



# Mike Magatagan

États-Unis, SierraVista

## "Funeral March of a Marionette" for Wind Quintet Gounod, Charles

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "Funeral March of a Marionette" for Wind Quintet  
**Compositeur :** Gounod, Charles  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson  
**Style :** March

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# Funeral March of a Marionette

Charles Gounod (1818 - 1893)

arr. William Teague

Transcribed by Mike Magatagan 2012

Allegro (♩ = ca. 120)

8va

Flute

Oboe

Bb Clarinet

French Horn

Bassoon

*f*

*f*

*f*

*f*

*f*

(8va)

F

O

C

H

B

*ff*

*ff*

*ff*

*ff*

Adagio (♩ = ca. 80)

Musical score for the Adagio section (measures 7-12). The score is for a wind quintet with parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The tempo is Adagio (♩ = ca. 80). The key signature has one flat (B-flat). The score includes dynamics such as *f*, *dim.*, and *p*. The bassoon part has a *f* dynamic at measure 7 and a *p* dynamic at measure 10. The flute, oboe, and clarinet parts have *f* dynamics at measure 7 and *dim.* dynamics at measure 8. The horn part has *f* dynamics at measure 7 and *dim.* dynamics at measure 8. The bassoon part has a *p* dynamic at measure 10.

Allegretto (♩ = ca. 150)

Musical score for the Allegretto section (measures 13-18). The score is for a wind quintet with parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The tempo is Allegretto (♩ = ca. 150). The key signature has one flat (B-flat). The flute, oboe, and clarinet parts are mostly silent (indicated by horizontal lines). The horn part is also silent. The bassoon part is active, playing a rhythmic pattern of eighth and sixteenth notes. The bassoon part has a *p* dynamic at measure 18.

Musical score for the Allegretto section (measures 19-23). The score is for a wind quintet with parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The tempo is Allegretto (♩ = ca. 150). The key signature has one flat (B-flat). The flute and oboe parts are mostly silent. The clarinet part has a *pp* dynamic at measure 19. The horn part has a *pp* dynamic at measure 19. The bassoon part has a *pp* dynamic at measure 19. The flute part has a *p* dynamic at measure 23.

28

F *cresc.* *dim.*

O

C *cresc.* *pp*

H *pp*

B *cresc.* *pp*

33

F *p* *cresc.* *dim.*

O

C *pp*

H *pp*

B

39

F *fp* *fp* *f*

O *p* *f*

C *f* *fp* *p*

H *fp* *p* *f* *p* *f*

B *fp* *fp* *f*

44

F  
O  
C  
H  
B

*dim.* *pp*

*dim.*

*dim.* *pp*

49

F  
O  
C  
H  
B

*p* *cresc.* *dim.*

1.

1.

1.

1.

55

F  
O  
C  
H  
B

*pp*

61

F

O

C

H

B

*pp*

67

F

O

C

H

B

*p*

72

F

O

C

H

B

*p*

78

F  
 O  
 C  
 H  
 B

*p*

*p*

83

F  
 O  
 C  
 H  
 B

*pp*

*pp*

88

F  
 O  
 C  
 H  
 B

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

93

F *dim.*

O

C *pp*

H *pp*

B *pp*

98

F *cresc.*

O

C

H

B

103

F *ffp* *p* *ff* *p*

O *ffp* *p*

C *ffp* *p* *ff* *p*

H *ffp* *p* *ff* *p*

B *ffp* *p* *ff* *p*



111

F  
O  
C  
H  
B

*p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

117

F  
O  
C  
H  
B

*ff* *p* *ff* *p* *ff* *p* *ff* *p*

122

F  
O  
C  
H  
B

*ff* *p* *ff* *p* *ff* *p* *ff* *p*

127

F  
O  
C  
H  
B

133

F  
O  
C  
H  
B

*p*  
*p*  
*pp*

138

F  
O  
C  
H  
B

*p*  
*p*  
*mf*  
*p* *mf*  
*mf*

143

F *pp*

O *pp*

C *pp*

H *pp*

B *pp*

149

F *cresc.*

O

C *cresc.* *pp*

H *pp*

B *cresc.* *pp*

153

F *p* *cresc.* *dim.* *p*

O *p*

C *p*

H *p*

B *p*

158

F  
O  
C  
H  
B

*pp*

165

F  
O  
C  
H  
B

*pp*

173

F  
O  
C  
H  
B