



# Mike Magatagan

États-Unis, SierraVista

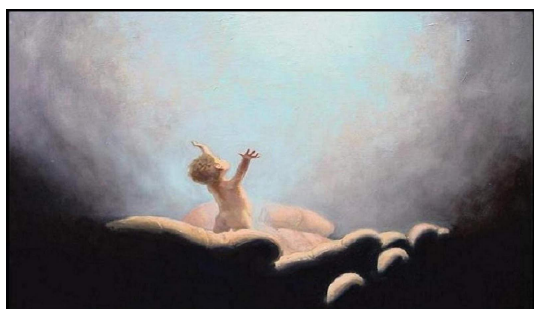
## "Pater Noster" in F Major for Double-Reed Quartet (CG 146) Gounod, Charles

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	"Pater Noster" in F Major for Double-Reed Quartet [CG 146]
<b>Compositeur :</b>	Gounod, Charles
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Double-Reed Quartet
<b>Style :</b>	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Pater Noster"

Charles Gounod (1818 - 1893)

Interpretation for Double-Reed Quartet by Mike Magatagan 2020

Andantino (♩ = 96)

Oboe 1 *mf*

Oboe 2 *mf*

English Horn *mf*

Bassoon *mf*

14

O1

O2

Eh

Ba

26

O1

O2

Eh

Ba

39

O1  
O2  
Eh  
Ba

This system of music covers measures 39 to 48. It features four staves: O1 (Oboe 1), O2 (Oboe 2), Eh (English Horn), and Ba (Bassoon). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The O1 part has a melodic line with various intervals and accidentals. The O2 part provides harmonic support with chords and moving lines. The Eh part has a steady accompaniment of chords. The Ba part has a bass line with some rests in measures 44-46.

49

O1  
O2  
Eh  
Ba

This system of music covers measures 49 to 58. The instrumentation remains the same. The O1 part continues its melodic development. The O2 part has a more active role with eighth-note patterns. The Eh part continues with its accompaniment. The Ba part has a more active bass line with eighth-note patterns.

59

*Più mosso*

O1  
O2  
Eh  
Ba

This system of music covers measures 59 to 68. The tempo marking *Più mosso* is present above the O1 staff. The O1 part has a more prominent melodic line. The O2 part has a more active role with eighth-note patterns. The Eh part continues with its accompaniment. The Ba part has a more active bass line with eighth-note patterns.

69

O1  
O2  
Eh  
Ba

This system of music covers measures 69 through 75. It features four staves: O1 (Oboe 1), O2 (Oboe 2), Eh (English Horn), and Ba (Bassoon). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The O1 part begins with a rest in measure 69 and enters in measure 70 with a half note. The O2 part has a melodic line with eighth and sixteenth notes. The Eh part provides harmonic support with eighth and sixteenth notes. The Ba part has a simple bass line with half notes and rests.

76

O1  
O2  
Eh  
Ba

This system of music covers measures 76 through 82. The instrumentation remains the same. The O1 part continues its melodic line. The O2 part has a more active role with eighth and sixteenth notes. The Eh part continues with a steady eighth-note accompaniment. The Ba part has a simple bass line with half notes and rests.

83

O1  
O2  
Eh  
Ba

*Adagio*

This system of music covers measures 83 through 89. The instrumentation remains the same. The tempo marking *Adagio* is placed above the O1 staff in measure 83. The music concludes with a double bar line in measure 89. The O1 part has a melodic line that ends with a fermata. The O2 part has a melodic line that ends with a fermata. The Eh part has a melodic line that ends with a fermata. The Ba part has a simple bass line that ends with a fermata.

Oboe 1

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Andantino (♩ = 96)

14 *mf*

24

33

43

51

60 *Più mosso*

67 2

74

79

85 *Adagio*

Oboe 2

# "Pater Noster"

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Andantino (♩ = 96)

The musical score is written for Oboe 2 in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andantino' with a quarter note equal to 96 beats per minute. The score starts with a triplet of eighth notes. A dynamic marking of *mf* appears at measure 12. The piece includes several dynamic and tempo changes: *Più mosso* at measure 58 and *Adagio* at measure 85. The score concludes with a final fermata on a whole note. Measure numbers 12, 20, 28, 36, 44, 51, 58, 68, 74, 80, and 85 are indicated on the left side of the staff.

English Horn

# "Pater Noster"

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Andantino (♩ = 96)

3

mf

13

23

33

44

53

62

Più mosso

2

72

78

84

Adagio

Bassoon

# "Pater Noster"

Charles Gounod (1818 - 1893)

Andantino (♩ = 96)

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3

6

15 *mf*

22

28

34

41

49

56

62 *Più mosso*

76

85 *Adagio*