



Mike Magatagan

États-Unis, SierraVista

"Funeral March of a Marionette" for Clarinet Quartet Gounod, Charles

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Funeral March of a Marionette" for Clarinet Quartet
Compositeur :	Gounod, Charles
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	4 clarinettes (quatuor)
Style :	Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



Funeral March of a Marionette

Charles Gounod (1818 - 1893)

Arranged for the IT Chamber Group Clarinet Quartet by Mike Magatagan 2013

Allegro (♩ = ca. 120)

Bb Clarinets

Bass Clarinet

Adagio (♩ = ca. 80)

C1

C2

C3

BC

Allegretto (♩ = ca. 150)

C1

C2

C3

BC

24

C1

C2

C3

BC

31

C1 *mf* *cresc.*

C2 *pp*

C3 *pp*

BC *pp*

37

C1 *dim.* *fp* *p* *fp* *p* *fp*

C2 *p* *fp*

C3 *fp* *p* *fp* *p* *fp*

BC *fp* *p* *fp* *p* *fp*

44

C1 *p*

C2 *dim.*

C3 *dim.* *pp*

BC *dim.* *pp*

51

C1 *cresc.* *dim.*

C2 *dim.*

C3 *dim.*

BC *dim.*

I. | 2.

59

Musical score for measures 59-66. The score is for a Clarinet Quartet (C1, C2, C3, BC) in G major. Measure 59 starts with a *pp* dynamic. The C1 part has a whole rest. The C2 part has a whole rest. The C3 part has a quarter rest followed by a quarter note G4, then eighth notes. The BC part has a quarter note G4, then eighth notes. The key signature has one sharp (F#).

67

Musical score for measures 67-73. The C1 part has a *cresc.* marking and reaches a *f* dynamic. The C2 and C3 parts also have *cresc.* markings. The BC part has a *cresc.* marking. The C1 part has a slur over measures 71-73. The key signature has one sharp (F#).

74

Musical score for measures 74-81. The C1 part has an *(optional)* marking and a slur over measures 74-81. The C2 part has a slur over measures 74-81. The C3 part has a *p* dynamic. The BC part has a *p* dynamic. The key signature has one sharp (F#).

82

Musical score for measures 82-89. The C1 part has a slur over measures 82-89. The C2 part has a slur over measures 82-89. The C3 part has a slur over measures 82-89. The BC part has a *p* dynamic. The key signature has one sharp (F#).

89

95

101

110

118

C1

C2

C3

BC

ff *f* *ff* *f* *ff* *f*

1. 2.

f *f*

128

C1

C2

C3

BC

p *pp*

(optional)

135

C1

C2

C3

BC

p *mf* *p* *mf*

142

C1

C2

C3

BC

pp *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.*

149

C1

C2

C3

BC

p

pp

p

pp

p

p

155

C1

C2

C3

BC

cresc.

dim.

p

p

pp

pp

pp

p

p

163

C1

C2

C3

BC

pp

pp

pp

pp

pp

pp

170

C1

C2

C3

BC

fp

fp

fp

fp

sfz

sfz