



Ioan Dobrinescu

Roumanie, Bucharest

Messe Breve aux Chapelles- O salutaris Gounod, Charles

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Messe Breve aux Chapelles- O salutaris

Compositeur : Gounod, Charles

Arrangeur : Dobrinescu, Ioan

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Editeur : Dobrinescu, Ioan

Instrumentation : Choeur et Orchestre

Style : Seculaire

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Messe Breve Aux Chapelles - O salutaris

Charles Gounod - arr. Ioan Dobrinescu

Adagio, ♩ = 60 *cresc.*

The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon), Horn in F, and vocal soloists (Soprano, Alto, Tenor, Bass). The second system includes strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The music is in 3/4 time with a key signature of one flat. Dynamics range from *mp* to *pp*. The vocal parts have lyrics in Latin: "O sa-lu-ta - ris Ho sti-a Que".

Flute *mp* *cresc.*

Oboe *mp*

Clarinet in Bb *mp* *p*

Bassoon *p*

Horn in F

Soprano *p* O sa-lu-ta - ris Ho sti-a Que

Alto *p* O sa-lu-ta - ris Ho sti-a O sa-lu-ta - ris Ho sti-a Que

Tenor

Bass

Adagio, ♩ = 60 *cresc.*

Violin I *p* *pp* *p*

Violin II *p* *p*

Viola *p* *p*

Violoncello *p* *p*

Contrabass *p*

7 *dim.* **A** *cresc.*

Fl. *pp* *p*

Ob. *pp* *p*

Cl. *p* *p*

Bsn. *mp* *p*

Hn. *pp* *p*

S. *p* *p*
 coe - li pan - dis... o - sti - um Bel - la pre - munt hos - ti - li - a Bel - la pre - munt hos

A. *p* *p*
 coe - li pan - dis... o - sti - um Bel - la pre - munt hos - ti - li - a Bel - la pre - munt hos

T. *p*
 Bel - la pre - munt hos - ti - li - a Bel la pre munt hos -

B. *p*
 Bel - la pre - munt hos - ti - li - a pre - munt hos

dim. **A** *cresc.*

Vln. I *mp* *pp* *pp* *p*

Vln. II *mp* *pp* *pp* *p*

Vla. *mp* *pp* *pp* *p*

Vc. *p* *pp* *pp* *p*

Cb. *p* *pp* *pp* *p*

12

Fl. *crescendo* *poco rit.*

Ob.

Cl.

Bsn.

Hn.

S.

A.

T.

B.

Vln. I *crescendo* *poco rit.*

Vln. II

Vla.

Vc.

Cb.

mp *mf* *p* *tr*

ti - li - a Da ro - bur_ fer, au - xi - li - um Bel - la pre - munt hos - ti - li - a Da

ti - li - a Da ro - bur_ fer, au - xi - li - um Bel - la pre - munt hos - ti - li - a Da

ti - li - a Da ro - bur_ fer, au - xi - li - um Bel - la pre - munt hos - ti - li - a Da

ti - li - a Da ro - bur_ fer, au - xi - li - um Bel - la pre - munt hos - ti - li - a Da

A tempo poco rit. Un poco meno moso

17

Fl. *mf* *pp* *pp*

Ob. *mf* *pp* *pp*

Cl. *mf* *pp*

Bsn. *mf* *pp* *pp*

Hn. *mf* *pp* *pp*

S. *f* *p* *p*
ro - bur fer au - xi - li - um O sa - lu - ta - ris Ho - sti -

A. *f* *p* *p*
ro - bur fer au - xi - li - um O sa - lu - ta - ris Ho - sti -

T. *f* *p* *p*
ro - bur fer au - xi - li - um O sa - lu - ta - ris Ho - sti -

B. *f* *p*
ro - bur fer au - xi - li - um

A tempo poco rit. Un poco meno moso

Vln. I *mf* *pp*

Vln. II *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

Cb. *mf* *pp*

22

poco rit. .

Fl. *pp*

Ob.

Cl. *ppp*

Bsn. *ppp*

Hn. *ppp*

S. *pp*
a O sa - lu - ta - ris Ho - sti - a

A. *pp*
a O sa - lu - ta - ris Ho - sti - a

T. *pp*
a O sa - lu - ta - ris Ho - sti - a

B. *pp*
O sa - lu - ta - ris Ho - sti - a

poco rit. .

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp* *pizz.*

Cb. *ppp* *pizz.*