



Joao Wilson Faustini

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

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A propos de l'artiste

BM at Westminster Choir College, Princeton, New Jersey
 SMM at Union Seminary School of Music, New York, NY
 Studied Composition with Joseph Goodman. Choral conducting with John Finley Williamson, Robert Shaw, Wilhelm Ehmann, Frauke Hassmann. Composer, Hymn writer, Translator, Arranger. Has published the largest collection of Sacred Music in Portuguese. Has Published "Brazilian Organ Music" in 4 volumes and two collections of "Brazilian Hymns" ("When Breaks the Dawn" and "The Heavens Are Telling") by Wayne Leupold Editions, Colfax, USA. Promotes choral festivals and workshops all over Brazil. In the site below you can find a link to most of his publications done in Brazil. Just click on Partituras: <http://www.soemus.org.br/> Please let the composer know if you ever use any of his music! Thanks!

Site Internet: <http://www.soemus.org.br>

A propos de la pièce



Titre: Oh! Momentos Preciosos
 [Choir with Organ Accompaniment]
Compositeur: Gounod, Charles
Licence: ©2006 João Wilson Faustini
Editeur: Faustini, Joao Wilson
Instrumentation: Chorale (SAT), piano ou orgue
Style: Christian

Joao Wilson Faustini sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_joao-wilson-faustini.htm

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OH! MOMENTOS PRECIOSOS!

Raphael Pages Camacho (1930)
Adap. J.W. Faustini, 2006

Charles Gounod (1818-1893)

Andante

The piano introduction consists of two staves. The right hand starts with a series of chords and moving lines, while the left hand provides a steady accompaniment. The tempo is marked 'Andante' and the dynamics are 'p' (piano).

p

7 *p* Oh! mo - men - tos pre - ci - o - sos que pas -

7 *p* Oh! mo - men - tos pre - ci - o - sos que pas -

This section contains the first line of the song, starting at measure 7. It features a vocal line with lyrics and a piano accompaniment. The dynamics are 'p' (piano). The lyrics are: "Oh! momentos preciosos que pas -".

13 sa - mos jun - - to_a cruz, Re - cor - dan - do_as tris - tes

13 sa - mos jun - - to_a - cruz, Re - cor - dan - do_as tris - tes

This section contains the second line of the song, starting at measure 13. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "sa - mos jun - - to_a cruz, Re - cor - dan - do_as tris - tes".

OH MOMENTOS PRECIOSOS

19 do - res Que por nós so - freu Je - sus! Car - re -

19 do - res Que por nós so - freu Je - sus! Car - re -

25 gan - do_as nos - sas cul - pas, Cris - to deu - nos do - ce

25 gan - do_as nos - sas cul - pas, Cris - to deu - nos do - ce

31 paz. Os te - mo - res dis - si - pou - nos E *f* nos -

31 paz. Os te - mo - res dis - si - pou - nos E *f* nos -

31 paz. Os te - mo - res dis - si - pou - nos E *f* nos -

31 paz. Os te - mo - res dis - si - pou - nos E *f* nos -

The musical score is written for voice and piano. It features three systems of music. The first system (measures 19-24) has two vocal parts (Soprano and Alto) and piano accompaniment. The second system (measures 25-30) also has two vocal parts and piano accompaniment. The third system (measures 31-36) has two vocal parts and piano accompaniment, with a forte (*f*) dynamic marking. The lyrics are in Portuguese and describe precious moments of faith and redemption.

OH MOMENTOS PRECIOSOS

3

37 *p*

sa_al - ma sa - tis - faz! *p* So - - - bre_o le - nho

37 *p*

sa_al - ma sa - tis - faz! *p* So - - - bre_o le - nho

37 *p* So - bre_o le - nho pen -

42 *f*

pen - - - du - ra - do *f* Eis o mei - go Sal - - - va -

42 *f*

pen - - - du - ra - do *f* Eis o mei - go Sal - - - va -

42 *f* du - ra - do *f*

47

dor Que dos pe - ca - do res Tem mi - se - ri - cór - dia,

47

dor Que dos pe - ca - do res Tem mi - se - ri - cór - dia,

4 *ff* OH MOMENTOS PRECIOSOS

52 *ff* Gra - ças pois a E - le pe - lo Seu per - -

52 *ff* Gra - ças pois a E - le pe - lo Seu per - -

55 *p*

55 *p* dão. *p* A - - - - mem, A - - - - mem,

55 *p* A - - - - mém, A - - - - mem.,

55 *p* dão. *p* A mém, A - - - - mém,

55 *p* A - mém, A - - - - mém, A -

55 *p*

60 *pp*

60 A - - - - mém, *pp* A - - - - mém.

60 A - - - - mém, *pp* A - - - - mém.

60 A - - - - mém, *pp* A - - - - mém.

60 mém, A - - *pp* mém, A - - - mém.

60 *pp*