



Mike Magatagan

États-Unis, SierraVista

Funeral March of a Marionette" for Brass Quartet Gounod, Charles

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Funeral March of a Marionette" for Brass Quartet
Compositeur : Gounod, Charles
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quatuor de Cuivres
Style : Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Funeral March of a Marionette

Charles Gounod (1818 - 1893)

Arranged for Brass Quartet by Mike Magatagan 2017

Allegro (♩ = ca. 120)

Brass Quartet score for the Allegro section (measures 1-6). The score is in 6/8 time with a key signature of one sharp (F#). The instruments are B♭ Trumpet, Flugelhorn, Horn in F, and Euphonium. The music begins with a rest for the first two measures, followed by a series of eighth-note patterns. The first measure of the entry is marked *f* (forte).

Adagio (♩ = ca. 80)

Brass Quartet score for the Adagio section (measures 7-15). The tempo is slower, marked *mf* (mezzo-forte). The music features long, sustained notes with some melodic movement. The section ends with a *f* (forte) dynamic marking.

Allegretto (♩ = ca. 150)

Brass Quartet score for the Allegretto section (measures 16-20). The tempo is faster, marked *f* (forte). The music consists of rhythmic patterns, primarily eighth notes, with some rests. The section concludes with a double bar line and a fermata.

23

Tr *mf* *cresc.*

Fg *mf* *cresc.*

Fh *mf* *cresc.*

Eu *mf* *cresc.*

28

Tr *(cresc.)* *mf* *cresc.*

Fg *(cresc.)* *mf*

Fh *(cresc.)* *mf*

Eu *(cresc.)* *mf*

34

Tr *(cresc.)* *dim.*

Fg *mf*

Fh *mf*

Eu *mf*

39

Tr
Fg
Fh
Eu

f
mf

Detailed description: This system contains measures 39 through 43. The key signature is one sharp (F#). The time signature is 3/4. The parts are for Trumpet (Tr), Flugelhorn (Fg), Horn (Fh), and Euphonium (Eu). Measures 39-42 feature a rhythmic pattern of quarter notes with accents (>) and eighth rests. Measure 43 shows a melodic flourish for the Trumpet part, marked *f*, and a sustained note for the Flugelhorn part, marked *mf*.

44

Tr
Fg
Fh
Eu

f
mf
mf

Detailed description: This system contains measures 44 through 48. The key signature is one sharp (F#). The time signature is 3/4. Measures 44-47 feature a melodic line for the Trumpet part, marked *f*, and a sustained note for the Flugelhorn part, marked *mf*. Measure 48 shows a melodic flourish for the Trumpet part, marked *f*, and a sustained note for the Flugelhorn part, marked *mf*.

49

Tr
Fg
Fh
Eu

f
1.

Detailed description: This system contains measures 49 through 53. The key signature is one sharp (F#). The time signature is 3/4. Measures 49-52 feature a melodic line for the Trumpet part, marked *f*, and a sustained note for the Flugelhorn part, marked *mf*. Measure 53 shows a melodic flourish for the Trumpet part, marked *f*, and a sustained note for the Flugelhorn part, marked *mf*. The system ends with a first ending bracket labeled **1.**

55 2.

Tr
Fg
Fh
Eu

mf

61

Tr
Fg
Fh
Eu

mf

67

Tr
Fg
Fh
Eu

mf *cresc.* *f*

73

Tr

Fg *(cresc.)* *f*

Fh *f*

Eu

80

Tr *dim.*

Fg *dim.*

Fh *dim.*

Eu *f* *dim.*

86

Tr

Fg *mf*

Fh *mf*

Eu *mf*

91

Tr *mf* *cresc.*

Fg *cresc.* *mf*

Fh *cresc.* *mf*

Eu *cresc.* *mf*

97

Tr *mf* *f*

Fg *cresc.*

Fh *cresc.*

Eu *cresc.*

103

Tr *f*

Fg *f* *dim.* *f*

Fh *f* *dim.* *mf* *f* *mf*

Eu *f* *dim.* *mf* *f* *mf*

111

Tr *f*

Fg *mf*

Fh *mf*

Eu *mf*

119

1.

Tr *f*

Fg *f*

Fh *f* *mf* *f dim.*

Eu *f* *mf* *f*

127

2.

Tr *f* *mf*

Fg *f*

Fh *f* *mf*

Eu *f* *mf*

133

Tr

Fg

Fh *cresc.*

Eu

mf

mf

f

mf

140

Tr

Fg

Fh

Eu

f

f

mf

f

mf

f

mf

mf

147

Tr

Fg

Fh *cresc.*

Eu

f

f

mf

cresc.

mf

mf

154

Tr
Fg
Fh
Eu

(cresc.) *f* *mf*

161

Tr
Fg
Fh
Eu

f

169

Tr
Fg
Fh
Eu

f *mf* *f* *cresc.* *ff* *ff* *ff* *ff*