



Ioan Dobrinescu

Roumanie, Bucharest

Messe Breve aux Chapelles - Agnus Dei Gounod, Charles

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Messe Breve aux Chapelles - Agnus Dei

Compositeur : Gounod, Charles

Arrangeur : Dobrinescu, Ioan

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Editeur : Dobrinescu, Ioan

Instrumentation : Choeur et Orchestre

Style : Seculaire

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Messe Breve Aux Chapelles - Agnus Dei

Charles Gounod - arr. Ioan Dobrinescu

Moderato ♩ = 80 **Soli**

The score is for a woodwind quintet and vocal soloists. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb) play a melodic line starting with a *p* dynamic and moving to *mp*. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) provide accompaniment with *pp* dynamics. The vocal soloists (Soprano, Alto, Tenor, Bass) enter with the text 'A - gnus De - i qui to - lis pe - ca - ta mun - di Mi se - re - re'.

Flute
Oboe
Clarinet in Bb
Bassoon
Horn in F
Trumpet in Bb
Timpani
Soprano
Alto
Tenor
Bass

p *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *pp* *pp* *pp* *pp* *pp*

Soli

p Solo *p Solo*

A - gnus De - i qui to - lis pe - ca - ta mun - di Mi se - re - re
A - gnus De - i qui to - lis pe - ca - ta mun - di Mi se - re - re

Moderato ♩ = 80 **Soli**

Violin I
Violin II
Viola
Violoncello
Contrabass

p *p* *pp* *pp* *pp*

8 *cresc.* *diminuendo*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S.

A.

T. *mf* *f*

B. *mf*

no - bis Mi se - re - re no - bis Mi - se - re - re Mi se - re - re no - bis

no - bis Mi se - re - re no - bis Mi - se - re - re Mi se - re - re no - bis

Vln. I *cresc.* *diminuendo*

Vln. II

Vla.

Vc.

Cb.

mp *mf* *mf* *mf* *mp* *mf*

A

Tutti

cresc.

Fl. *p* *mp* *mf*

Ob. *p* *mp* *mf*

Cl. *p* *mp* *mf*

Bsn. *p* *mp* *mf*

Hn. *p* *mp*

Tpt. *p*

Timp.

S. *p* *mf*

A. *p* *mf*

T. *p* *mf*

B. *p* *mf*

A - gnus De - i qui to - lis pe - ca - ta mun - di Mi se - re - re no - bis Mi se - re - re

A - gnus De - i qui to - lis pe - ca - ta mun - di Mi se - re - re no - bis Mi se - re - re

A - gnus De - i qui to - lis pe - ca - ta mun - di Mi - se - re - re - - Mi - se -

A - gnus De - i qui to - lis pe - ca - ta mun - di mi - se - re - re mi - se -

A

Tutti

cresc.

Vln. I *pp* *p* *mf*

Vln. II *pp* *p* *mf*

Vla. *pp* *p* *mf*

Vc. *pp* *p* *mf*

Cb. *pp* *p* *mf*

rit.

Un poco mosso ♩ = 86

diminuendo

A Tempo ♩ = 86

B

21

Fl. *mf* *pp*

Ob. *mf* *pp*

Cl. *mf* *pp*

Bsn. *mf* *pp*

Hn. *mf* *pp*

Tpt. *mp* *mf* *pp*

Timp. *mp* *mf* *ppp*

S. *f* *p*
no - bis A - gnus De - i A - gnus De - i A - gnus

A. *f* *p*
no - bis A - gnus De - i A - gnus De - i A - gnus

T. *f* *p*
re - re A - gnus De - i A - gnus De - i A - gnus

B. *f* *p*
re - re A - gnus De - i A - gnus De - i A - gnus

Un poco mosso ♩ = 86

diminuendo

rit.

A Tempo ♩ = 86

B

Vln. I *mf* *pp*

Vln. II *mf* *pp*

Vla. *f* *pp*

Vc. *mf* *pp*

Cb. *mf* *pp*

27 *cresc.* *rit. diminuendo* **Tempo primo**

Fl. *p* *mp* *mf* *p*

Ob. *p* *mp* *mf* *p*

Cl. *p* *mp* *mf* *p*

Bsn. *p* *mp* *mf* *p*

Hn. *p* *mp* *p* *pp*

Tpt. *mp* *p*

Timp. *p* *pp*

S. *mf* *mp* *p*
 De - i qui to-lis pe-ca-ta mun - di Do-na no-bis Pa - cem Do-na no-bis Pa - cem Do - na

A. *mf* *mp* *p*
 De - i qui to-lis pe-ca-ta mun - di Do-na no-bis Pa - cem Do-na no-bis Pa - cem Do - na

T. *mf* *mp* *p*
 De - i to-lis pe-ca-ta mun - di Pa - cem Pa - cem Do - na

B. *mf* *mp* *p*
 De - i A - gnus De - i Pa - cem Pa - cem Do - na

cresc. *rit. diminuendo* **Tempo primo**

Vln. I *mp* *p* *pp*

Vln. II *mp* *p* *pp*

Vla. *mp* *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

Meno mosso $\text{♩} = 72$



35

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp* *pp* *ppp*

Hn. *pp* *ppp*

Tpt. *pp* *ppp*

Timp. *ppp*

S. *p* *pp*
no - bis Pa - cem, Do - na no - bis Pa - cem Do - na

A. *p* *pp*
no - bis Pa - cem, Do - na no - bis Pa - cem Do - na

T. *p* *pp*
no - bis Pa - cem, Do - na no - bis Pa - cem Do - na

B. *p* *pp*
no - bis Pa - cem, Do - na Do - na no - bis Pa - cem Do - na

Meno mosso $\text{♩} = 72$

Vln. I *pp* *ppp*

Vln. II *pp* *ppp*

Vla. *pp* *ppp*

Vc. *pp* *ppp*

Cb. *pp* *ppp*

43

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

no - bis Pa - - cem

no - bis Pa - - cem

no - bis Pa - - cem

no - bis Pa - - cem

6 7 8 9 10

48 *perdendosi* **rit.**

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp. 11 12 13 *pppp*
S.
A.
T.
B.

perdendosi **rit.**

Vln. I
Vln. II
Vla.
Vc. *pizz.*
Cb. *pizz.*