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A propos de l'artiste

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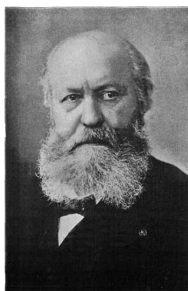
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A propos de la pièce



CHARLES GOUNOD

Titre : "Les Pifferari" pour le Piano ou l'Orgue

Compositeur : Gounod, Charles

Licence : Public Domain

Editeur : MACHELLA, MAURIZIO

Style : Populaire / Dance

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"Les Pifferari"

pour le Piano ou l'Orgue

a cura di

Maurizio Machella

Ch. Fournes



CHARLES GOUNOD.

Allegro

Musical notation for the first system, measures 1-5. The piece is in 6/8 time with a key signature of one flat (B-flat). The first system shows the beginning of the piece with a forte (*f*) dynamic marking.

Musical notation for the second system, measures 6-10. The notation continues with a melodic line in the right hand and a bass line in the left hand.

Musical notation for the third system, measures 11-15. The piece continues with similar melodic and harmonic patterns.

Musical notation for the fourth system, measures 16-20. The notation shows the continuation of the piece's melody and accompaniment.

Musical notation for the fifth system, measures 21-25. This system concludes the piece with a final melodic flourish.

26

Musical score for measures 26-30. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including some grace notes. The bass staff contains a harmonic accompaniment of dyads, each marked with a 'v' and a colon.

31

Musical score for measures 31-35. The system consists of a treble clef staff and a bass clef staff. The treble staff continues the melodic line with eighth and sixteenth notes. The bass staff continues the harmonic accompaniment of dyads, each marked with a 'v' and a colon.

36

Musical score for measures 36-41. The system consists of a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth notes and some rests. The bass staff continues the harmonic accompaniment of dyads, each marked with a 'v' and a colon.

42

Musical score for measures 42-47. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line with eighth notes and a half note. The bass staff continues the harmonic accompaniment of dyads, each marked with a 'v' and a colon. A dynamic marking 'p' is present in measure 45.

48

Musical score for measures 48-53. The system consists of a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth notes and a half note. The bass staff continues the harmonic accompaniment of dyads, each marked with a 'v' and a colon. Dynamic markings 'ppp' are present in measures 49 and 50.