musical staff 602-607: Treble clef, key signature of two sharps. The staff contains six measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter).

608

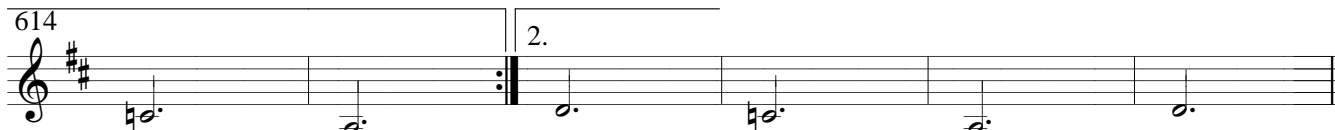
1.



Musical staff 608-613: Treble clef, key signature of two sharps. The staff contains six measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter).

614

2.



Musical staff 614-619: Treble clef, key signature of two sharps. The staff contains six measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter).

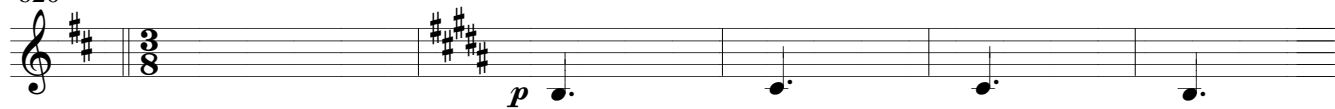
11. La Donna È Mobile.

Giuseppe Verdi.

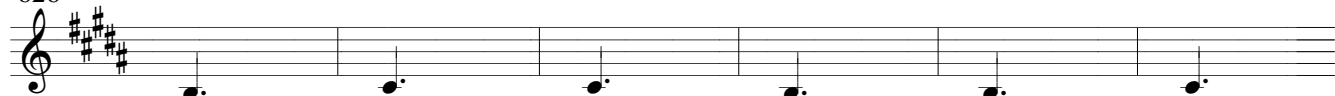
Arr.: Marcelo Torca.

$\text{♩} = 90$

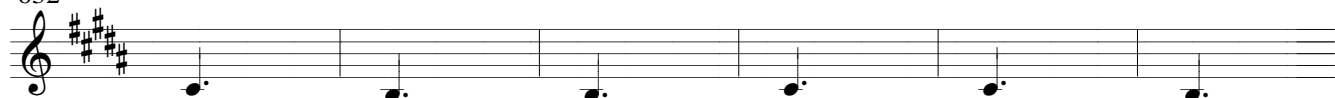
620



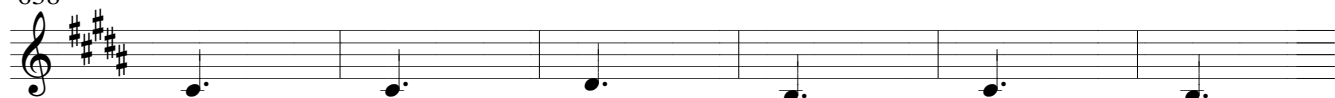
626



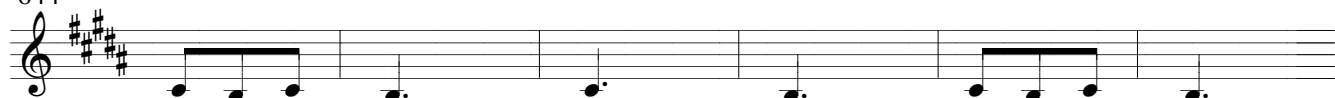
632



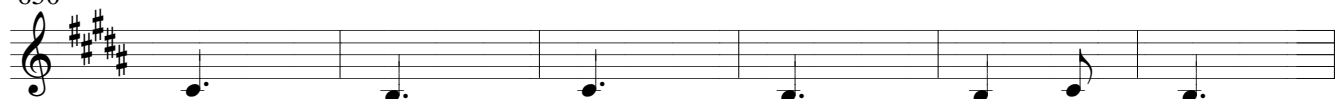
638



644



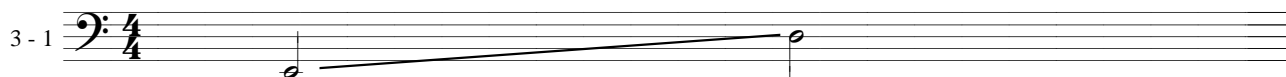
650



# Piano Musical

## Coleção de Músicas Clássicas

1 Baixo, Teclado, Piano, Baixo do Acordeão.



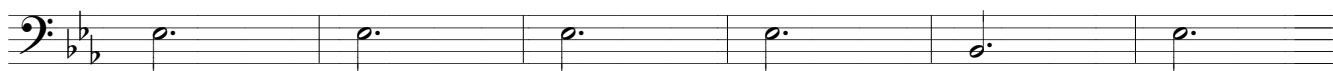
01. Lullaby. Johannes Brams.

2 Arr.: Marcelo Torca.

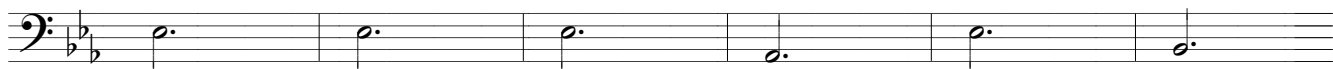
$\text{♩} = 70$



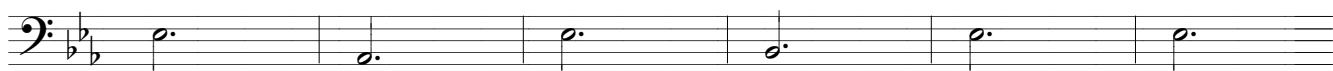
8



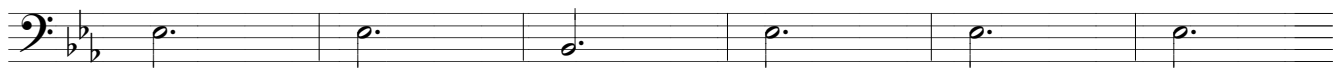
14



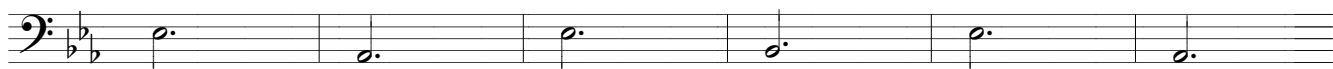
20



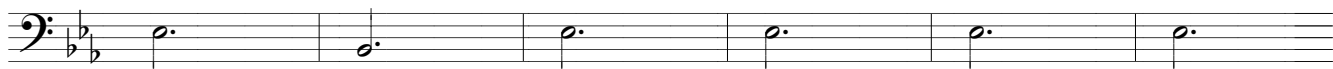
26



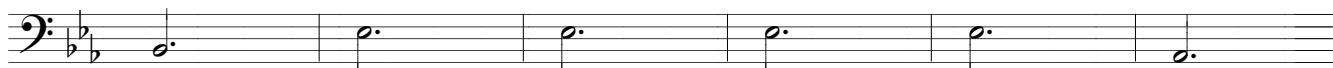
32



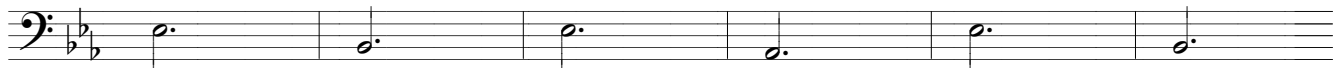
38



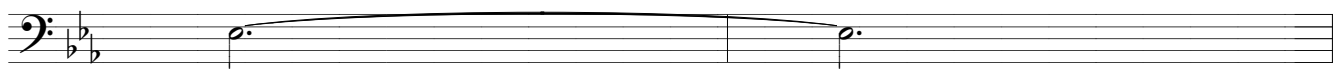
44



50



56



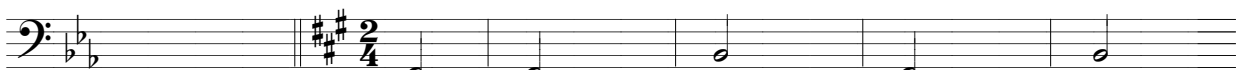
02. Dança Húngara no. 5.

Arr.: Marcelo Torca.

58

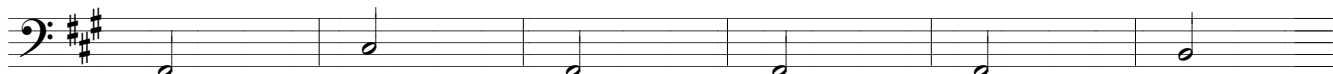
♩ = 120

3 - 1



*p*

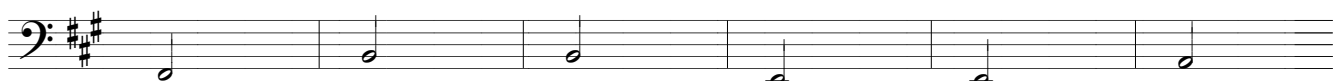
64



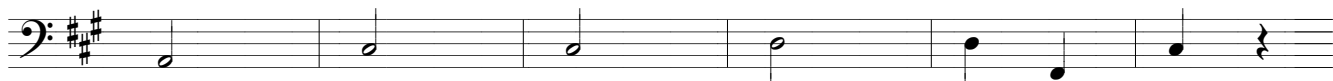
70



76



82



88



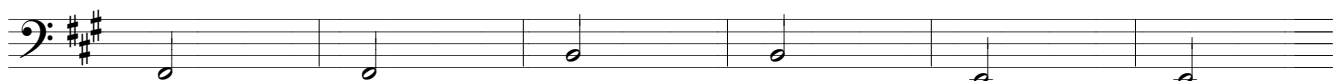
94



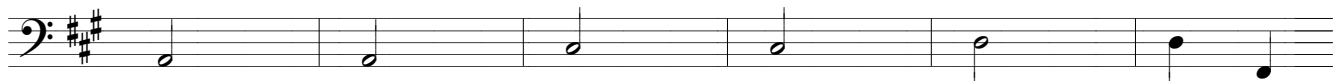
103



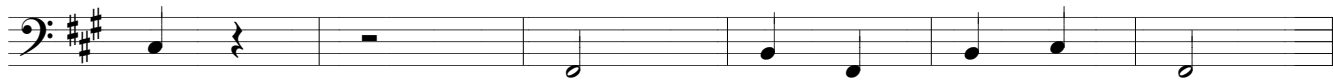
109



115



121





03. Marcha Funeral. Frédéric Chopin.  
Arr.: Marcelo Torca.

127

3 - 1

$\bullet = 60$

*p*




133



139



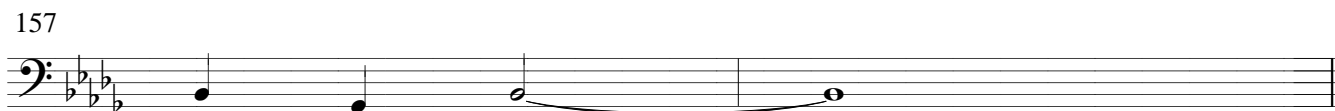
145



151



157



04. O Sole Mio. E. Di Capua.  
Arr.: Marcelo Torca.

159

♩ = 100

3 - 1

Musical staff 159-164. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. A first ending bracket labeled '3 - 1' spans the first three measures. At measure 160, there is a double bar line, a key signature change to one sharp (F#), and a time signature change to 2/4. The music continues with a piano (*p*) dynamic. The staff contains six measures of music.

165

Musical staff 165-170. It begins with a bass clef and a key signature of one sharp (F#). The staff contains six measures of music.

171

Musical staff 171-176. It begins with a bass clef and a key signature of one sharp (F#). The staff contains six measures of music.

177

Musical staff 177-182. It begins with a bass clef and a key signature of one sharp (F#). The staff contains six measures of music.

183

Musical staff 183-188. It begins with a bass clef and a key signature of one sharp (F#). The staff contains six measures of music, with a whole rest in the third measure.

189

Musical staff 189-194. It begins with a bass clef and a key signature of one sharp (F#). The staff contains six measures of music.

195

Musical staff 195-200. It begins with a bass clef and a key signature of one sharp (F#). The staff contains six measures of music, with a slur under the final note.

201

Musical staff 201-206. It begins with a bass clef and a key signature of one sharp (F#). The staff contains six measures of music, with a slur under the first note.

207

Musical staff 207-212. It begins with a bass clef and a key signature of one sharp (F#). The staff contains six measures of music.

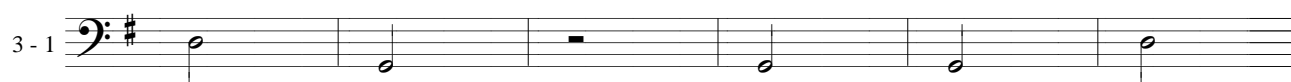
213

Musical staff 213-218. It begins with a bass clef and a key signature of one sharp (F#). The staff contains six measures of music.

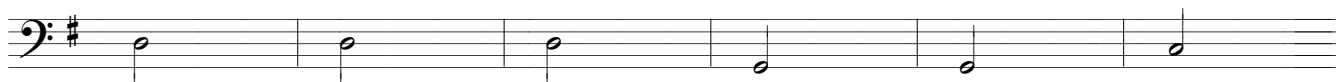
219

Musical staff 219-224. It begins with a bass clef and a key signature of one sharp (F#). The staff contains six measures of music.

225



231



237



05. Pompas e Circunstâncias,  
Marcha no. 1. Edward Elgar.  
Arr.: Marcelo Torca.

244  $\text{♩} = 60$

3 - 1

*p*

250

256

262

268

274

280

286

292

06. Ave Maria. Charles Gounod.  
Arr.: Marcelo Torca.

295

♩ = 80

3 - 1

*p*

301

307

313

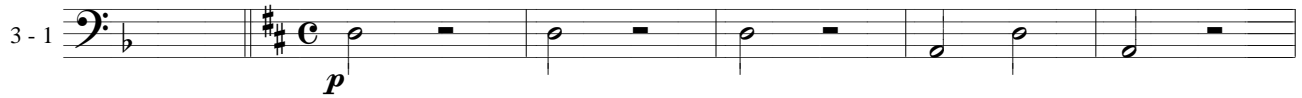
319

325

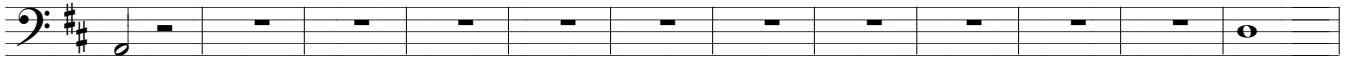
331

07. Aleluia. George  
Frideric Handel.  
Arr.: Marcelo Torca.

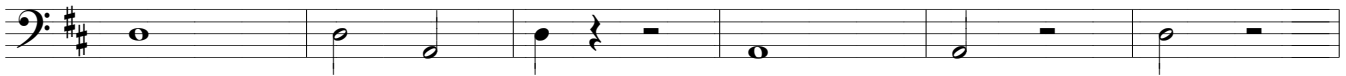
336



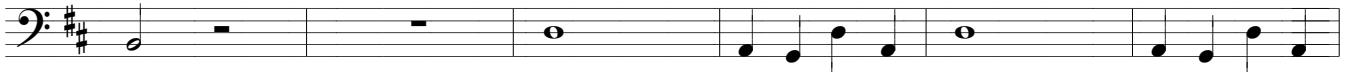
342



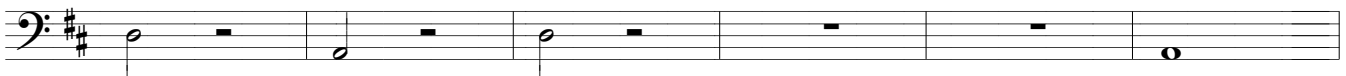
354



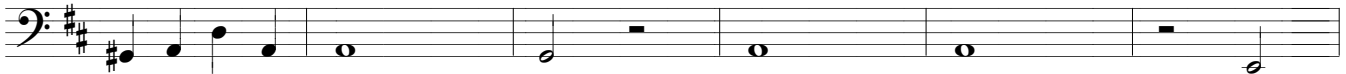
360



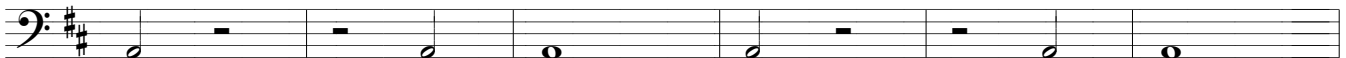
366



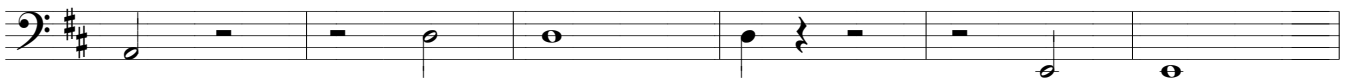
372



378



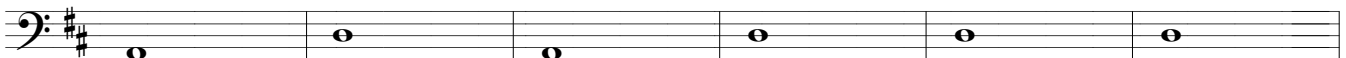
384



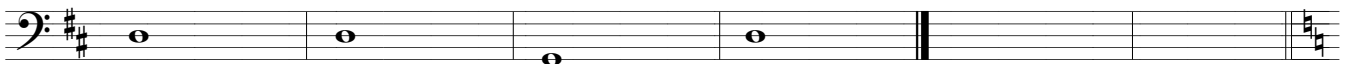
390



396



402



08. Can Can. Jacques  
Offenbach.  
Arr.: Marcelo Torca.

408  $\bullet = 160$

3 - 1 *p*

414

420

426

432

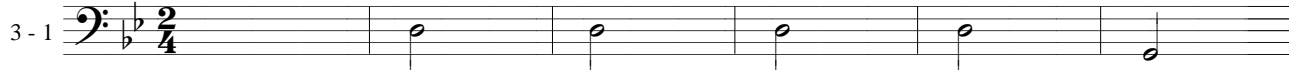
438

444

09. O Poeta e o Camponês.  
Franz von Suppé.  
Arr.: Marcelo Torca.

450

♩ = 130



456



469



482



492

♩ = 90



504



514



524



534



544



554

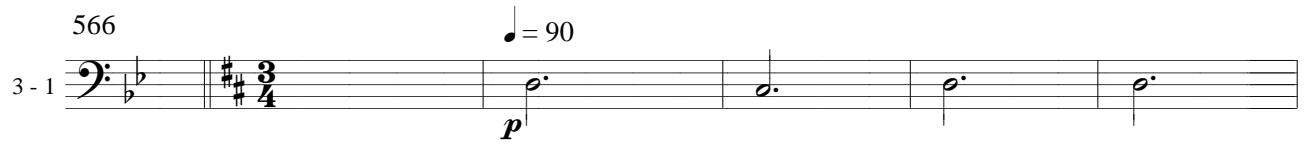




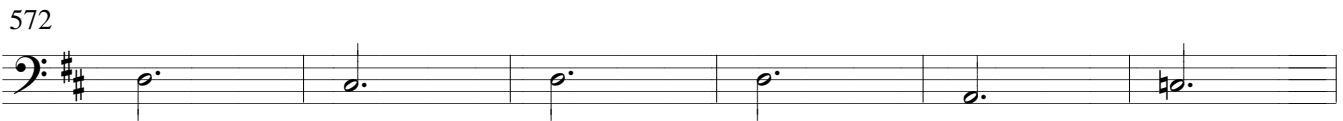
10. Valsa das Flores.  
Pyotr Il'yich Tchaikovsky.  
Arr.: Marcelo Torca.

566  $\bullet = 90$

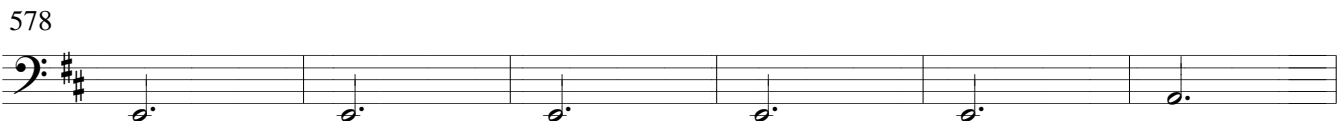
3 - 1



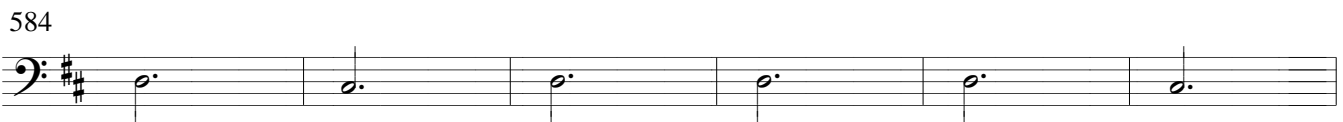
572



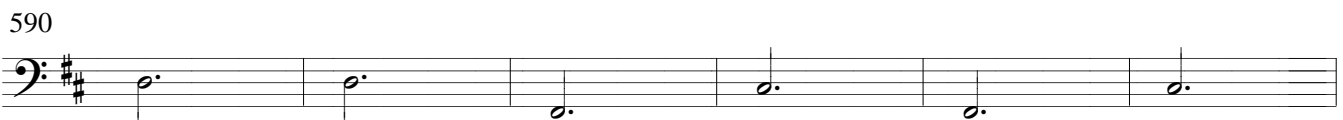
578



584



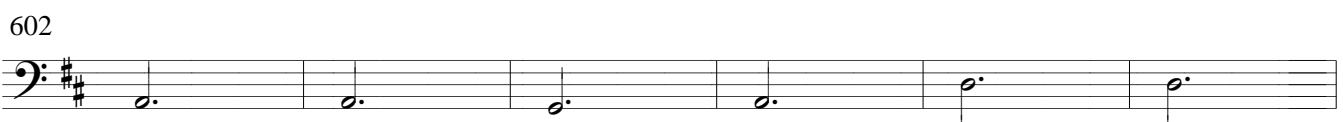
590



596

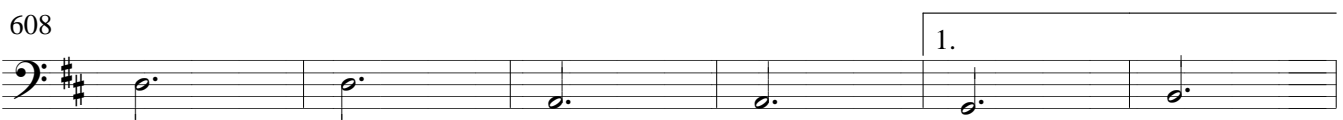


602



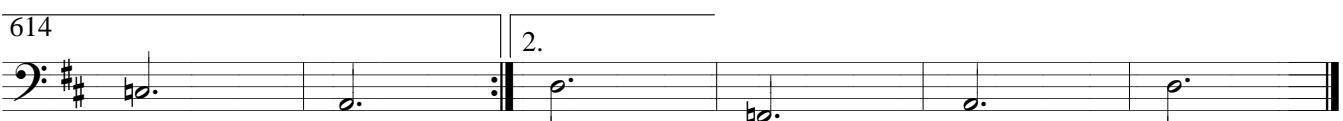
608

1.



614

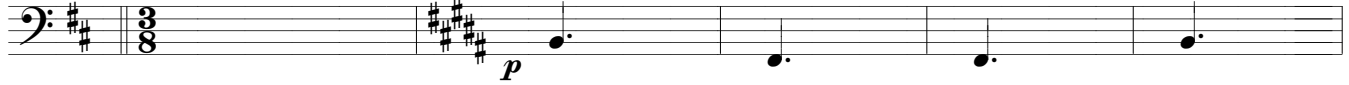
2.



11. La Donna È Mobile.  
Giuseppe Verdi.  
Arr.: Marcelo Torca.

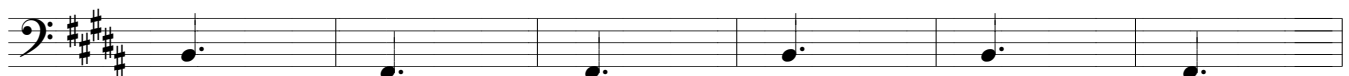
620

$\text{♩} = 90$   
*p*



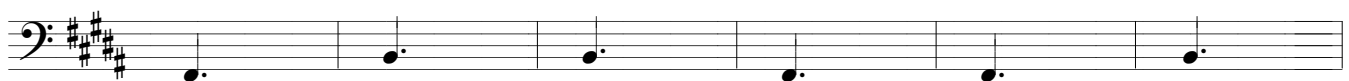
Musical staff for measures 620-625. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. It begins with a piano (*p*) dynamic marking. The notes are: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter).

626



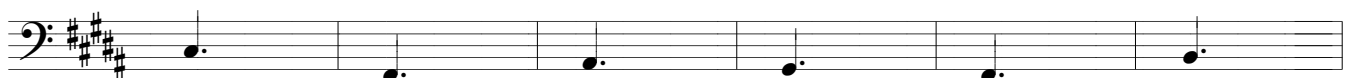
Musical staff for measures 626-631. The notes are: A1 (quarter), G#1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter).

632



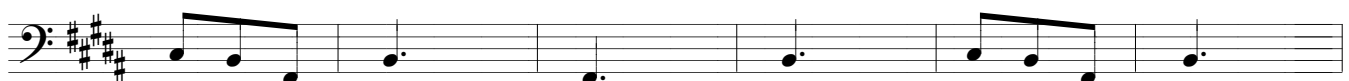
Musical staff for measures 632-637. The notes are: B1 (quarter), A1 (quarter), G#1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter).

638



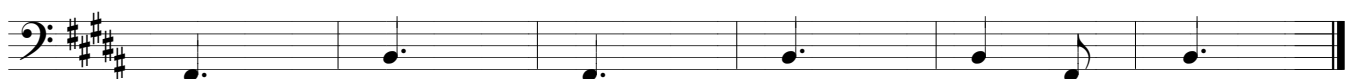
Musical staff for measures 638-643. The notes are: C1 (quarter), B1 (quarter), A1 (quarter), G#1 (quarter), F#1 (quarter), E1 (quarter).

644



Musical staff for measures 644-649. The notes are: D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter), G#1 (quarter), F#1 (quarter).

650




Musical staff for measures 650-655. The notes are: E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter), G#1 (quarter).

# Piano Musical

## Coleção de Músicas Clássicas

1 Flauta-doce S, Cavaquinho, Teclado.



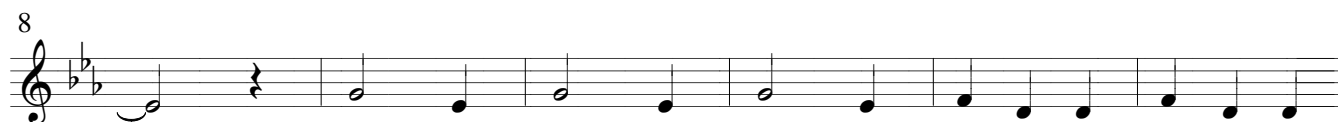
01. Lullaby. Johannes Brams.

Arr.: Marcelo Torca.


2



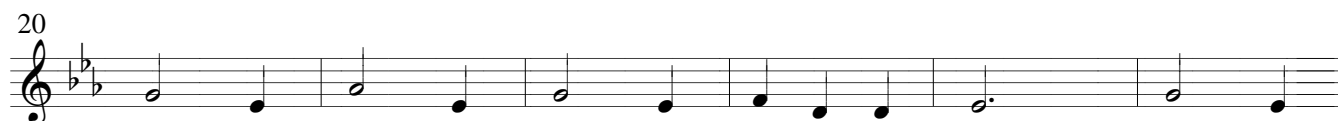
8



14



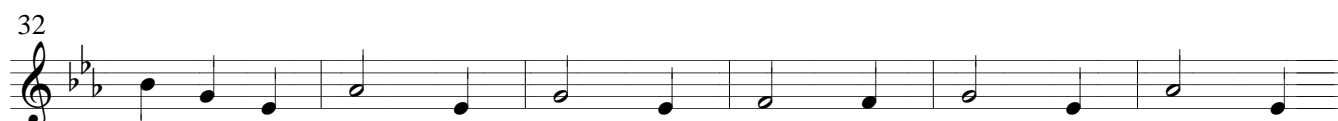
20



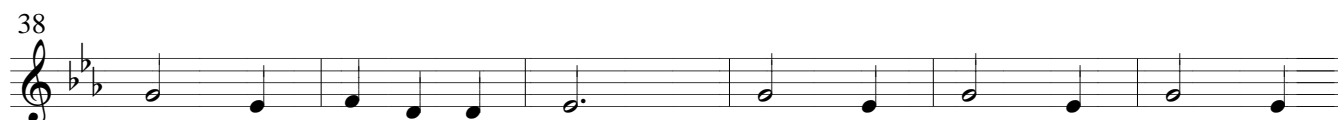
26



32




38



44



50



02. Dança Húngara no. 5.  
Arr.: Marcelo Torca.

58  $\text{♩} = 120$   
4-2 *p*

64

70 *mf*

76

82

90 *p*

96

102

108 *mf*

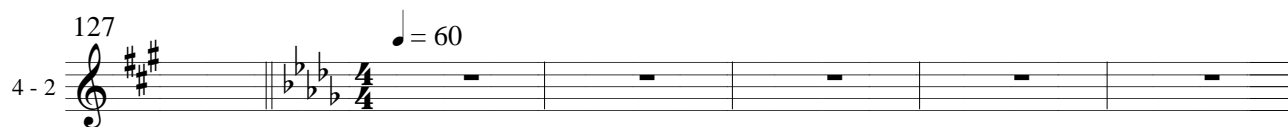
115

121

The image shows a musical score for a piece titled "02. Dança Húngara no. 5." by Marcelo Torca. The score is written in a single system with ten staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked as quarter note = 120. The score begins at measure 58 with a dynamic marking of *p* (piano). The music features a mix of eighth and sixteenth notes, often beamed together. There are several dynamic changes throughout the piece, including *mf* (mezzo-forte) and *p*. The score ends at measure 121 with a double bar line.

03. Marcha Funeral. Frédéric Chopin.  
Arr.: Marcelo Torca.

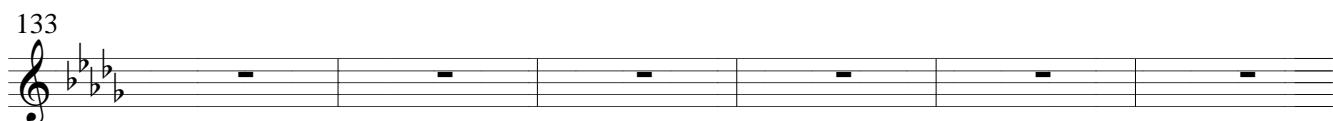
127  $\text{♩} = 60$



4 - 2

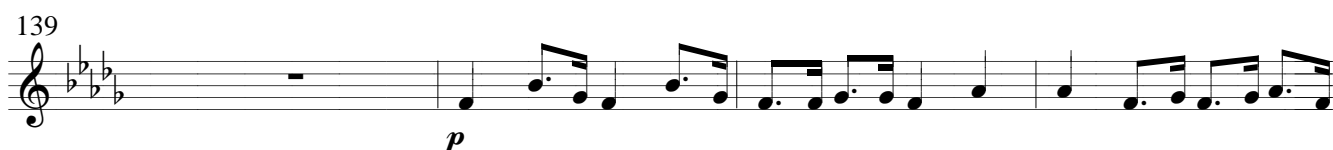
Musical staff 127-132: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains six measures of whole rests.

133



Musical staff 133-138: Treble clef, key signature of two flats (Bb and Eb), 4/4 time signature. The staff contains six measures of whole rests.

139



Musical staff 139-142: Treble clef, key signature of two flats (Bb and Eb), 4/4 time signature. The staff contains four measures of music. The first measure is a whole rest. The following three measures contain eighth notes with stems up, starting on G4 and moving up stepwise to D5. A piano (*p*) dynamic marking is placed below the first note of the second measure.

143



Musical staff 143-146: Treble clef, key signature of two flats (Bb and Eb), 4/4 time signature. The staff contains four measures of music. The first two measures contain eighth notes with stems up, starting on G4 and moving up stepwise to D5. The third measure contains eighth notes with stems down, starting on D5 and moving down stepwise to G4. The fourth measure contains a whole note G4. A fermata is placed over the final note.

147



Musical staff 147-150: Treble clef, key signature of two flats (Bb and Eb), 4/4 time signature. The staff contains four measures of music. The first measure contains a whole note G4. The second measure contains eighth notes with stems up, starting on G4 and moving up stepwise to D5. The third measure contains eighth notes with stems down, starting on D5 and moving down stepwise to G4. The fourth measure contains a whole note G4. A fermata is placed over the final note.

151



Musical staff 151-154: Treble clef, key signature of two flats (Bb and Eb), 4/4 time signature. The staff contains four measures of music. The first two measures contain eighth notes with stems up, starting on G4 and moving up stepwise to D5. The third measure contains a whole rest. The fourth measure contains eighth notes with stems down, starting on D5 and moving down stepwise to G4. A fermata is placed over the final note.

155



Musical staff 155-158: Treble clef, key signature of two flats (Bb and Eb), 4/4 time signature. The staff contains four measures of music. The first measure contains a whole note G4. The second measure contains eighth notes with stems up, starting on G4 and moving up stepwise to D5. The third measure contains eighth notes with stems down, starting on D5 and moving down stepwise to G4. The fourth measure contains a whole note G4. A fermata is placed over the final note.

04. O Sole Mio. E. Di Capua.  
Arr.: Marcelo Torca.

159  $\text{♩} = 100$

4 - 2

165 *p*

171

177

183

189

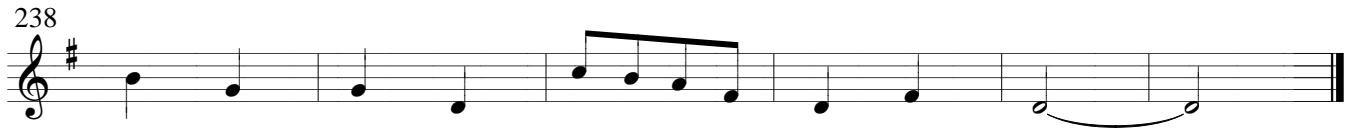
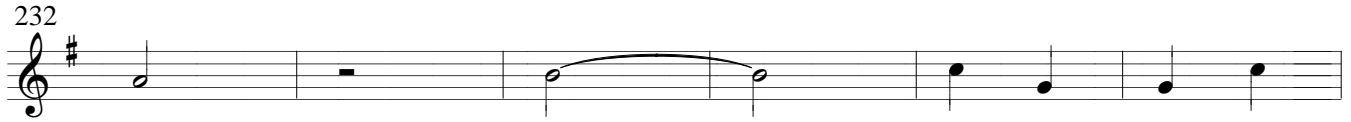
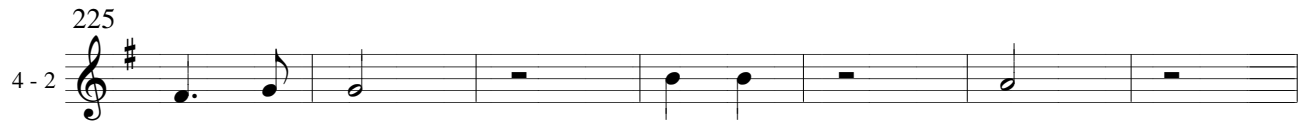
195

201

207

213

219



05. Pompas e Circunstâncias,  
Marcha no. 1. Edward Elgar.  
Arr.: Marcelo Torca.

244  $\text{♩} = 60$

4 - 2

250

256

262

268

274

280

286 1. 2.

292



06. Ave Maria. Charles Gounod.  
Arr.: Marcelo Torca.

295  $\text{♩} = 80$

4 - 2

301

307

313

319

325

331

07. Aleluia. George Frideric  
Handel.  
Arr.: Marcelo Torca.

336

4 - 2

*p*

342

348

354

360

368

376

382

388

394

400

08. Can Can. Jacques  
Offenbach.  
Arr.: Marcelo Torca.

406  $\text{♩} = 160$   
4 - 2 *p*

412

418

424

430

436

442

09. O Poeta e o Camponês.

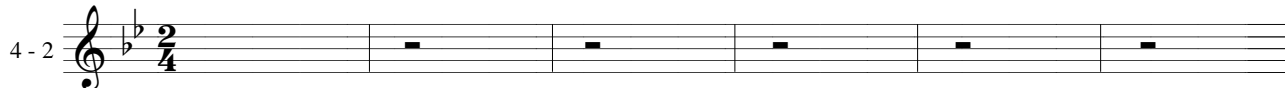
Franz von Suppé.

Arr.: Marcelo Torca.

448

♩ = 130

4 - 2




454



470



486



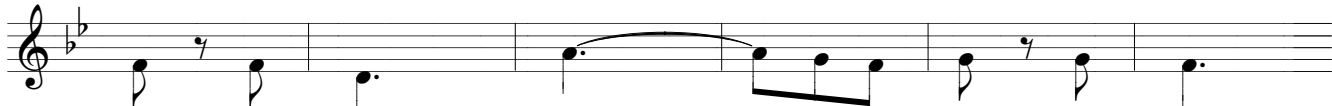
500

♩. = 90

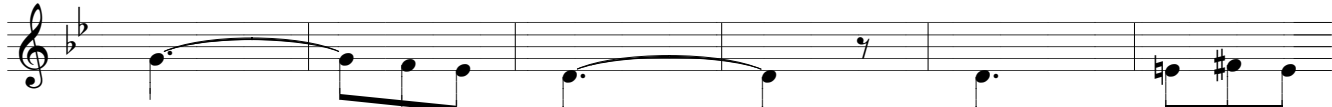
*mf*



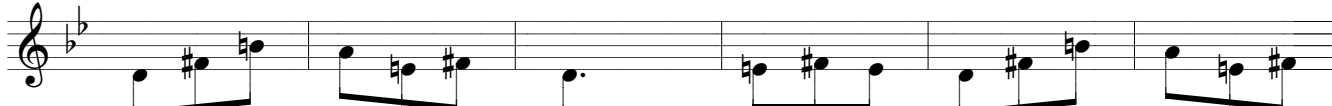
506



512




518



524



530

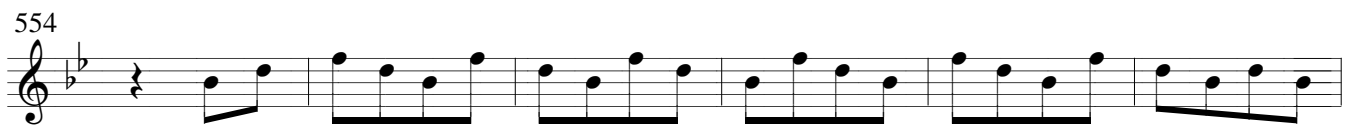


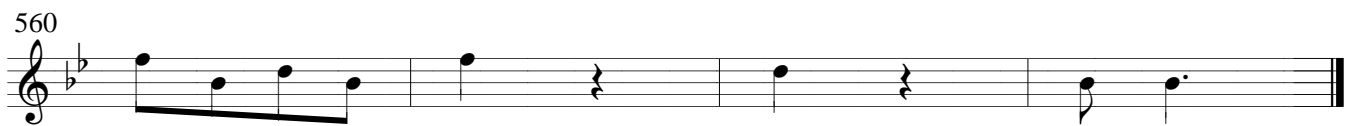
536



542  $\text{♩} = 130$   
4 - 2 

548 

554 

560 

10. Valsa das Flores.  
Pyotr Il'yich Tchaikovsky.  
Arr.: Marcelo Torca.

564  $\text{♩} = 90$

570 *p*

576

582

588

594 *mf*

600

606

612

11. La Donna È Mobile.  
Giuseppe Verdi.  
Arr.: Marcelo Torca.

♩ = 90

618

*p*

624

630

636

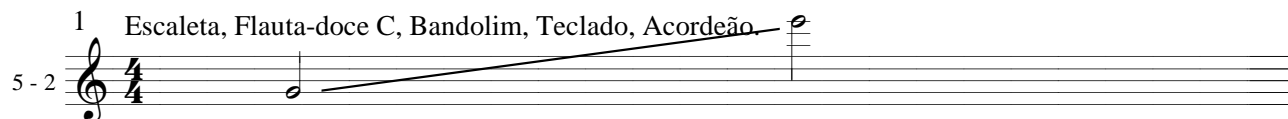
642

648

# Piano Musical

## Coleção de Músicas Clássicas

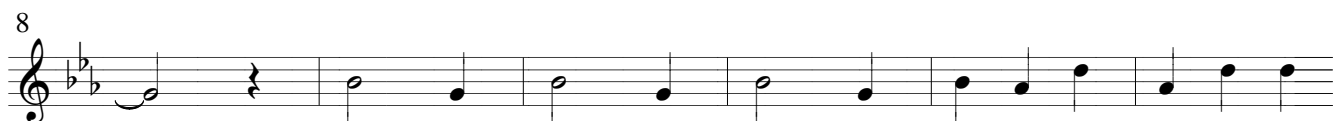
1 Escaleta, Flauta-doce C, Bandolim, Teclado, Acordeão.



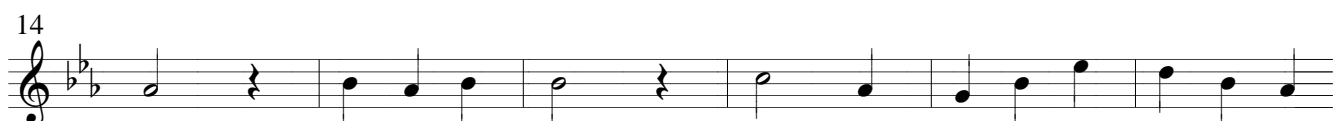
2 01. Lullaby. Johannes Brahms.  
Arr.: Marcelo Torca.  $\text{♩} = 70$



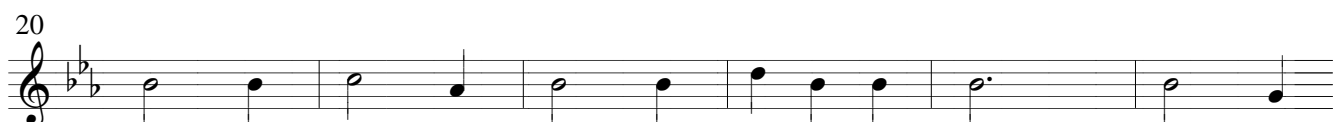
8



14



20



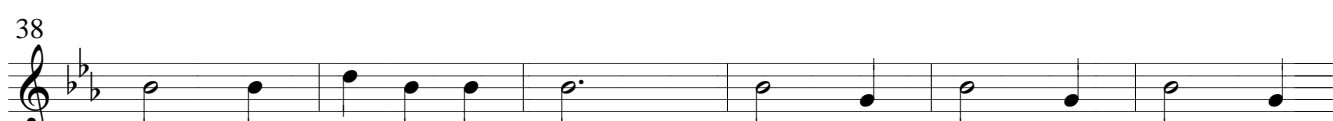
26



32




38



44



50





02. Dança Húngara no. 5.  
Arr.: Marcelo Torca.

58  $\text{♩} = 120$   
5 - 2 *p*

64

70 *mf*

76

82

88 *p*

94

100

107 *mf*

114

121

Detailed description: This is a musical score for a piano piece. It consists of ten staves of music, each starting with a measure number. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as quarter note = 120. The dynamics range from piano (p) to mezzo-forte (mf). The score includes various musical notations such as notes, rests, and slurs.

03. Marcha Funeral. Frédéric Chopin.  
Arr.: Marcelo Torca.

127

5 - 2

$\text{♩} = 60$

133

139

*p*

143

147

151

155

04. O Sole Mio. E. Di Capua.

Arr.: Marcelo Torca.

159  $\text{♩} = 100$   
5 - 2 *p*

167

175

181

189

195

201

213

220

229

238

05. Pompas e Circustâncias,  
Marcha no. 1. Edward Elgar.  
Arr.: Marcelo Torca.

244

5 - 2

$\text{p}$  = 60

250

256

262

268

274

280

286

1.

2.

292

06. Ave Maria. Charles Gounod.  
Arr.: Marcelo Torca.

295  $\text{♩} = 80$   
5-2 *p*

299

303

307

311

315

319

323

327

331

07. Aleluia. George Frideric  
Handel.  
Arr.: Marcelo Torca.

336

5 - 2

*p*

341

346

351

356

362

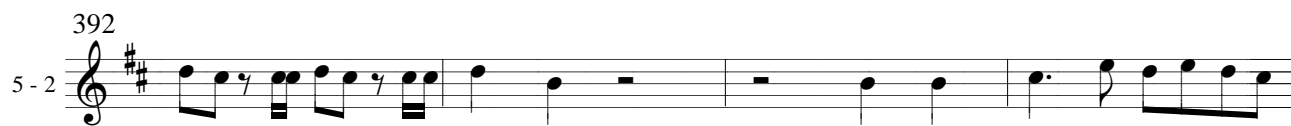
368

374

380

384

388



08. Can Can. Jacques  
Offenbach.  
Arr.: Marcelo Torca.

408  $\text{♩} = 160$

5 - 2

414

420

426

432

438

444



09. O Poeta e o Camponês.  
Franz von Suppé.  
Arr.: Marcelo Torca.

450  $\text{♩} = 130$   
5 - 2 *p*

456

462

468

474

480

486 *mf*

492

498  $\text{♩} = 90$   
*p*

504  $\text{♩} = 90$

510

516

5 - 2

522

528

534

540

546

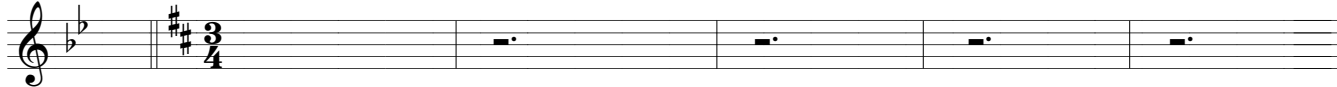
552

558

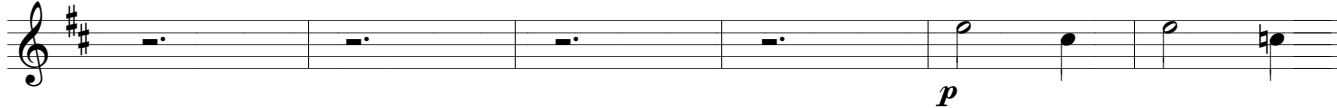
564

10. Valsa das Flores.  
Pyotr Il'yich Tchaikovsky.  
Arr.: Marcelo Torca.

566



572



578



584



590



596



602



608



614



11. La Donna È Mobile.  
Giuseppe Verdi.  
Arr.: Marcelo Torca.

620  $\text{♩} = 90$

626

632

638

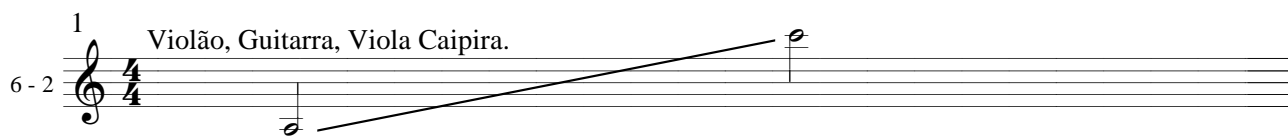
644

650

# Piano Musical

## Coleção de Músicas Clássicas

1 Violão, Guitarra, Viola Caipira.



6-2

01. Lullaby. Johannes Brams.

Arr.: Marcelo Torca.

$\text{♩} = 70$

2



*p*

8



14



20



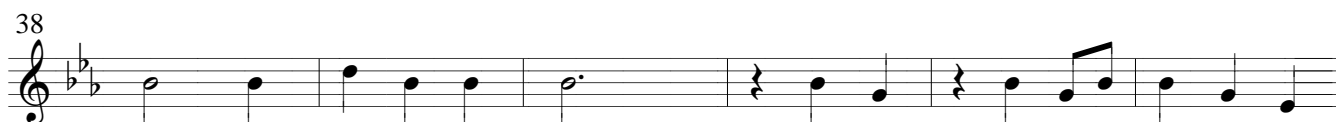
26



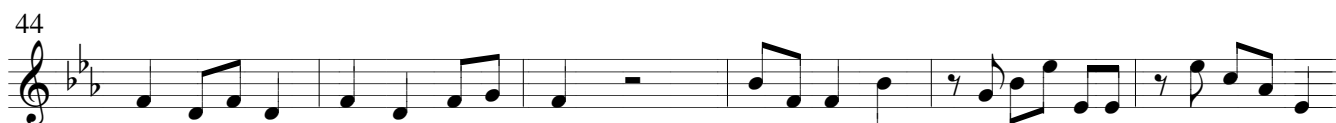
32



38



44



50



02. Dança Húngara no. 5.  
Arr.: Marcelo Torca.

58  $\text{♩} = 120$

6-2 *p*

64

70 *mf*

76

82

88 *p*

94

100

106 *mf*

113

120

03. Marcha Funeral. Frédéric Chopin.  
Arr.: Marcelo Torca.

127

6 - 2

$\text{♩} = 60$

133

139

145

151

157

04. O Sole Mio. E. Di Capua.  
Arr.: Marcelo Torca.

159  $\text{♩} = 100$

6-2 *p*

165

171

177

183

189

195

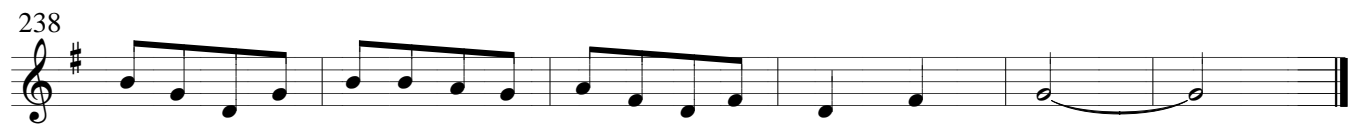
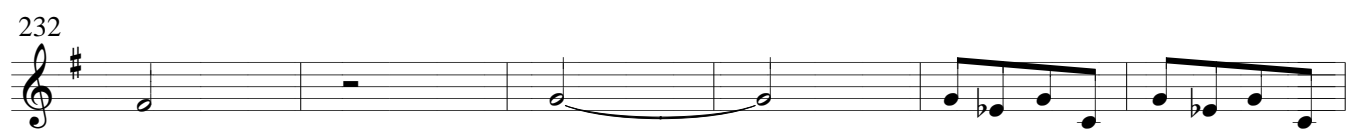
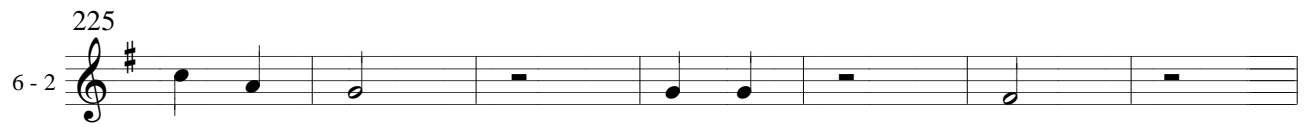
201

207

213

219





05. Pompas e Circunstâncias,  
Marcha no. 1. Edward Elgar.  
Arr.: Marcelo Torca.

244

6-2

*p*

250

256

262

268

274

280

286

292

06. Ave Maria. Charles Gounod.  
Arr.: Marcelo Torca.

295  $\text{♩} = 80$   
6-2

299

303

307

311

315

319

323

327

331

07. Aleluia. George Frideric  
Handel.  
Arr.: Marcelo Torca.

336

6-2 *p*

342

348

354

362

368

376

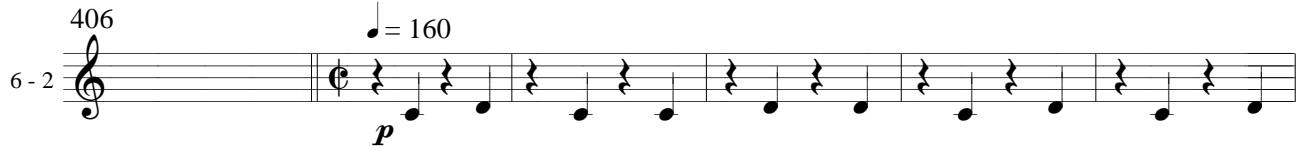
382

388

394

400

08. Can Can. Jacques  
Offenbach.  
Arr.: Marcelo Torca.

406  $\text{♩} = 160$   
6-2 

412 

418 

424 

430 

436 

442 

09. O Poeta e o Camponês.  
Franz von Suppé.  
Arr.: Marcelo Torca.

448

6-2

454

460

466

472

478

484

490

496

502

508

$\text{♩} = 90$

514  
6-2

520

526

532

538

544

550

556

562

10. Valsa das Flores.  
Pyotr Il'yich Tchaikovsky.  
Arr.: Marcelo Torca.

564  $\text{♩} = 90$   
*p*

570

576

582

588

594

600

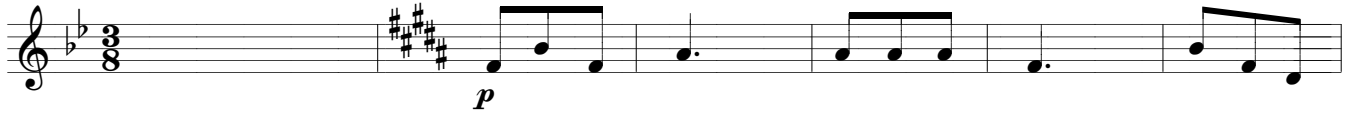
606 1.

612 2.



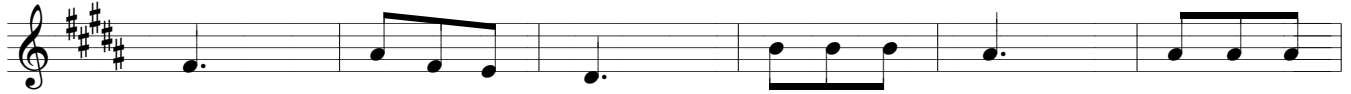
11. La Donna È Mobile.  
Giuseppe Verdi.  
Arr.: Marcelo Torca.

618

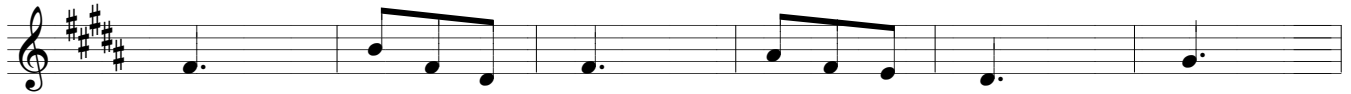


*p*

624



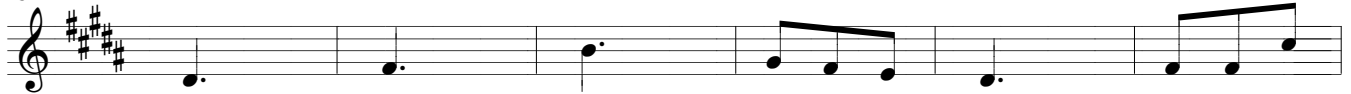
630



636



642



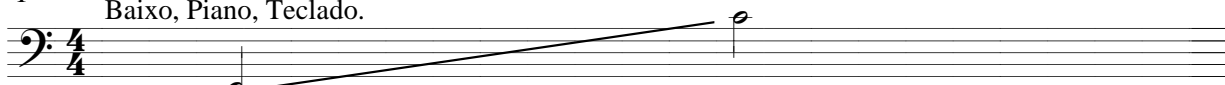
648



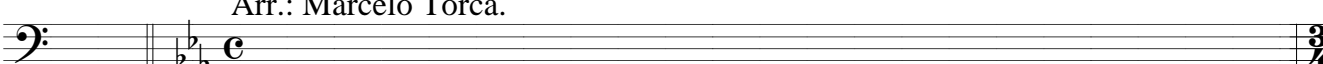
# Piano Musical

## Coleção de Músicas Clássicas

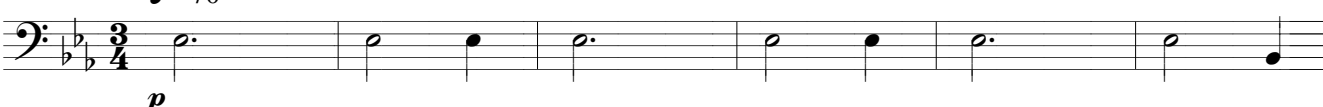
1 Baixo, Piano, Teclado.

7-2 

2 01. Lullaby. Johannes Brams.  
Arr.: Marcelo Torca.

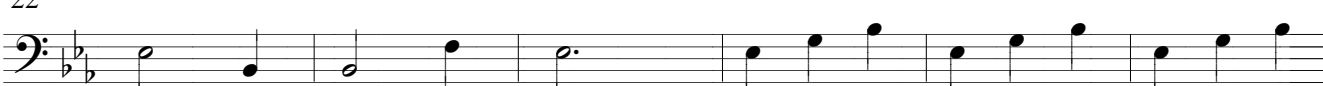



4  $\text{♩} = 70$



10 

16 

22 

28 

34 

40 

46 

52 

02. Dança Húngara no. 5.  
Arr.: Marcelo Torca.

58  $\text{♩} = 120$

7-2

64

70 *mf*

76

83

90 *p*

97

103

109 *mf*

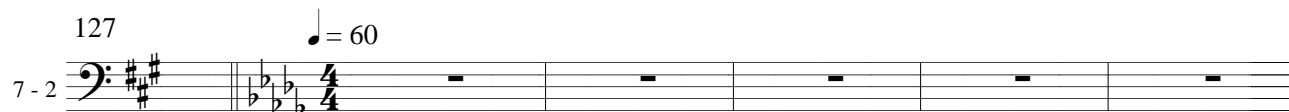
115

121

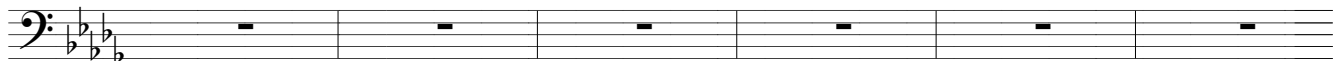
03. Marcha Funeral. Frédéric Chopin.  
Arr.: Marcelo Torca.

127  $\text{♩} = 60$

7-2



133



139



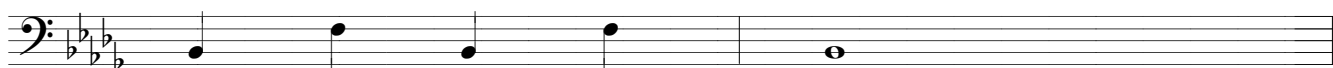
145



151



157



04. O Sole Mio. E. Di Capua.  
Arr.: Marcelo Torca.

159  $\text{♩} = 100$

7 - 2

165

173

181

189

197

205

213

221

229

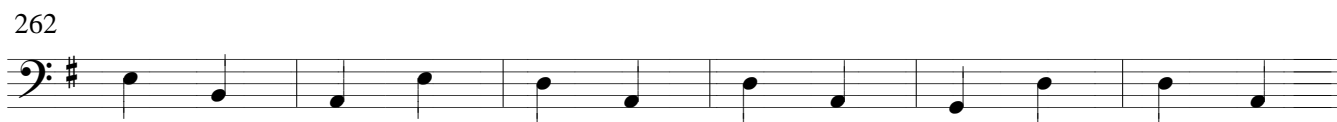
237

05. Pompas e Circustâncias,  
Marcha no. 1. Edward Elgar.  
Arr.: Marcelo Torca.

244  $\text{♩} = 60$   
7 - 2   
*p*

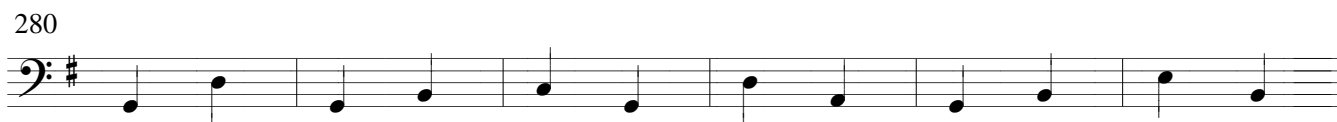
250 

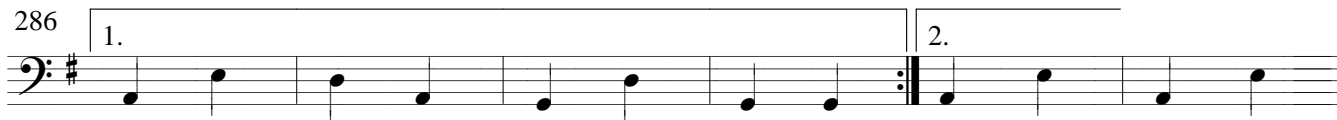
256 

262 

268 

274 

280 

286 

292 

06. Ave Maria. Charles Gounod.  
Arr.: Marcelo Torca.

295

7-2 Musical notation for measures 295-300. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. A dynamic marking of *p* (piano) is present at the beginning. The notation includes quarter notes, eighth notes, and sixteenth notes.

301

Musical notation for measures 301-306. The staff is in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. The notation includes quarter notes and eighth notes.

307

Musical notation for measures 307-312. The staff is in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. The notation includes quarter notes and eighth notes.

313

Musical notation for measures 313-318. The staff is in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. The notation includes quarter notes and eighth notes.

319

Musical notation for measures 319-324. The staff is in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. The notation includes quarter notes and eighth notes.

325

Musical notation for measures 325-330. The staff is in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. The notation includes quarter notes and eighth notes.

331

Musical notation for measures 331-336. The staff is in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. The notation includes quarter notes and eighth notes, ending with a double bar line.

07. Aleluia. George Frideric  
Handel.

Arr.: Marcelo Torca.

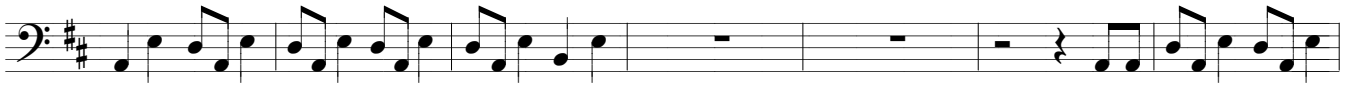
336

$\text{♩} = 120$

7-2



342



349



356



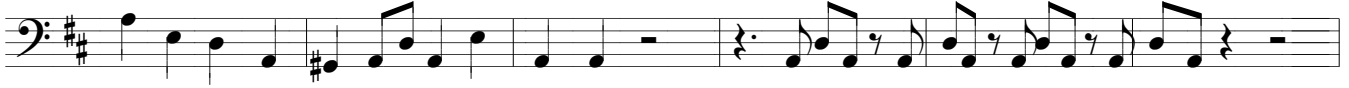
363



369



376



382



388



394



400





08. Can Can. Jacques  
Offenbach.  
Arr.: Marcelo Torca.

406

7-2

$\text{♩} = 160$

412

418

424

430

436

442

09. O Poeta e o Camponês.

Franz von Suppé.

Arr.: Marcelo Torca.

448

♩ = 130



458



468



478



488



498

♩ = 90



508



518



528



538

♩ = 130



548



558



10. Valsa das Flores.  
Pyotr Il'yich Tchaikovsky.  
Arr.: Marcelo Torca.

564

$\text{♩} = 90$

7-2

570

*p*

576

582

588

594

600

606

612

11. La Donna È Mobile.  
Giuseppe Verdi.  
Arr.: Marcelo Torca.

618  $\text{♩} = 90$   
7-2 *p*

622

626

630

634

638

642

646

650

# Piano Musical

## Coleção de Músicas Clássicas

1  
8 - 3  
solo

Violão, Guitarra, Viola Caipira.

01. Lullaby. Johannes Brams.

Arr.: Marcelo Torca.

$\text{♩} = 70$

2

8

24

30

36

42

48

54

02. Dança Húngara no. 5.

Arr.: Marcelo Torca.

58  $\text{♩} = 120$

8 - 3 solo

64

75 *f*

81

87 *mf* 3

93

99 *mf*

105 *f*

111

117

123 3

Detailed description: This is a musical score for a solo piano piece. It consists of ten staves of music, numbered 58 to 123. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as quarter note = 120. The score begins with a double bar line and a key signature change to three sharps. The first staff (58-63) contains whole rests. The second staff (64-74) also contains whole rests. The third staff (75-80) begins with a forte (*f*) dynamic and contains eighth and quarter notes. The fourth staff (81-86) continues with eighth and quarter notes. The fifth staff (87-92) features a triplet of eighth notes and a mezzo-forte (*mf*) dynamic. The sixth staff (93-98) contains whole rests. The seventh staff (99-104) starts with a mezzo-forte (*mf*) dynamic and contains eighth and quarter notes. The eighth staff (105-110) begins with a forte (*f*) dynamic and contains eighth and quarter notes. The ninth staff (111-116) continues with eighth and quarter notes. The tenth staff (117-122) contains eighth and quarter notes. The final staff (123) ends with a double bar line and contains eighth and quarter notes, including a triplet of eighth notes.

03. Marcha Funeral. Frédéric Chopin.  
Arr.: Marcelo Torca.

127  $\text{♩} = 60$

8 - 3  
solo

131

135

139

143

147

151

155

04. O Sole Mio. E. Di Capua.  
Arr.: Marcelo Torca.

159  $\text{♩} = 100$

8 - 3  
solo

169 *p*

177

185 *mf*

193

201 *p*

209

217 *mf*

225 *3*

231

237



05. Pompas e Circustâncias,  
Marcha no. 1. Edward Elgar.  
Arr.: Marcelo Torca.

244  $\text{♩} = 60$

8 - 3  
solo

250

266 *mf*

272

278

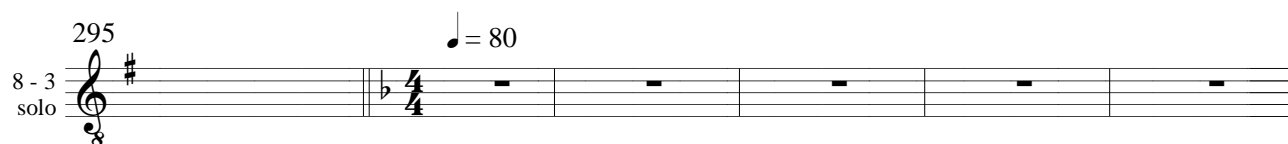
284 1.

290 2.

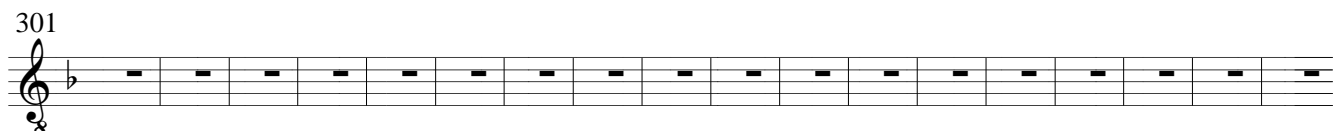
06. Ave Maria. Charles Gounod.  
Arr.: Marcelo Torca.

295  $\text{♩} = 80$

8 - 3  
solo



301



319 *p*



325 *mf*



331



07. Aleluia. George Frideric  
Handel.  
Arr.: Marcelo Torca.

336  $\text{♩} = 120$

8 - 3  
solo

347

353

359

378

384

390

396

402

08. Can Can. Jacques  
Offenbach.  
Arr.: Marcelo Torca.

408  $\text{♩} = 160$

8 - 3  
solo

414

429 *mf*

435

441

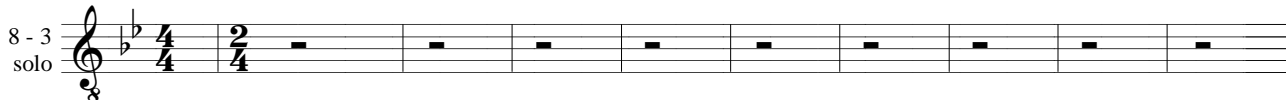
447

09. O Poeta e o Camponês.  
Franz von Suppé.  
Arr.: Marcelo Torca.

450

♩ = 130

8 - 3  
solo



460



484

*mf*



495



504

♩ = 90



513



522



531



541



549



557



10. Valsa das Flores.  
Pyotr Il'yich Tchaikovsky.  
Arr.: Marcelo Torca.

566  $\text{♩} = 90$

8 - 3  
solo

576

583

589

595

601

11. La Donna È Mobile.  
Giuseppe Verdi.  
Arr.: Marcelo Torca.

619  $\text{♩} = 90$

8 - 3  
solo

*mf*

625

631

637

643

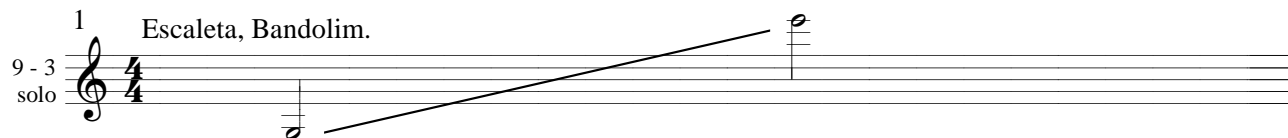
649

# Piano Musical

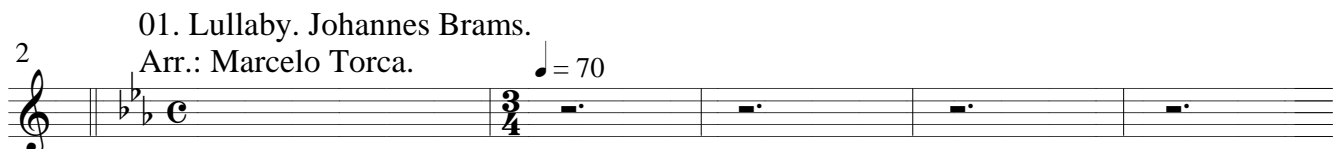
## Coleção de Músicas Clássicas

1 Escaleta, Bandolim.

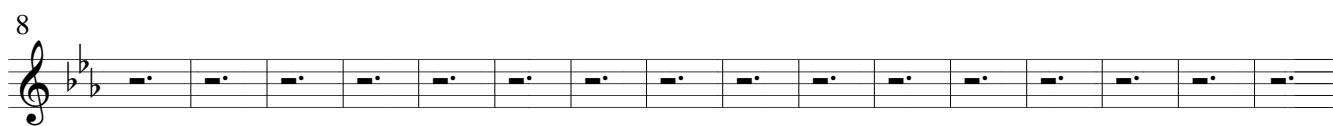
9 - 3 solo



2 01. Lullaby. Johannes Brahms.  
Arr.: Marcelo Torca.  $\text{♩} = 70$



8



24 *mf*



30



36



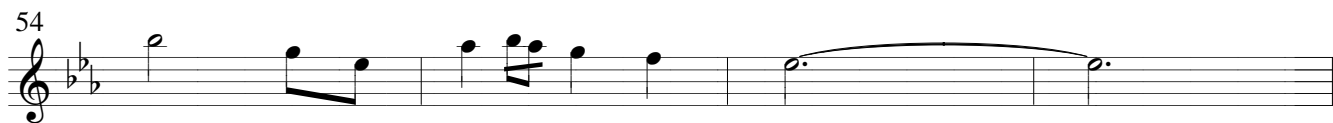
42



48



54





02. Dança Húngara no. 5.

Arr.: Marcelo Torca.

58  $\text{♩} = 120$

9 - 3  
solo

64

70

76

82

88

94

100

109

115

121

03. Marcha Funeral. Frédéric Chopin.

Arr.: Marcelo Torca.

127 *p* = 60

9 - 3  
solo

139

143

147

151

155

04. O Sole Mio. E. Di Capua.  
Arr.: Marcelo Torca.

159  
9 - 3  
solo

$\text{♩} = 100$

166

174

181

188

196

203

210

220

228

236

*mf*

*mf*

05. Pompas e Circunstâncias,  
Marcha no. 1. Edward Elgar.  
Arr.: Marcelo Torca.

244  $\text{♩} = 60$

9 - 3  
solo

*p*

250

256

262

*mf*

268

274

280

286 1. 2.

292

06. Ave Maria. Charles Gounod.  
Arr.: Marcelo Torca.

295  
9 - 3  
solo

$\text{♩} = 80$

*p*

301

307

313

319

325 *p*

331

07. Aleluia. George Frideric  
Handel.  
Arr.: Marcelo Torca.

336  $\text{♩} = 120$   
9-3 solo *mf*

342  
348  
354  
362  
370  
376  
382  
388  
394  
400

08. Can Can. Jacques  
Offenbach.  
Arr.: Marcelo Torca.

406  $\text{♩} = 160$

9 - 3  
solo

412

418

424

430

436

442

09. O Poeta e o Camponês.  
Franz von Suppé.  
Arr.: Marcelo Torca.

446  $\text{♩} = 130$

452 *mf*

458

464

470

476

482

488

494

500

524



539  $\text{♩} = 130$



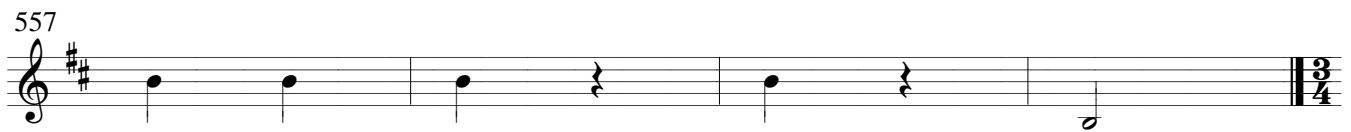
545



551



557



10. Valsa das Flores.  
Pyotr Il'yich Tchaikovsky.  
Arr.: Marcelo Torca.

561  $\text{♩} = 90$

567 *mf*

573

579

585

591

597

603

609

11. La Donna È Mobile.  
Giuseppe Verdi.  
Arr.: Marcelo Torca.

613  $\text{♩} = 90$   
*mf*

619

625

631

637

643

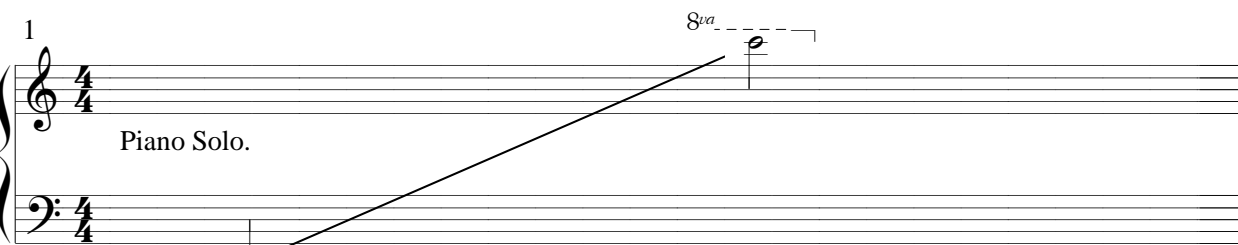
# Piano Musical

## Coleção de Músicas Clássicas

10 - 3 solo

1

Piano Solo.

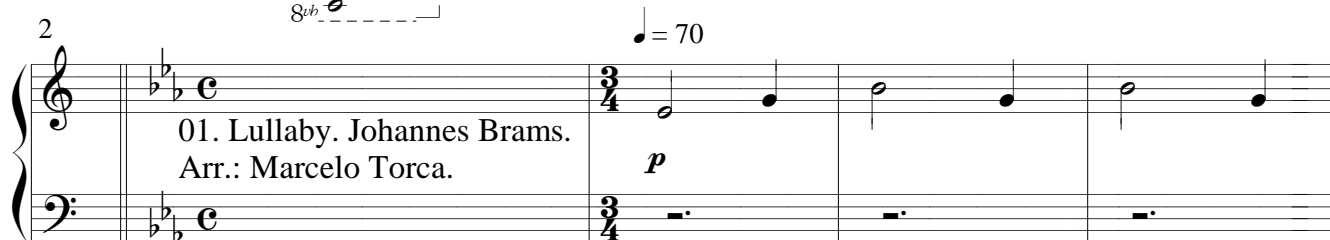


2

01. Lullaby. Johannes Brams.  
Arr.: Marcelo Torca.

$\text{♩} = 70$

*p*



7

*mf*



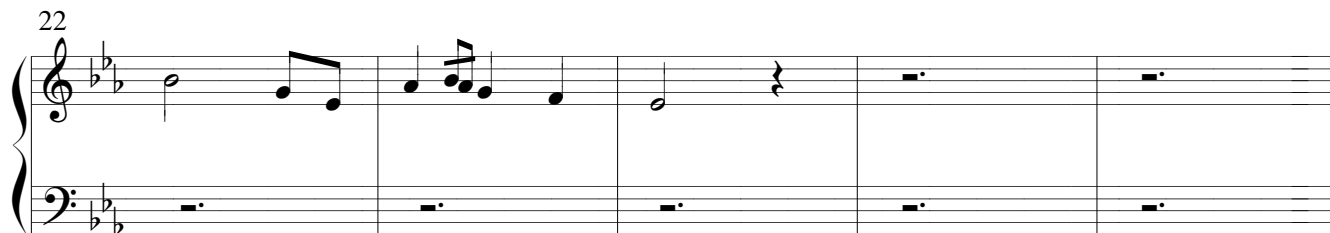
12



17



22



27

40

45

50

55

02. Dança Húngara no. 5.  
Arr.: Marcelo Torca.

♩ = 120

58  
10 - 3  
solo

mf

63

68

75

f

82

89

96

10 - 3  
solo

102

107

112

117

122

03. Marcha Funeral. Frédéric Chopin.  
Arr.: Marcelo Torca.

127  $\text{♩} = 60$

10 - 3  
solo

*p*

132

137

142

147

153



04. O Sole Mio. E. Di Capua.

Arr.: Marcelo Torca.

159  $\text{♩} = 100$

10 - 3  
solo

169

185

*mf*

192

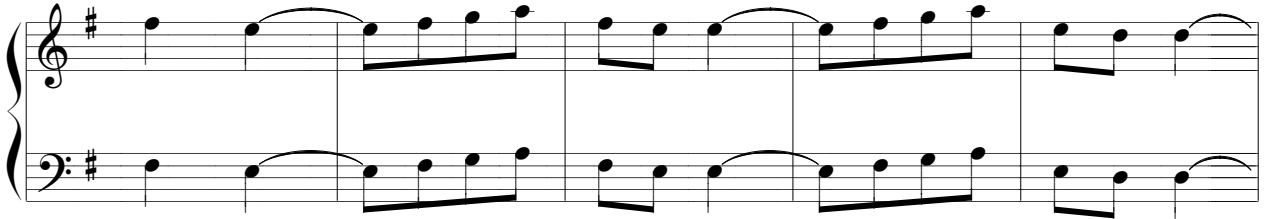
199

209

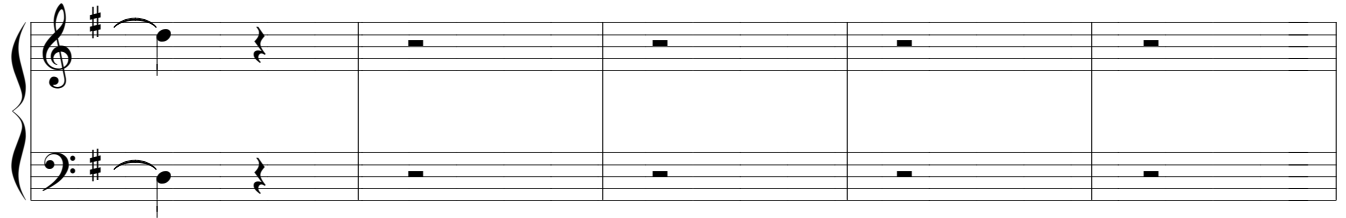
*mf*

214

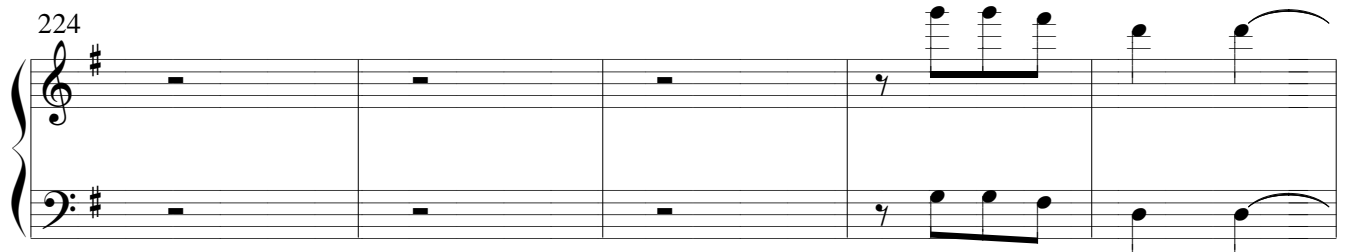
10 - 3  
solo



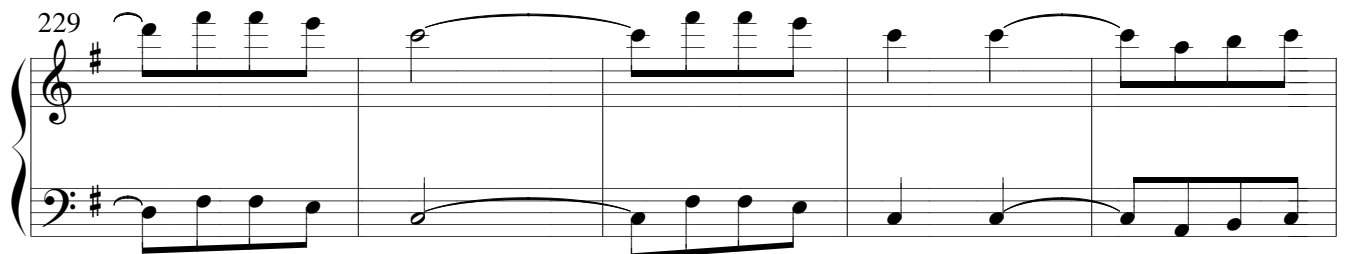
219



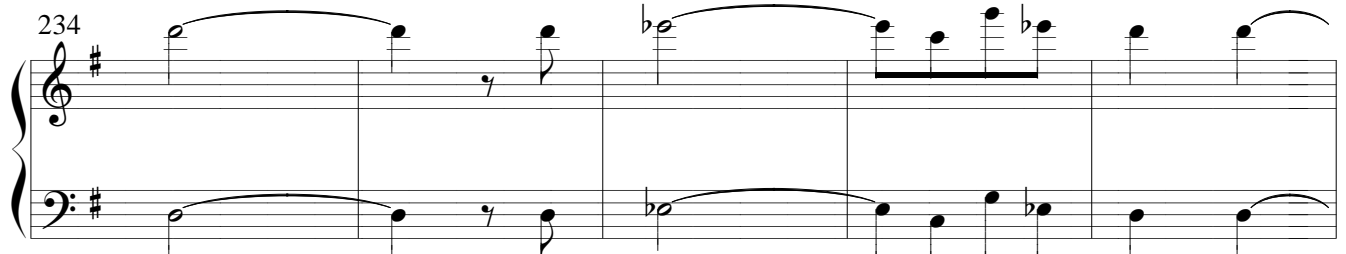
224



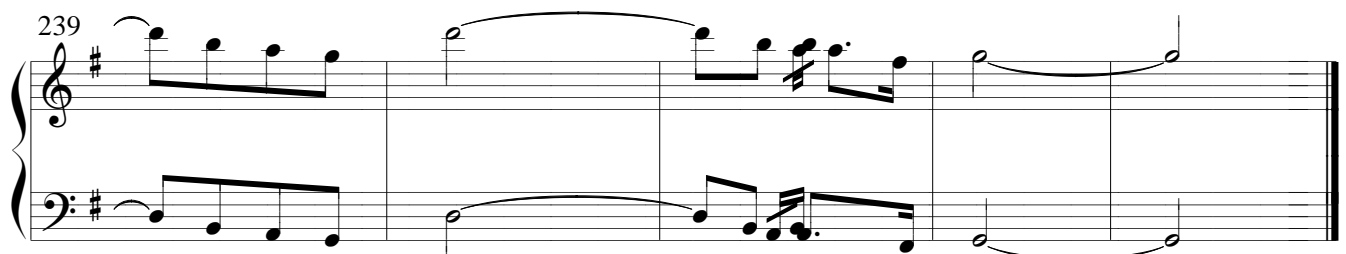
229



234



239



05. Pompas e Circustâncias,  
Marcha no. 1. Edward Elgar.  
Arr.: Marcelo Torca.

244  $\text{♩} = 60$

10 - 3  
solo

*p*

252

*p*

260

*mf*

268

*mf*

277

*mf*

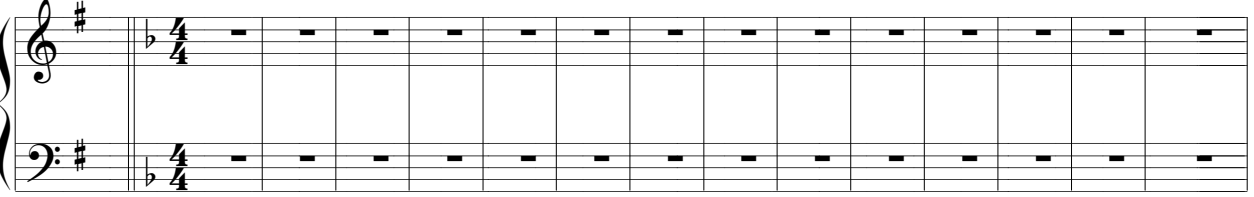
286

1. 2.

06. Ave Maria. Charles Gounod.  
Arr.: Marcelo Torca.

295  $\text{♩} = 80$

10 - 3  
solo



310

*p*



315

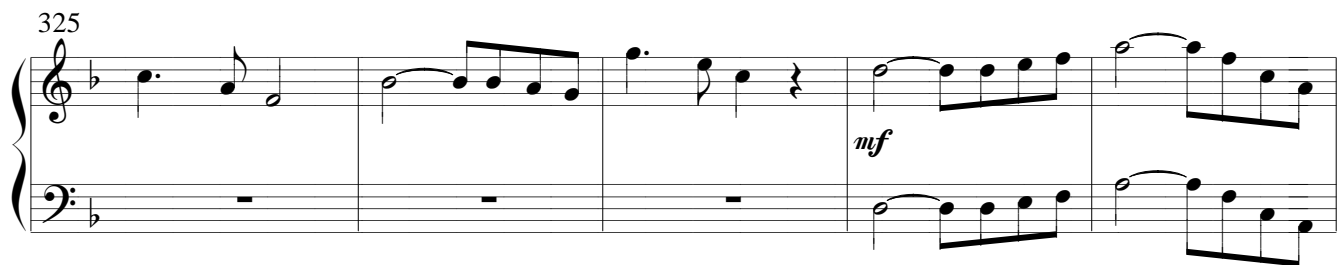


320



325

*mf*



330

*p*



07. Aleluia. George Frideric  
Handel.  
Arr.: Marcelo Torca.

336  $\text{♩} = 120$

10 - 3  
solo

*mf*



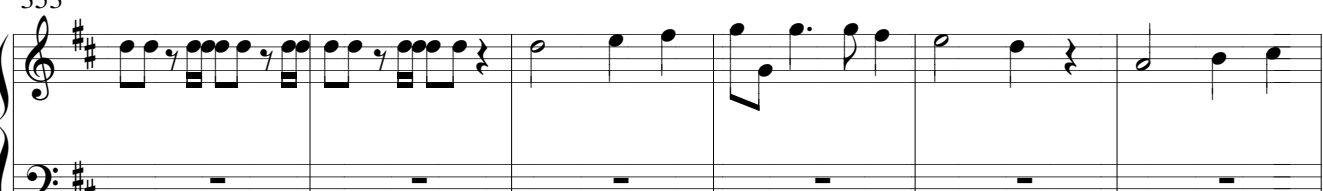
341



347



353



359



365



371

10 - 3  
solo

377

383

389

395

401

08. Can Can. Jacques  
Offenbach.  
Arr.: Marcelo Torca.

406  $\text{♩} = 160$  *mf*

10 - 3  
solo

413

420

427

434

441

09. O Poeta e o Camponês.  
Franz von Suppé.  
Arr.: Marcelo Torca.

447  $\text{♩} = 130$   
10 - 3 solo  
*mf*

455

463

471

479

487



495  $\text{♩} = 90$

10 - 3  
solo

502

510

518

526

534

541

10 - 3  
solo

*mf*

546

551

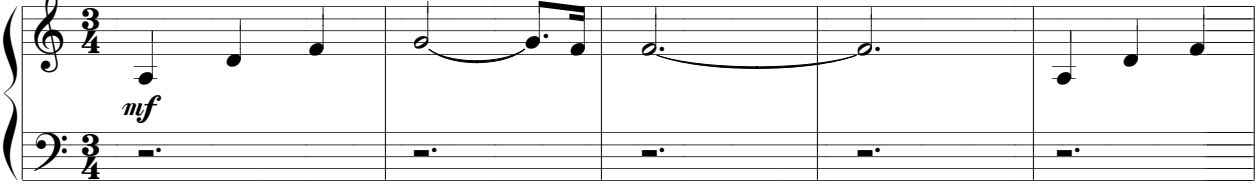
556

10. Valsa das Flores.  
Pyotr Il'yich Tchaikovsky.  
Arr.: Marcelo Torca.

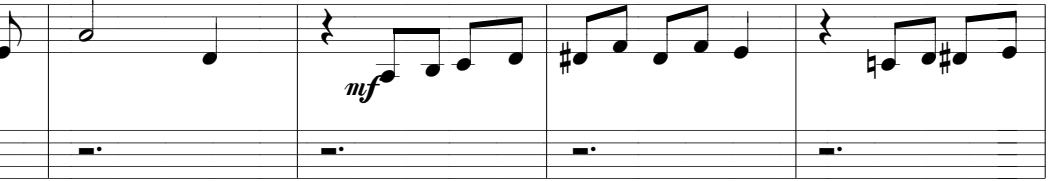
562  $\text{♩} = 90$

10 - 3  
solo

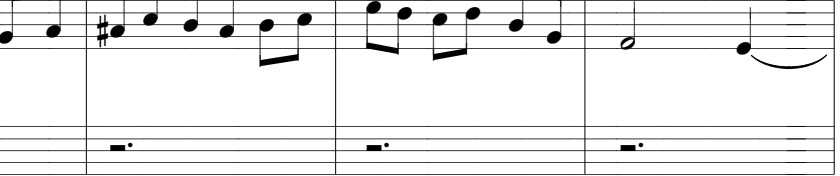
*mf*



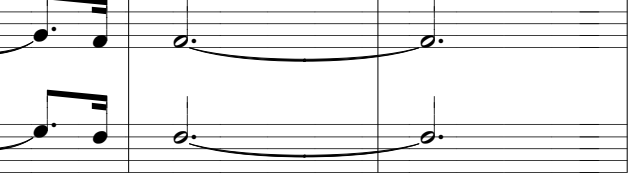
567 *mf*




572



577



582



587



592

10 - 3  
solo

Musical score for measures 592-596. The right hand has a melodic line with eighth notes and quarter notes, while the left hand has a bass line with eighth notes and quarter notes. A double bar line with repeat dots is at the end of measure 596.

597

Musical score for measures 597-601. The right hand features a triplet of eighth notes in measures 597 and 601, and quarter notes in between. The left hand has a simple bass line with quarter notes.

602

1.

Musical score for measures 602-606. The right hand has a melodic line with quarter notes and a triplet of eighth notes in measure 604. The left hand has a bass line with quarter notes. A first ending bracket is over measure 605.

607

2.

Musical score for measures 607-611. The right hand has a melodic line with quarter notes and eighth notes. The left hand has a bass line with quarter notes. A second ending bracket is over measures 608-611.

11. La Donna È Mobile.  
Giuseppe Verdi.  
Arr.: Marcelo Torca.

614  $\text{♩} = 90$

10 - 3 solo

*mf*

620

626

632

638

644

# Piano Musical

## Coleção de Músicas Clássicas

1 Bateria.

Bumbo. Pedaleira Caixa. Ton 1. Ton 2 Surdo. Chimbal Prato Ride. Prato Splash Prato China. Cowbel.

01. Lullaby. Johannes Brams.  
Arr.: Marcelo Torca.

2

♩ = 70

4

8

12

16

20

24



02. Dança Húngara no. 5.

Arr.: Marcelo Torca.

♩ = 120

58

11 - 2

$\frac{2}{4}$

*p*

62

66

70

74

78

82

86

90



94

11 - 2

99

103

107

111

115

119

123

03. Marcha Funeral. Frédéric Chopin.

Arr.: Marcelo Torca.

♩ = 60

127

11 - 2

131

135

139

143

147

151

155

04. O Sole Mio. E. Di Capua.  
Arr.: Marcelo Torca. ♩ = 100

11 - 2

159

*p*

163

168

172

176

180

184

188

192

196

200 11 - 2

204

208

212

216

220

224

228

232

236

240

05. Pompas e Circustâncias,  
Marcha no. 1. Edward Elgar.  
Arr.: Marcelo Torca.

♩ = 60

244

11 - 2

250

257

264

268

272

276

280

284

288

292

06. Ave Maria. Charles Gounod.

Arr.: Marcelo Torca. ♩ = 80

295

11 - 2

$\frac{4}{4}$

*p*

300

304

308

312

316

320

324

328

332

07. Aleluia. George Frideric  
Handel.

Arr.: Marcelo Torca.

$\text{♩} = 120$

336

11 - 2

**C**

*p*

340

3

344

3

348

352

356

360

364

368

372 11 - 2

376

380

384

388

392

396

400

404



08. Can Can. Jacques  
Offenbach.

Arr.: Marcelo Torca. ♩ = 160

408

11 - 2

*p*

413

417

421

425

429

433

437

441

445

09. O Poeta e o Camponês.

Franz von Suppé.

Arr.: Marcelo Torca. ♩ = 130

449

11 - 2

*p*

456

463

470

477

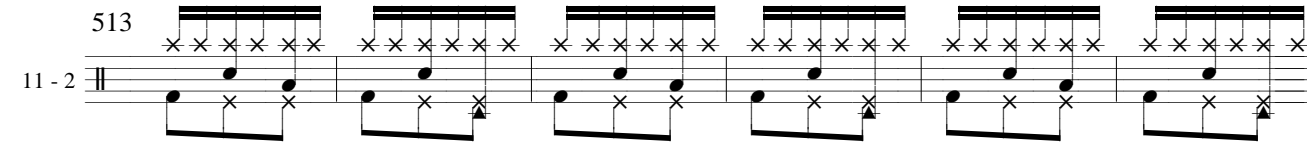
483

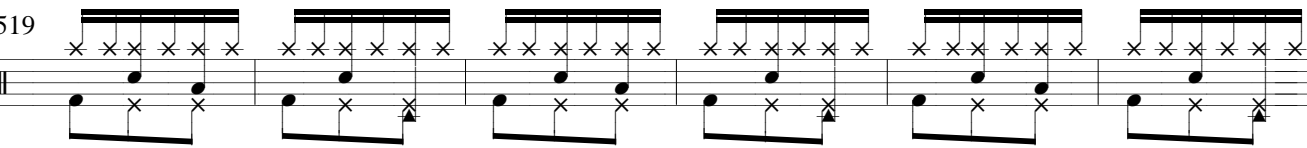
489

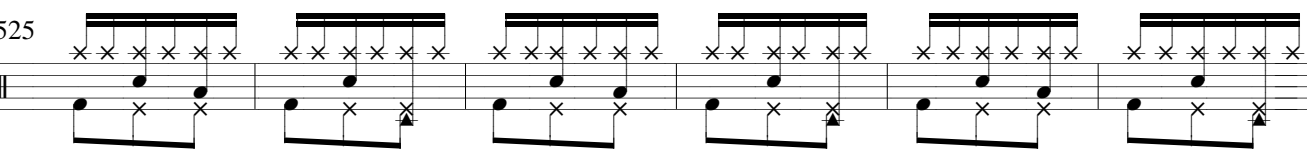
495

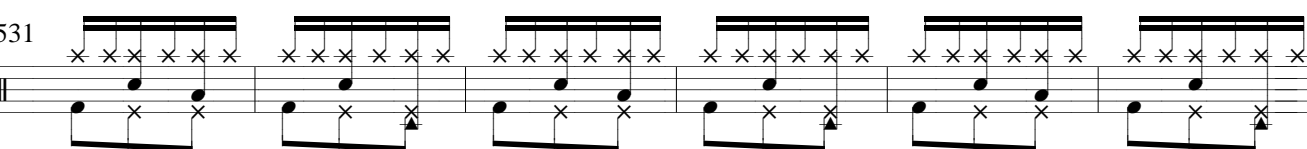
501


507


513 

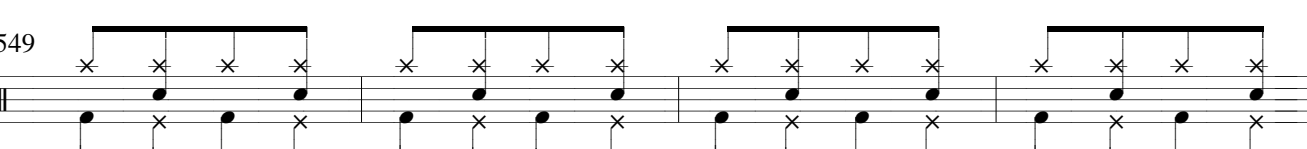
519 

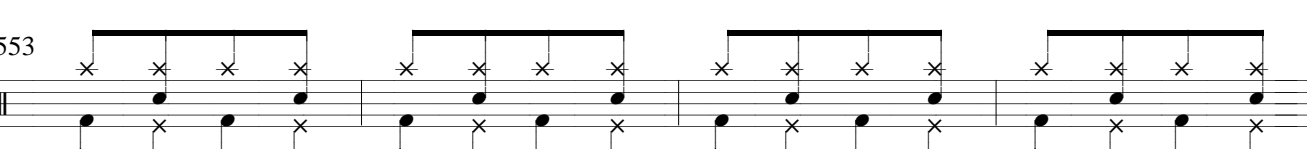
525 


531 

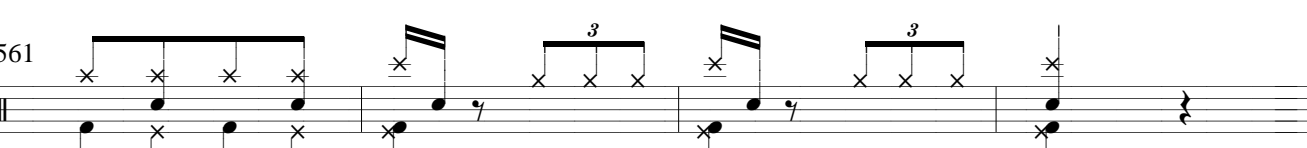
537 

543 

549 

553 

557 

561 

10. Valsa das Flores.  
Pyotr Il'yich Tchaikovsky.  
Arr.: Marcelo Torca. ♩ = 90

565

11 - 2

*p*

569

573

577

581

585

589

593

11 - 2

597

3

602

3

606

3

610

1.

3

614

2.

3

11. La Donna È Mobile.

Giuseppe Verdi.

Arr.: Marcelo Torca. ♩. = 90

618

11 - 2

*p*

622

626

630

634

638

642

646

650

# Piano Musical

## Coleção de Músicas Clássicas

1

Percussão.

12 - 1

4/4

Atabaque

Pandeiro, Afuchê, Ganzá.

Triângulo.

2

01. Lullaby. Johannes Brams.  $\text{♩} = 70$

Arr.: Marcelo Torca.

*p*

7

13

19

25

31

37

43

48

53

02. Dança Húngara no. 5.

Arr.: Marcelo Torca.

$\text{♩} = 120$

58

12 - 1  $\frac{2}{4}$  *p*

63

69

75

81

87

94

100

106

112

119

Detailed description: This is a piano score for the 5th Hungarian Dance by Franz Liszt, arranged by Marcelo Torca. The score is in 2/4 time with a tempo of 120 beats per minute. It begins at measure 58. The music is written for the right hand on a single staff. The key signature has one sharp (F#). The score consists of ten systems of music, each starting with a measure number. Measure 58 starts with a double bar line and a key signature change to one sharp. The music is marked piano (p). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (gamma) and slurs throughout. The piece concludes at measure 119 with a double bar line.



03. Marcha Funeral. Frédéric Chopin.  
Arr.: Marcelo Torca.

127  $\text{♩} = 60$

132

137

142

148

154

04. O Sole Mio. E. Di Capua.

Arr.: Marcelo Torca.

$\text{♩} = 100$

159

12 - 1

Musical notation for measures 159-163. The system starts with a double bar line and a repeat sign. The time signature is 2/4. The first measure is marked with a piano (*p*) dynamic. The melody consists of eighth notes, and the bass line consists of quarter notes.

164

Musical notation for measures 164-168. The melody continues with eighth notes and quarter notes in the bass line.

169

Musical notation for measures 169-173. The melody continues with eighth notes and quarter notes in the bass line.

174

Musical notation for measures 174-178. The melody continues with eighth notes and quarter notes in the bass line.

179

Musical notation for measures 179-183. The melody continues with eighth notes and quarter notes in the bass line.

184

Musical notation for measures 184-188. Measure 184 ends with a fermata. Measure 185 begins with a repeat sign. The melody continues with eighth notes and quarter notes in the bass line.

189

Musical notation for measures 189-193. The melody continues with eighth notes and quarter notes in the bass line.

194

Musical notation for measures 194-198. The melody continues with eighth notes and quarter notes in the bass line.

199

12 - 1

204

209

214

219

224

229

234

239

05. Pompas e Circustâncias,  
Marcha no. 1. Edward Elgar.  
Arr.: Marcelo Torca.

♩ = 60

244

12 - 1

249

254

259

264

269

274

279

284

289

06. Ave Maria. Charles Gounod.  
Arr.: Marcelo Torca.

295

♩ = 80

12 - 1

Musical staff for measures 295-300. The staff is in 4/4 time and begins with a double bar line. Measures 295-299 contain whole rests. Measure 300 contains a half note G4, a half note F4, and a half note E4, all marked with a piano (*p*) dynamic and a fermata.

301

Musical staff for measures 301-305. Each measure contains a half note G4, a half note F4, and a half note E4, all marked with a fermata.

306

Musical staff for measures 306-310. Each measure contains a half note G4, a half note F4, and a half note E4, all marked with a fermata.

311

Musical staff for measures 311-315. Each measure contains a half note G4, a half note F4, and a half note E4, all marked with a fermata.

316

Musical staff for measures 316-320. Each measure contains a half note G4, a half note F4, and a half note E4, all marked with a fermata.

321

Musical staff for measures 321-325. Each measure contains a half note G4, a half note F4, and a half note E4, all marked with a fermata.

326

Musical staff for measures 326-330. Each measure contains a half note G4, a half note F4, and a half note E4, all marked with a fermata.

331

Musical staff for measures 331-335. Each measure contains a half note G4, a half note F4, and a half note E4, all marked with a fermata. The piece concludes with a double bar line at the end of measure 335.

07. Aleluia. George Frideric  
Handel.

Arr.: Marcelo Torca. ♩ = 120

336

12 - 1

Musical notation for measures 336-342. The piece is in common time (C) and begins with a piano (*p*) dynamic. The notation shows a steady eighth-note accompaniment in the right hand and a single eighth-note melody in the left hand.

343

Musical notation for measures 343-347. The right hand continues with eighth notes, while the left hand has rests for the first two measures, followed by a single eighth note in the final measure.

348

Musical notation for measures 348-352. The right hand continues with eighth notes, and the left hand has rests for the first two measures, followed by eighth notes with accents in the final two measures.

353

Musical notation for measures 353-357. The right hand continues with eighth notes, and the left hand has eighth notes with accents throughout the passage.

358

Musical notation for measures 358-362. The right hand continues with eighth notes, and the left hand has eighth notes with accents throughout the passage.

363

Musical notation for measures 363-367. The right hand continues with eighth notes, and the left hand has eighth notes throughout the passage.

368

Musical notation for measures 368-372. The right hand continues with eighth notes, and the left hand has eighth notes throughout the passage.

373

12 - 1

378

383

388

393

398

403

08. Can Can. Jacques

Offenbach.

Arr.: Marcelo Torca.

$\text{♩} = 160$

408

12 - 1

Musical notation for measures 408-412. The piece is in 2/4 time, marked *p*. The notation shows a piano with a continuous eighth-note melody in the right hand and a bass line in the left hand.

413

Musical notation for measures 413-417. The piano continues with the eighth-note melody and bass line.

418

Musical notation for measures 418-422. The piano continues with the eighth-note melody and bass line.

423

Musical notation for measures 423-427. The piano continues with the eighth-note melody and bass line, featuring some grace notes.

428

Musical notation for measures 428-432. The piano continues with the eighth-note melody and bass line.

433

Musical notation for measures 433-437. The piano continues with the eighth-note melody and bass line.

438

Musical notation for measures 438-442. The piano continues with the eighth-note melody and bass line.

443

Musical notation for measures 443-447. The piano concludes the piece with a final cadence in 2/4 time.



09. O Poeta e o Camponês.

Franz von Suppé.

Arr.: Marcelo Torca.

449

$\bullet = 130$

12 - 1

$\frac{2}{4}$

*p*

454

459

464

469

474

479

484

489

494

499

$\bullet = 90$

$\frac{3}{8}$

504

12 - 1

509

514

519

524

529

535

541  $\text{♩} = 130$

547

553

558

The musical score is written for piano and consists of ten staves. The first nine staves (measures 504-540) are in 2/4 time. A tempo marking of  $\text{♩} = 130$  is placed above measure 541. Measure 541 begins a first ending section. Measure 547 begins a second ending section. Measure 558 is the final measure of the piece, marked with a double bar line and a 3/4 time signature.

10. Valsa das Flores.  
Pyotr Il'yich Tchaikovsky.  
Arr.: Marcelo Torca.

564  $\text{♩} = 90$

569

574

579

584

589

594

599

606 1.

611 2.

11. La Donna È Mobile.  
Giuseppe Verdi.  
Arr.: Marcelo Torca.

♩. = 90

616

*p*

621

626

631

636

641

646

# Piano Musical

**Aleluia, George Frideric Handel**

**Ave Maria, Charles Gounod**

**Can Can, Jacques Offenbach**

**Dança Húngara no. 5, Johannes Brahms**

**La Donna é Móbile, Giuseppe Verdi**

**Lullaby, Johannes Brahms**

**Marcha Funeral, Frédéric Chopin**

**O Poeta e o Camponês, Abertura, Franz Von Suppé**

**O Sole Miol, E. di Cápua**

**Pompas e Circunstâncias, Marcha 1, Edward Elgar**

**Valsa das Flores, Pyotr Il'yiuch Tchaikowsky**



**Arranjos de Marcelo Torca**